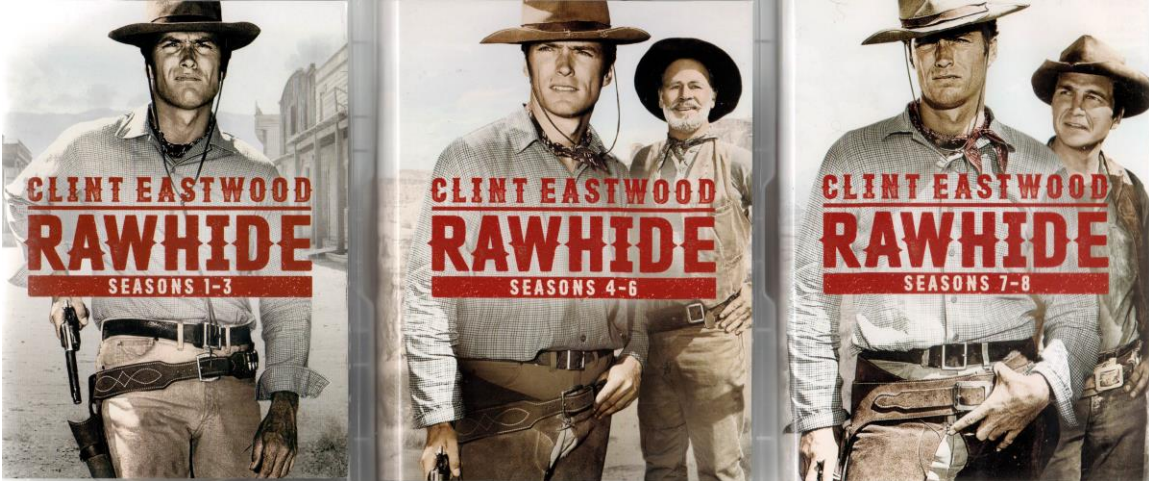


RAWHIDE:

Music Rundown & Episode Reviews of the CBS Series: Part I



[commence RAWHIDE paper project Monday, April 10, 2017]

Before I start with specific episode reviews, the following 14 pages are a compilation of RAWHIDE notes:

RAWHIDE NOTES

[UCLA: CBS Collection 072] written scores:

- Box 12 [researched 1-6-98] : *Rawhide* Main Title (Russ Garcia arrangement) IX 58-C-1 for "Incident at Barker Springs" cue # 1086-A. Also #1086 H, R.H. End Title—but a white attached note "Not Needed" by H.B. Gilbert. Cue # 1086 C "The Herd # 2" Cue # 1086 E "Night Herd" (Russ Garcia, 4 bars.
- #1086 A "R.H. Main Title" Russ Garcia. "Incident at Barker Springs" episode *Rawhide*
- #1086 "The Herd # 2" Garcia
- #1086 E "Nite Herd" from "Incident at Barker Springs" episode *Rawhide* by Russ Garcia. CBS IX-58-C1, oboe solo, strings. 4 bars.
- #1086 F (*Rawhide*) "Night Herd" 4 bars [????]

Box 13: -#1159 "Desert Scene (*Rawhide* scene)" Rene Garriguenc CBS 9-58-A

- Box 87 [researched 5-30-95] : *Rawhide* cues by Tiomkin located XIII-E-31 & 30. Cues include # 4581 "Cattle Drive"; # 4582 "Day Street to Nite Camp"; # 4583 "Across the Plain"; # 4584 "Suspense" ; #4585 "Low Dramatic" ; # 4586 "Light Stuff"
- Rawhide* cue # 4586 "Light Stuff" by Tiomkin
- Rawhide* #4585 "Low Dramatic"

-*Rawhide* #4584 "Suspense"
-*Rawhide* #4583 "Across the Plain"
-*Rawhide* #4582 "Day Street to Nite Camp"
-*Rawhide* # 4581 "Cattle Drive"

-Box 71 [researched 1-6-98]: *Rawhide* "Dancing Death" by Leith Stevens.

-Box 108: **Scott, Nathan.** *Rawhide*. Pitch Wagon (ep). TV Series. Score no: CPN6013."
[NOTE: I worked on this box 3-19-99, and I believe I hand-copied some of the cues]

Box 118: **Steiner, Fred.** *Rawhide*. Night on the Town (ep). TV Series. Score no:
CPN5981

-Box 125: **Steiner, Fred.** *Rawhide*. Peddler, The (ep). TV Series. Score no: CPN6004

-Box 127 [researched 1-6-98]: *Rawhide* episode "Reluctant Bridegroom" composed by Fred Steiner, dated 11-7-62. Cues # 4954 (M-1211) "Stagecoach" to # 4977 "Honest Sam." "**Steiner, Fred.** *Rawhide*. Reluctant Bridegroom (ep). TV Series. Score no:
CPN6065

-Box 129 [researched 1-6-98] : *Rawhide* "Incident of the 4 Horsemen" by Fred Steiner, CPN 6057, dated 10-10-62. First cue is # 4951 "Kerran Goes" 2 flutes, bass oboe, bass clarinet, Fag, 3 horns, 2 trumpets, Pos, tuba, marimba, harp, VC, CB. # 4952 is "Good Old Dad" Etc.

Steiner, Fred. *Rawhide*. Incident of the Four Horseman (ep). TV Series. Score no: CPN6057.; **Van Cleave, Nathan.** *Perry Mason*. Dodging Dominoes (ep). TV Series. Score no: CPN6056.; [NOTE: I worked on this box at least once on January 6, 1998]
-*Rawhide* episode "Incident of the 4 Horsemen" scored by Fred Steiner, dated 10-10-62.
-cue # 4951 "Kerran Goes" 2 flutes, bass oboe, bass clarinet, bassoon, 3 horns, 2 trumpets, trombones, tuba, marimba, harp, VC/CB.
-cue # 4952 "Good Old Dad" [etc]

-Box 132 [researched 1-6-98]: *Rawhide* episode "Married Widow" by Leon Klatzkin. Cue # 4737 "Our Town." **Klatzkin, Leon.** *Rawhide*. Married Widow (ep). TV Series. Score no: CPN6085."

-*Rawhide* episode, "Married Widow" by Leon Klatzkin.
-cue # 4737 "Our Town" [etc]

-Box 133 [researched 1-6-98]: *Rawhide* episode "Pale Rider" composed by Nathan Scott dated 2-12-63. First cue is # 4661 or M-11 "The Title Card." # 4622 "Head Them Up." Etc. **Scott, Nathan.** *Rawhide*. Pale Rider (ep). TV Series. Score no: CPN6081
-*Rawhide* episode, "Pale Rider" by Nathan Scott, dated 2-12-63.
-cue # 4661 "The Title Card"
-cue # 4662 "Herd Them Up" [etc]

Box 134: **Steiner, Fred.** *Rawhide*. Crooked Hat (ep). TV Series. Score no: CPN6078.;

Box 138 **Klatzkin, Leon.** *Rawhide*. Redwing (ep). TV Series. Score no: CPN6098.;
Scott, Nathan. *Rawhide*. El Crusero (ep). TV Series. Score no: CPN6097.

Box 139 “**Scott, Nathan.** *Rawhide*. Alkalie Sink (ep). TV Series. Score no:
CPN6092.

Box 141: **Steiner, Fred.** *Rawhide*. Black Ace (ep). TV Series. Score no: CPN6089.;

Box 191 : **Klatzkin, Leon.** *Rawhide*. Two Graves (ep). TV Series. Score no: CPN6106.
FS.

Box 194: .; **Klatzkin, Leon.** *Rawhide*. Midnight Came (ep). TV Series. Score no:
CPN6122. FS. Format: MS,OZM.

Box 195: *Rawhide* episode “Middle of Nowhere”, music by Goldsmith, dated Oct ‘60
-Third season: Goldsmith "Middle of Nowhere" (airdate 4/7/61)

Box 198: **Sawtell, Paul.** *Rawhide*. Prophecy (ep). TV Series. Score no: CPN6100. FS.
Format: MS,OZM

-Box 202 [researched 8-16-1995] : *Rawhide* episode “Dead Horse” Part I. CPN 6141.
Dated 4-1-64. Leon Klatzkin. Bass flute, 2 clarinets, bassoon, bass clarinet, 3 horns, 2
trombones, bass, accordion. Also *Perry Mason* episode “Case of the Careless
Kidnapper.” CPN 6142. Dated 4-14-64. Rene Garriguenc. Also *Gunsmoke* episode “Kitty
Corner” CPN 6140, dated 3-27-64.

-*Rawhide*, “Dead Horse” Part I. Leon Klatzkin, dated 4-1-64. CPN 6141. Original airdate
for “Incident at Deadhorse” [Part I] was 4-16-64 starring Broderick Crawford and
Burgess Meredith. Instrumentation: bass flute, 2 clarinets, bassoon, bass clarinet, 3 horns,
2 trombones, percussion, CB, accordion.

Box 203: **Klatzkin, Leon.** *Rawhide*. Seven Fingers (ep). TV Series. Score no:
CPN6143. FS. Format: MS,OZM

Box 204: **Scott, Nathan.** *Rawhide*. Odyssey (ep). TV Series. Score no: CPN6136. FS.
Format: MS,OZM.

Box 205: **Klatzkin, Leon.** *Rawhide*. Wanderer, The (ep). TV Series. Score no:
CPN6132. FS. Format: MS,OZM.

Box 222: **Shores, Richard.** *Rawhide*. Dead Horse (ep). TV Series. Score no: CPN6141.

Box 334: **Garcia, Russ.** *Rawhide*. TV Series. ;**Shores, Richard.** *Rawhide*. TV Series.

Box 336 **Shores, Richard.** *Rawhide*. TV Series. Score no: RH0001-0034. **Shores, Richard.** *Rawhide*. TV Series. Score no: RH0182-0208.

-Box 339 [researched 1-30-98]: *Rawhide* cues #27252 – 27300 by Gerald Fried. Cue # 27252 is “Invitation” M-3041 dated 2-22-65. #27252 is “Wood-Gathering”, M-3044 A. #27253 is “Miss Ellie” etc.

“**Murray, Lyn.** *Rawhide*. TV Series. Score no: RH27251-27300. **Garriguenc, Rene.** *Rawhide*. TV Series. Score no: RH27251-27300.; **Fried, Gerald.** *Rawhide*. TV Series. Score no: RH27251-27300.” [NOTE: I looked into this box on 1-30-98]
-#2751 (M-3041) “Invitation” music by G. Fried, dated 2-22-65.
-#2752 (M-3044-A) “Wood-Gathering” by Fried
-#2753 (M-3045) “Miss Ellie” by Fried
-#2754 “Rich Father” “

Box 340: “**Schrager, Rudy.** *Rawhide*. TV Series. Score no: RH27101-27150” [NOTE: I looked into this box also on January 30, 1998]
-Indeed they are all Schrager cues #27101 thru 27200, dated initially 10/14/64.

Box 361 : “**Schrager, Rudy.** *Rawhide*. TV Series. Score no: RH27151-27200. ;**Klein, Martin L..** *Rawhide*. TV Series. Score no: RH27151-27200.; **Fried, Gerald.** *Rawhide*. TV Series. Score no: RH27151-27200.; **Green, John.** *Rawhide*. TV Series. Show no: 2704-0960. 1965/66 season” [NOTE: I pulled this box at least once on Sept 1, 1995, pulled along with five other boxes (363, 358, 199, 196, 197)]

-*Rawhide*, “Hostage for Hanging” John Green, dated Sept 24, 1965. Airdate 10-19-65 (fifth episode of the 12 episodes in the final Eight season).

-Box 362 [researched 9-1-95]: *Rawhide* “The Enormous Fist” Fred Steiner, Aug ’64. Accordion, 3 horns, timp., 8 violins, 2 violas, 2 VC, 1 CB.

“**Tiomkin, Dimitri.** Gilbert, Herschel (a). *Rawhide*. TV Series. Show no: 2704-0960. Score no: RH27000-27100. ;**Schrager, Rudy.** *Rawhide*. TV Series. Show no: 2704-0960. Score no: RH27000-27100. ;**Steiner, Fred.** *Rawhide*. TV Series. Show no: 2704-0960. Score no: RH27000-27100.” [NOTE: I pulled this box on 9/1/95. I figured Herrmann’s score for “Encounter at Boot Hill” that premiered the seventh season might be in one of these two boxes (#361 & 362) but it wasn’t, unfortunately!]

-*Rawhide*, “The Enormous Fist” Fred Steiner, dated August 1964. Airdate Oct 2, 1964 (second episode of the seventh season starring Brenda Scott). Accordion, 3 horns, timp, 8 violins, 2 violas, 2 VC, 1 CB.

Box 366: Fried, Gerald. *Rawhide*. TV Series. Score no: RH27201-27250.; **Scott, Nathan.** *Rawhide*. TV Series. Score no: RH27201-27250.; **Garcia, Russ.** *Rawhide*. TV Series. Score no: RH27201-27250.; **Garriguenc, Rene.** *Rawhide*. TV Series. Score no: RH27201-27250.; **Routh, Ed.** *Rawhide*. TV Series. Score no: RH27201-27250.

Box 418: -*Fanfares* of various CBS series such as *Hotel deParee* (Tiomkin), *HGWT* (Herrmann), *Rawhide* (Tiomkin), *Gunsmoke*, *Perry Mason*, *Line-Up*. Usually seven staves. Example:

-#1781 *Rawhide*. Pos play forte (and in hats) small octave D/F up to F/A quarter notes back to D/F to F/A quarter notes to (end Bar 2) D/F quarter notes (all are rinforzando-marked) to F/A dotted half note decrescendo hairpin.

-Box 1640: 1965 recording logs from *Rawhide*, *Gunsmoke*, etc.

Box 1790 : Documents (1964-1965)

"Gilligan's Island", "Perry Mason" and "Gunsmoke"

Note: I researched this box on June 20, 2003. It includes *Rawhide* "CBS TV Music Editorial" dated 2/9/65, Prod # 1310-2704-0928. "The Violent Land". Cue <-2811, etc. Also included are "Blood Harvest" (1-29-65), "Spanish Camp" (4-2-65), "El Hombre Bravo" (12/21/64), and other *Rawhide* episodes.

[UCLA: CBS Collection Dats]

DAT # 7 (not yet inventoried)

- "Homecoming" tracks 1-56 1:10:30
- Rawhide tracks 57-81 22 mins
- Lineup Montage tracks 82-89
- Lineup Main & Ends tracks 90-109

DAT # 21

RAWHIDE: episode "Six Days To Bent Fork" Hugo Friedhofer

Recording sessions Aug 24 '65

Approx 1:04 duration.

DAT # 28

RAWHIDE score Aug 24 '65 recording sessions

GUNSMOKE

Track [14] Gunsmoke M.T.

Track [15] Gunsmoke M.T.

Binder # 44 Black binder for CBS-TV season 1959-60 (CBS X). This was also an important and expanded year since *Twilight Zone* and *Rawhide* started this season.

Binder # 56 had recording information that including the re-recording of various CBS Music Library cues conducted by Herschel Burke Gilbert on Feb 17, 1965. For instance, Herrmann's "The Glass" cue was recorded again for a *Gunsmoke* episode (Prod # 1615). The rehearsal was at 4:46 pm, then the print two minutes later. "The Discovery" cue by Herrmann (both from the *Collector's Item* pilot score) was re-recorded. On another date (March 5, 1965), Herrmann's "Climatic Close" was re-recorded (the cue was originally composed in 1957). It was used for a *Rawhide* episode (Prod # 2704). Rehearsal was at 3:56 pm. Then Herrmann's "Climatic Middle Tag" and "The House of Prentiss" were re-recorded.

Binder # 57 contained CBS Recording Log for a *Rawhide* episode, "Encounter at Boot Hill," music by Bernard Herrmann. The recording date at Studio City was 8-26-65. Lib # 65/RH086. Prod # 2704-0958. Herrmann was also the conductor. The first cue was M-11 (1:17 duration). The mixer was Ted Keep. The orchestra size was 13: 9 woodwinds (3 english horns, 3 bass clarinets, 3 bassoons), 3 brass (3 trombones), 1 percussion. The music was recorded in mono. The rehearsal started at 1:30 pm. The "comp." was at 1:38 for that cue. The "playback" was at 1:42 pm. More was recorded on this cue. The M-12 (:16 1/3 duration) cue rehearsal started at 1:57 pm. The comp. Started at 1:59 pm. The M-13 (:44 duration) rehearsal started at 2:07. Etc. The last cue of M-64 (XXII "Finale") started the rehearsal at 4:30 pm. The session ended at 4:26 for this 23 second cue.

This binder also included other recording logs such as the *Rawhide* episode, "Six Weeks at Bent Fork" music by Hugo Friedhofer but conducted by Morton Stevens (dated 8-24-65). The orchestra size was 21 (5 brass, 7 percussion, 4 strings, etc). The session started at 9 am, The first cue was M-11 "The New Job" (Lib # 65/RH062). Then M-12 "Spooked" (RH063). Then M-13 "Lucky Piece" and so on. I believe also in this binder were recording logs for the *Rawhide* episode, "Clash Broken Bluff" by Billy May. Also "Escape to Doom" by Richard Shores. Also there is a *Gilligan's Island* episode by G. Fried (I believe "Sweepstakes"). Then there is a *Wild Wild West* episode, "Wizard Shook Earth" by Drasnin, and a *Gunsmoke* episode, "The Raid" of course by Franz Waxman dated 9/16/65.

Film Score Rundowns Blog #27: "Yesterday (June 10, 2006) we ate at a restaurant a block away from Tower Records. After our fine meal, I ventured into the store and purchased the newly released 7-dics set (dvd) of *Wild West West*, Season One. It was on sale for \$37.49, not bad considering I could get it not much cheaper (\$34.99) at Amazon. I was hoping that Fred Steiner's original score for "Night of the Undead" would be in the first season but alas it's in the third. But I wanted the series anyway, although it is not anywhere near the priority of having the *Have Gun Will Travel* series, or the upcoming *Perry Mason* series, or *Gunsmoke* (and *Rawhide* if it ever comes out). There is an interesting audio interview with theme composer Richard Markowitz who discusses how, rather surprisingly, he was selected from his jazz background to do the theme because

Tiomkin's theme was not acceptable to the producer. He felt *Wild Wild West* was definitely not a traditional western series and required non-traditional music, whereas Tiomkin composed a traditional Americana ballad that was out-of-synch with the real nature of the show. So Richard merged jazz with Americana (but edging towards a jazzy, spoofy, tongue-in-cheek character). The pseudo-serious ballad of Jim West was rejected (it didn't fit the concept of the series) but CBS had to pay Tiomkin big bucks not to sue. Richard created a nice, contemporary rhythmic drive to the theme in the A part of the formula theme using a bass fender guitar, and the heroic western theme or B part overlaid it. He said he had "a personal problem in 1966" (whatever that was) where he had difficulty in completing assignments, so he didn't personally do anything new after that. He was hurt by not getting the calls to work and how CBS didn't give him credit for his work. The segment lasts just under nine minutes."

FSR Blog #26: "I dug out more notes on the RAWHIDE episode that Herrmann scored for the premiere episode of the final season. I never did (so far) find the actual written score but I did come across the recording sessions. The orchestra manager was H. Berardinelli. The date given was August 26, 1965. The time was 1:30 pm. The place was Studio City (CBS). All but one cue (cue VI) used 13 players: 3 english horns, 3 bass clarinets, 3 bassoons, 3 trombones, and 1 percussion (timp in all cases, I believe).
-“Boot Hill I” 1:17 (RH086-M11)
-“Boot Hill II” :16 & 1/3 (RH087-M12)
-“Boot Hill III” :44 (RH088-M13)
-“Boot Hill IV” :35 & 1/2 (RH 089-M14)
-“Boot Hill V” :38 (RH090-M15)
-“Boot Hill VI” :32 (RH091-M21)
.....etc"
-“Boot Hill XIX” 1:42 (RH102-M61)
-“Boot Hill XX” 1:28 (RH103-M62)
-“Boot Hill XXI” 1:28 (RH104-M63)
-“Finale” :23 (RH105-M64).

Incidentally, this episode is available on VHS from Columbia House Video. You can in fact purchase it on Amazon:

<http://www.amazon.com/gp/product/offer-listing/B00066FMJ2//002-3491569-2150462?condition=all>

FSR Blog #39: "Box # 1640 has 1965 material including recording logs, *Rawhide*, *Gilligan's Island*, *Gunsmoke*, etc."

FSR Blog #45: "Season One set of Rawhide. Go to Disc 4 to the "Incident of the Coyote Weed" episode (original airdate 3/20/59). Starting at 00:02:45 you will hear Bars 26 thru 44 of "The Jail" cue. Then you'll hear more of that cue in various placements of that episode. At 00:28:49 you will hear I believe all of Herrmann's "Closing Tag C" from Police Force. I was not able to formerly find this tag either at UCLA or from a CBS

episode, so of course it's not available to hear in either my FSR site or the Herrmann Society site."

FSR Blog #46: "The Pursuit" episode from the final (8th) season of *Rawhide*. It offers a lot of music from a previous original score episode by Herrmann, "Encounter at Boot Hill." Unfortunately that episode is still not available on YouTube. Music starts at 2:50 in "The Pursuit" episode."

-Fred also worked on *Rawhide* (starring the very young Clint Eastwood), but not as actively as the prior two series. He did episode #82 "Incident of the Night on the Town" (6-2-61," ep#177 "The Enormous Fist" (7th season airing 10-2-64)

Shores, Richard

Richard Shores papers, 1957-1994 AHC (American Heritage Center)

3302

54.46 cubic ft. (66 boxes + 3 other)

Richard Shores (1917-2001) was a music composer for television and movies during the 1960s and 1970s. He composed for several production studios including Allied Artists, Desilu, Disney, MGM, Paramount, Universal, Cavalcade Productions, Inc., 20th century Fox, NBC classic films, CBS Television and Four Star Television. He scored music for countless television shows and movies of the week. Some of these shows include "Gunsmoke," "Perry Mason," "Twilight Zone," "Mannix," "Girl From U.N.C.L.E.," "Hawaii Five-O," "Alfred Hitchcock Presents," and "Born Free."

The Richard Shores papers contain musical scores, timings, sketches, schedules and scripts for television shows and movies of the week.

Music scores found in the collection include

"Twilight Zone," "Wild, Wild, West,"

"Rawhide," "Man from U.N.C.L.E.," "WagonTrain," "Wells Fargo," and others.

Music from CBS WESTERNS cd [The Film Music Society FMS 001]

5 Tracks (Total Time = 66:05) limited edition of 1,000 copies

Compilation Producers: Lance Bowling and Henry Adams.
Engineered and Mastered by Lance Bowling. Suite Assembly and Liner Notes by Jon Burlingame. Digital Transfers by Chris Lembesis and Timothy Edwards.

Track 1. GUNSMOKE: Stolen Horses (10:08) - Jerome Moross

Track 2: GUNSMOKE: The Raid (15:56) - Franz Waxman (1965)

Track 3: GUNSMOKE: Harriet (10:01) - Bernard Herrmann (1960)

Track 4: RAWHIDE: Six Weeks to Bent Fork (12:22) - Hugo Friedhofer

Track 5: CIMARRON STRIP: Knife in the Darkness (17:33) - Bernard Herrmann

SITES OF INTEREST:

CTVA
The Classic TV Archive - US Western series

Rawhide (1959-66)

German title - "Tausend Meilen Staub"

Episode Guide compiled by The Classic TV Archive
with contributions by:

Sal Crisanti, Keith Chandler, Tom Dischley, Roy Miller, Bob Gotkin, Rina Fox, James Beer
references:

TV Guide / Library of Congress (telnet://locis.loc.gov)

Internet Movie Database (<http://us.imdb.com>)

Rawhide - Playlists

Rawhide (season 1) (CBS) (Early 1959)

Rawhide (season 2) (CBS) (1959-1960)

Rawhide (season 3) (CBS) (1960-1961)

Rawhide (season 4) (CBS) (1961-1962)

Rawhide (season 5) (CBS) (1962-1963)

Rawhide (season 6) (CBS) (1963-1964)

Rawhide (season 7) (CBS) (1964-1965)

Rawhide (season 8) (CBS) (1965-1966)



A CBS Television Network Production / Filmed at Metro-Goldwyn-Mayer Studios
(some early episodes Filmed at Universal-International Studios)

for

CBS (Fridays 8:00pm EST)(season 1)

CBS (Fridays 7:30pm EST)(seasons 2,3, 4,5,7)

CBS (Thursdays 8:00pm EST)(1963-64)(season 6)

CBS (Tuesdays 7:30pm EST)(fall 1965)(season 8)

Created by Charles Marquis Warren

Executive Producers -

[http://ctva.biz/US/Western/Rawhide_01_\(Early1959\).htm](http://ctva.biz/US/Western/Rawhide_01_(Early1959).htm)

[http://ctva.biz/US/Western/Rawhide_02_\(1959-60\).htm](http://ctva.biz/US/Western/Rawhide_02_(1959-60).htm)

[http://ctva.biz/US/Western/Rawhide_03_\(1960-61\).htm](http://ctva.biz/US/Western/Rawhide_03_(1960-61).htm)

[http://ctva.biz/US/Western/Rawhide_04_\(1961-62\).htm](http://ctva.biz/US/Western/Rawhide_04_(1961-62).htm)

[http://ctva.biz/US/Western/Rawhide_05_\(1962-63\).htm](http://ctva.biz/US/Western/Rawhide_05_(1962-63).htm)

[http://ctva.biz/US/Western/Rawhide_06_\(1963-64\).htm](http://ctva.biz/US/Western/Rawhide_06_(1963-64).htm)

[http://ctva.biz/US/Western/Rawhide_07_\(1964-65\).htm](http://ctva.biz/US/Western/Rawhide_07_(1964-65).htm)

[http://ctva.biz/US/Western/Rawhide_08_\(1965-66\).htm](http://ctva.biz/US/Western/Rawhide_08_(1965-66).htm)



<http://www.clinteastwood.net/rawhide/>

http://www.westernclippings.com/remember/rawhide_doyouremember.shtml

<http://filmscoremonthly.com/board/posts.cfm?forumID=7&pageID=1&threadID=102561&archive=0>

<https://medium.com/@jeremylr/now-or-never-remembering-rawhide-star-eric-fleming-5c276824d279>

<http://www.dvdtalk.com/reviews/64064/rawhide-eighth-final-season/>

The Classic TV History Blog

Dispatches From the Vast Wasteland

What We Talk About When We Talk About Rawhide

March 12, 2010



<https://classictvhistory.wordpress.com/2010/03/12/what-we-talk-about-when-we-talk-about-rawhide/>

Now: My star-ratings below can use even more synonyms! For instance, a minus rating is waste (if you know what I mean). Call it “garbage” if you wish. A four-star rating is generally a “classic” film more or less, but a five-star rating means a “masterpiece.” (not too many of those!). There may be masterpiece movies and scores out there that I did not review here, by the way, simply because I do not own the dvd. A three-star rating is overall average but entertaining. Let’s face it, since this is the mean or average, most movies listed here are going to be three-star pictures (give or take a half rating). That’s partially why I want up to a five-star rating since three is the medium (not including the rare minus rating). I believe I only have one minus rating in this 402-page review. That’s because I instinctively know what is going to be really, really bad (!) or I’ve already seen the movie (or a portion of it) on cable so I refuse to purchase the dvd. At any rate, my star-ratings are as follows:

-(minus) Terrible/Worst/Disaster/UGLY Stinker/Repellant/Pathetic

1 *Bad/Lousy/Inferior/Shoddy/Groaner/Turkey/Waste of Time F

2	**	Poor/Below Average/Mediocre/Third Class/Some Merits	D
3	***	Fair/Good/OK/Average/Second Class/Commonplace	C
4	****	Excellent/Classic/First Class/Superior/High Merit	B+ or A-
5	*****	Outstanding/Masterpiece/Extraordinary/Best	A+

Season 1

1. 1-1 09 Jan 59 Incident of the Tumbleweed * 1-star rating D
2. 1-2 16 Jan 59 Incident at Alabaster Plain ***** 4-star rating A-
3. 1-3 23 Jan 59 Incident with an Executioner ***** 4-star rating B+
4. 1-4 30 Jan 59 Incident of the Widowed Dove * 1-star rating D
5. 1-5 06 Feb 59 Incident on the Edge of Madness ** 2-star rating C
6. 1-6 13 Feb 59 Incident of the Power and the Plow ** 2-star rating
7. 1-7 20 Feb 59 Incident at Barker Springs [1st pilot] ** 2 star rating
8. 1-8 27 Feb 59 Incident West of Lano [2nd pilot] ** 2-star rating C
9. 1-9 04 Mar 59 Incident of the Town in Terror ***** 4-star rating
10. 1-10 13 Mar 59 Incident of the Golden Calf *** 3-star rating B
11. 1-11 20 Mar 59 Incident of the Coyote Weed ***** 4-star rating B+
12. 1-12 03 Apr 59 Incident of the Chubasco *** 3-star B
13. 1-13 10 Apr 59 Incident of the Curious Street *** 3-star B
14. 1-14 17 Apr 59 Incident of the Dog Days *** 3-star rating B
15. 1-15 24 Apr 59 Incident of the Calico Gun ** 2-star rating C
16. 1-16 01 May 59 Incident of the Misplaced Indians * 1-star D
17. 1-17 08 May 59 Incident of Fear in the Streets * 1- star D
18. 1-18 15 May 59 Incident Below the Brazos ** 2-star C
19. 1-19 22 May 59 Incident of the Dry Drive ***** B+
20. 1-20 05 Jun 59 Incident of the Judas Trap *** 3-star rating B
21. 1-21 12 Jun 59 Incident in No Man's Land * 1-star rating D
22. 1-22 26 Jun 59 Incident of a Burst of Evil **2-star rating C
23. 1-23 10 Jul 59 Incident of the Roman Candles ** 2-star rating C

Season 2

24. 2-1 18 Sep 59 Incident of the Day of the Dead *** 3-star rating

25.	2-2	25 Sep 59	Incident of the Roman Candles (repeat) **
26.	2-3	02 Oct 59	Incident at Dangerfield Dip ** 2-star rating
27.	2-4	09 Oct 59	Incident of the Shambling Man ** 2-star **
28.	2-5	16 Oct 59	Incident at Jacob's Well ** 2-star rating C
29.	2-6	23 Oct 59	Incident of the Thirteenth Man ***** 4-star A-
30.	2-7	30 Oct 59	Incident at the Buffalo Smoke House ***** 5+
31.	2-8	30 Oct 59	Incident of the Haunted Hills ** 2-star rating C
32.	2-9	13 Nov 59	Incident of the Stalking Death *** 3-star rating
33.	2-10	20 Nov 59	Incident of the Valley In Shadow ** 2-star C
34.	2-11	11 Dec 59	Incident of the Blue Fire *** ** 3-star rating
35.	2-12	18 Dec 59	Incident at Spanish Rock ** 2-star rating C
36.	2-13	08 Jan 60	Incident of the Druid Curse *** 3-star rating B
37.	2-14	15 Jan 60	Incident at Red River Station ***** 4-star rating
38.	2-15	22 Jan 60	Incident of the Devil & His Due ***** 4-star B+
39.	2-16	29 Jan 60	Incident of the Wanted Painter ** 2-star rating C
40.	2-17	05 Feb 60	Incident of the Tinker's Dam * 1 rating D
41.	2-18	19 Feb 60	Incident of the Night Horse ***3 rating B
42.	2-19	26 Feb 60	Incident of the Sharpshooter ** 2 rating C
43.	2-20	04 Mar 60	Incident of the Dust Flower ***** 5 rating A+
44.	2-21	11 Mar 60	Incident at Sulphur Creek * 1 star rating D
45.	2-22	18 Mar 60	Incident of the Champagne Bottles ** 2 C
46.	2-23	01 Apr 60	Incident of the Stargazer *** 3 rating
47.	2-24	08 Apr 60	Incident of the Dancing Death ** C
48.	2-25	22 Apr 60	Incident of the Arana Sacar ** C
49.	2-26	29 Apr 60	Incident of the Deserter *** 3 rating B
50.	2-27	06 May 60	Incident of the 100 Amulets ***** 4-star B
51.	2-28	13 May 60	Incident of the Murder Steer ** 2 rating C
52.	2-29	20 May 60	Incident of the Music Maker *** 3 star B
53.	2-30	03 Jun 60	Incident of the Silent Web ** 2-star rating C
54.	2-31	10 Jun 60	Incident of the Last Chance *** 3-star B
55.	2-32	17 Jun 60	Incident in the Garden Of Eden *** 3-star B

Season 3

56.	3-1	30 Sep 60	Incident at Rojo Canyon ** rating C
57.	3-2	14 Oct 60	Incident of the Challenge *** rating C
58.	3-3	21 Oct 60	Incident at Dragoon Crossing ** rating C
59.	3-4	04 Nov 60	Incident of the Night Visitor *** rating B
60.	3-5	11 Nov 60	Incident of the Slavemaster ** rating C

- | | | | |
|-----|------|-----------|---|
| 61. | 3-6 | 18 Nov 60 | Incident on the Road to Yesterday *** 3 rating B |
| 62. | 3-7 | 02 Dec 60 | Incident at Superstition Prairie ** 2 rating C |
| 63. | 3-8 | 09 Dec 60 | Incident at Poco Tiempo *** 3 rating B |
| 64. | 3-9 | 16 Dec 60 | Incident of the Captive ** 2 star rating C |
| 65. | 3-10 | 01 Jan 61 | Incident of the Buffalo Soldier ** 2 rating C |
| 66. | 3-11 | 20 Jan 61 | Incident of the Broken Word ** 2 rating C |
| 67. | 3-12 | 27 Jan 61 | Incident at the Top of the World ** 2 rating C |
| 68. | 3-13 | 03 Feb 61 | Incident Near the Promised Land *** 3 rating B |
| 69. | 3-14 | 10 Feb 61 | Incident of the Big Blowout **** 4 star rating A- |
| 70. | 3-15 | 17 Feb 61 | Incident of the Fish Out of Water ****4 rating A- |
| 71. | 3-16 | 24 Feb 61 | Incident on the Road Back ** 2 star rating C |
| 72. | 3-17 | 03 Mar 61 | Incident of the New Start ** 2 star rating C |
| 73. | 3-18 | 10 Mar 61 | Incident of the Running Iron ** 2 star rating C |
| 74. | 3-19 | 17 Mar 61 | Incident Near Gloomy River *** rating B |
| 75. | 3-20 | 24 Mar 61 | Incident of the Boomerang ** rating C |
| 76. | 3-21 | 31 Mar 61 | Incident of his Brother's Keeper *** B |
| 77. | 3-22 | 07 Apr 61 | Incident in the Middle of Nowhere ** rating C |
| 78. | 3-23 | 14 Apr 61 | Incident of the Phantom Bugler * rating D |
| 79. | 3-24 | 28 Apr 61 | Incident of the Lost Idol *** rating B |
| 80. | 3-25 | 05 May 61 | Incident of the Running Man *** 3 rating B |
| 81. | 3-26 | 12 May 61 | Incident of the Painted Lady *** 3 star rating B |
| 82. | 3-27 | 19 May 61 | Incident Before Black Pass * 1 star rating D |
| 83. | 3-28 | 26 May 61 | Incident of the Blackstorms * 1 star rating D |
| 84. | 3-29 | 02 Jun 61 | Incident of the Night on the Town ***3 star B |
| 85. | 3-30 | 16 Jun 61 | Incident of the Wager on Payday * 1 star rating D |

"Incident of the Tumbleweed Wagon" 1-9-1959 * 1-star rating, D



This was not a pilot episode but the first episode aired on television. It starred Terry Moore and John Larch. It was a rather poor premiere of the series, in my opinion, rather lackluster, predictable, standard (or lower drawer) fare. Fortunately the next aired episode is quite superior and makes up for this one. As far as music is concerned that was immediately recognizable to me, we hear a Bernard Herrmann cue titled "Open Spaces" from his so-called *Western Saga*, cue # 375 (or cue III of the suite), bars 11 thru 21.

"Incident at Alabaster Plain" 1-16-1959 **** 4-star rating, A-



I really enjoyed the look of this location-shot episode (San Xavier del Bac Mission in Tucson, Arizona) and the feel (subjectively reminded me of, say, an intense *Route 66* episode). Moreover, you have interesting stars such as Martin Balsam especially, and Troy Donahue just before he became a hot item in Hollywood at Warner Bros., and Mark Richman makes a terrific hard-as-nails bad man, and Suzanne Lloyd is very pretty! I remember her particularly in the *Zorro* series from Disney Studios.



In terms of the track in music, I immediately recognized Rene Garriguenc's "Emotional Dramatic" located in the dvd episode at 2:31 thru 3:37.

Box 12 # 113 Emotional Dramatic (Have Gun Series) (Box 12) Rene Garrigues CBS 5-18 58-E1

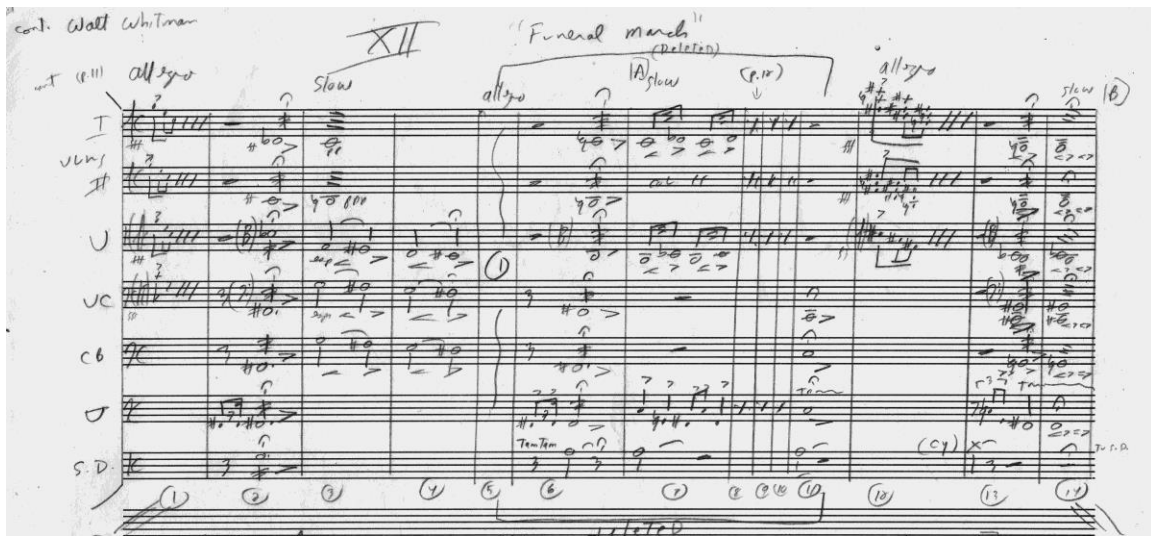
CBS i=66 lento i=54 (P3) Oboe un poco più mosso

EH
Cal Cbs
Fog
Hns
Harp
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Tuba
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VC
CB
Pno
Oboe
Vms
V
VC
CB

Hand-ripped by Bill Wrobel
VCL A 1-6-88

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From 40:05 thru 40:27, and then 40:44 thru 41:00 we hear a fragments of Herrmann's *Walt Whitman*, I believe Bars 13-14 of cue XII "Funeral March" that is also similar to XI "Agitato Bridge."



"Incident with an Executioner" 1-23-1959 **** 4-star rating B+

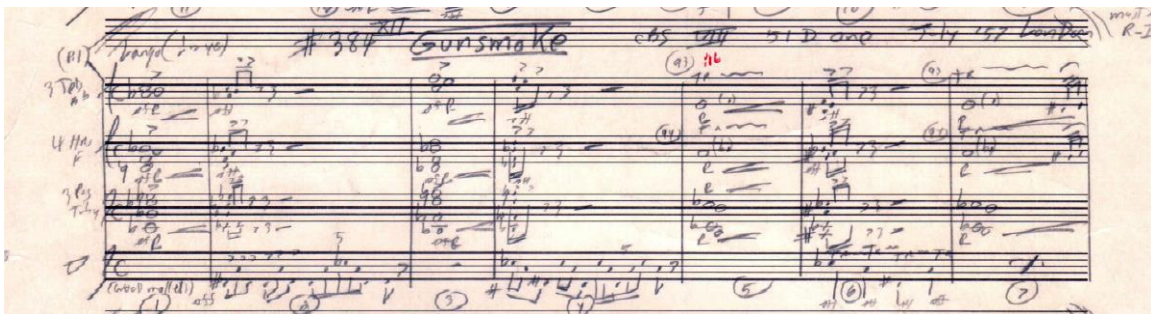
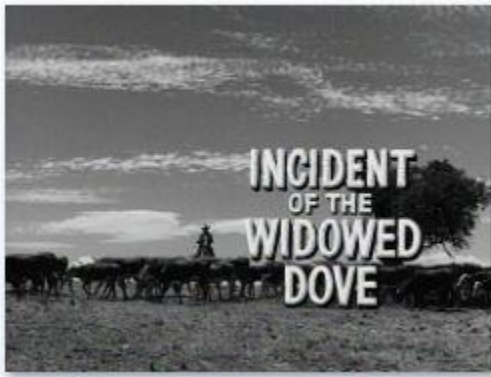
A moody-mystery episode full of suspense, wondering who the mystery man-killer Jardin (Dan Duryea) is gunning for, and why. Good mix of location shooting and studio set. Great supporting cast includes Martin Milner just before he landed the role as Tod Stiles in *Route 66*. Also James Drury (later star of *The Virginian* series on NBC) co-stars as an itchy gunman. Even William Schallert co-stars as a drummer (salesman).

I believe there is a fair amount of Garriguenc music in this episode. You hear a fragment of Herrmann's *Brave New World* from 8:24 thru 8:38. From 45:18 thru 49:50 you get to hear Herrmann's "Night" cue from the so-called *Police Force* (composed 1957), Bars 20 - 33.



[end session 10:23 pm April 10, 2017]

"Incident of the Widowed Dove" (1-30-1959) * One-star rating D



This is a pretty poor episode but with a pretty co-star, Sally Forrest. Jay C. Flippin play her jealous killing Sheriff. Rowdy goes into town and has a soft spot for Clovis (Forrest) who needs help to get away from her crazy killer husband.

There is a lot of Garriguenc music in this episode, but you first hear Herrmann from 26:04 thru 26:28 with "Lead-In F" from *Police Force* in the scene just before Rowdy & Mr. Favor fight each other at camp. At 44: 55 thru 45:35 you hear the "Gunsmoke" cue from Herrmann's *Western Saga*.

"Incident on the Edge of Madness" (Feb 6, 1959) ** 2-star rating



Not a very good episode but better than the previous one, so I'll give it a ** Two star rating for some interesting scenes. Marie Windsor stars, as well as Lon Chaney Jr. Windsor will later appear in the "Incident of the Painted Lady" (a bit better episode). She reminds me in her looks of Loretta Young with his big beautiful eyes. Narcie (Windsor) is a beautiful but calculating woman who has plans with Colonel Millet of the Civil War to create a New Confederacy in Panama, recruiting Nr. Favor's men, but the real design is to steal United States gold down there.

You hear Herrmann's "Lead-In F" (*Police Force*) several times in this episode starting at 9:07 thru 9:26. Otherwise there appears to be a lot of Garriguenc music & Lucien Moraweck.

"Incident of the Power & the Plow" (2-13-1959) ** Two-star rating

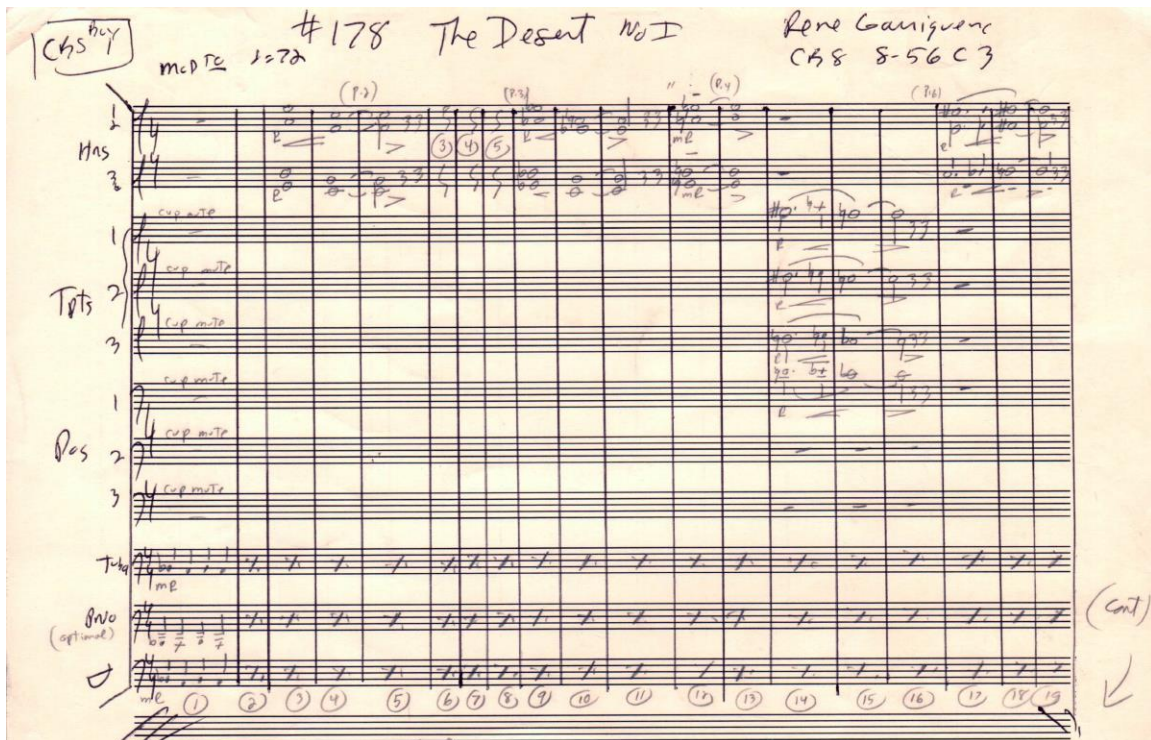


No great depth or interest here. Indian-hating son (Dick van Patten) of a big landowner (Brian Donlevy) eventually sees the light & changes his tune, showing up his dad who wants to hang an Indian (played by Michael Pate who will be in a lot more *Rawhide* episodes coming up).

At 37:42 thru 39:12 you hear Garriguenc's "Desert No. 1" (see image next page).

At 44:10 you start to hear another good Garriguenc cue but I can't specifically identify it right now.

At 46:39 thru 47:34 you hear Herrmann's cue VIII from *HitchHiker* composed in 1941 for Orson Welles on CBS radio.



Once again, you hear "The Desert No. I" starting at 37:42.

[end session Wednesday April 12, 2017 at 9:27 pm. Earlier in the day I spent most of the time typing Season Three episodes in the Part II separate paper...]

"Incident at Barker Springs" (2-20-1959) ** 2-star rating. C

According to various sites, this episode appears to be the first pilot episode. While it was pleasing to see June Lockhart in a good determined & protective role, and to have DeForrest Kelley (later "Bones" in the *Star Trek* original series) as the chief Bad Man, the story leaves much to be desired. It is contrived, predictable, not particularly interesting, rather two-dimensional.

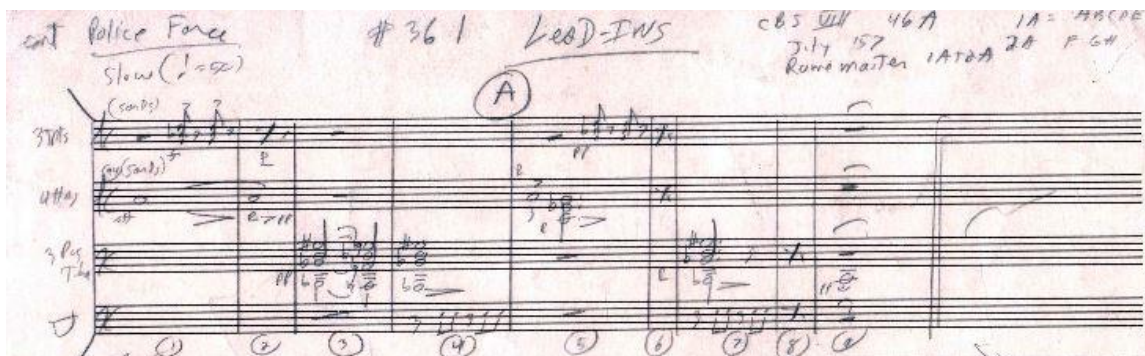


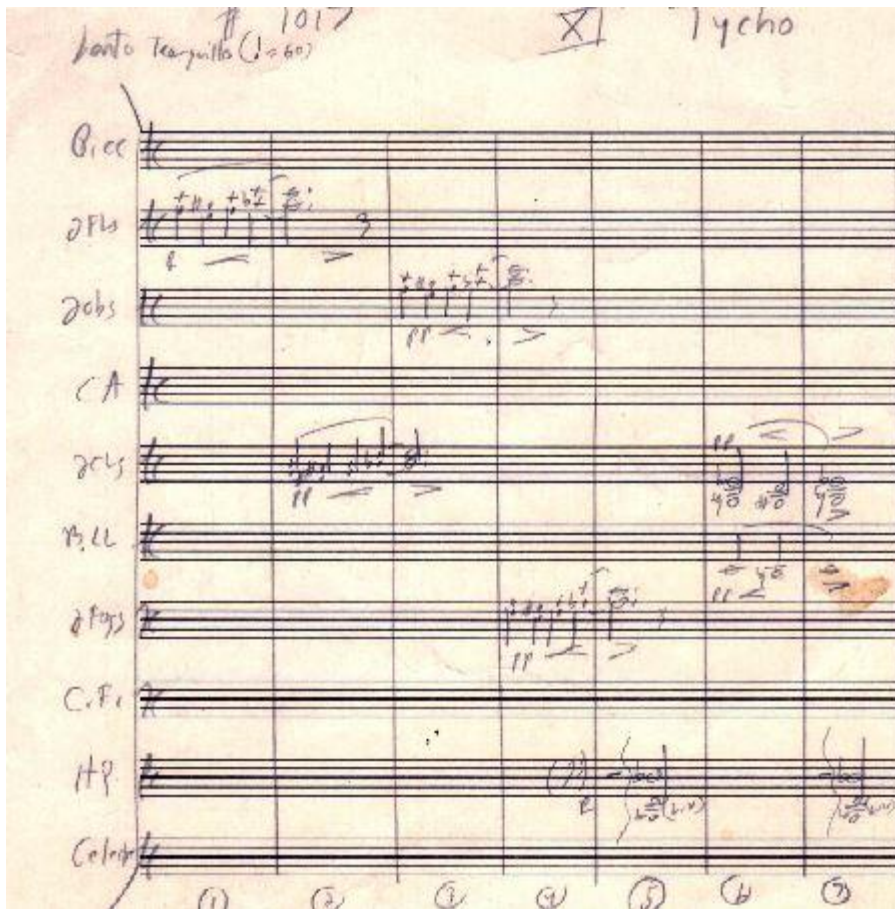
1:15 thru 2:22 Tiomkin's *Rawhide* music is heard

2:47 - 2:54 six-note *Rawhide* subsidiary theme. This may be "The Herd #2" theme by Russ Garcia for this episode but adapting Tiomkin's music.

From 3:00 thru 3:20 you hear cue XI (CBS cue #1017) "Tycho" Bars 1-4 from Herrmann's *Outer Space Suite*

From 3:21 thru 3:44 when Rowdy rides up to the scarred-face man, you hear Herrmann's "Lead-In A" (CBS cue #361-A) Bars 1-4 (see image below):





At 7:33 thru 8:32 you hear Herrmann's "Ambush" (cue III or CBS cue #455) from the so-called *Western Suite*. You also hear this at 8:49 thru 9:34 when Brazo (Paul Richards) watches over the herd in the distance.

There is a three-note Herrmannesque music fragment from 11:21 thru 11:49 but it is not actually Herrmann's music (probably Garriguenc).

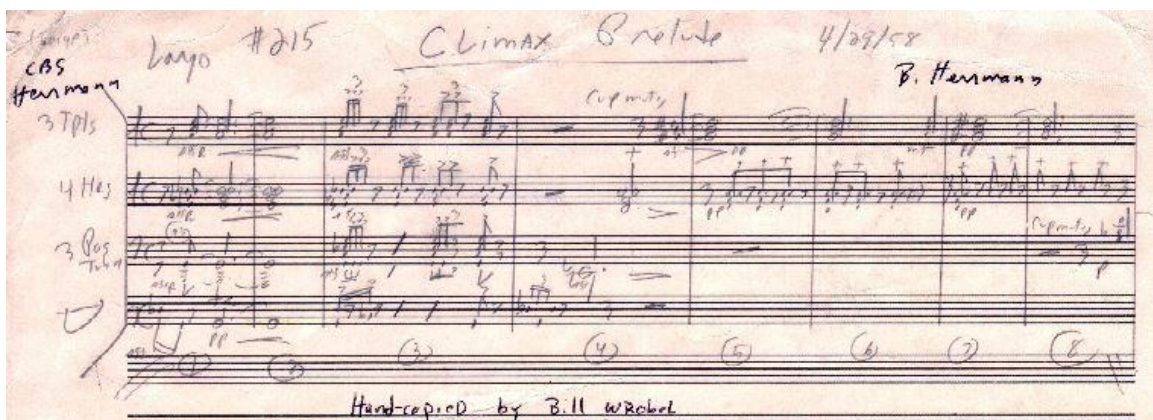
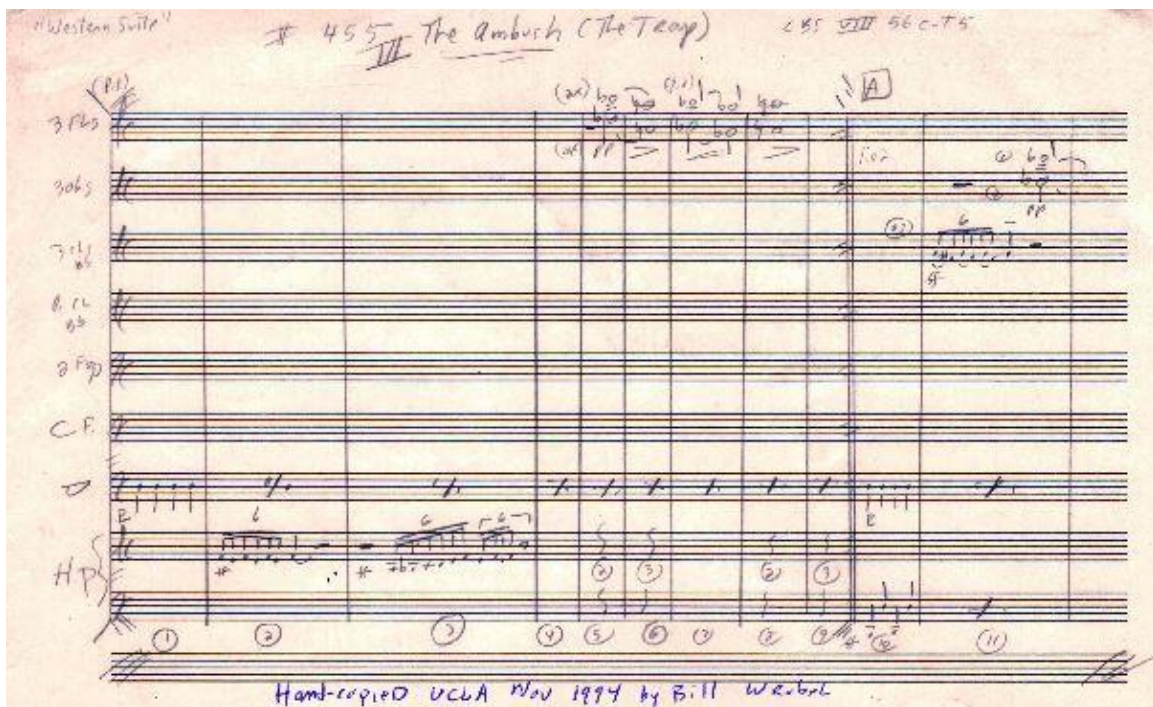
More "Ambush" at 11:50 thru 12:17.

Herrmann's "Climax Prelude" ("Don't try it!" dialog) heard from 13:21 thru 13:29.

At 16:37 thru 16:42 you hear a fragment of what I believe is #1086 E "Nite Herd" from "Incident at Barker Springs" episode *Rawhide* by Russ Garcia. CBS IX-58-C1, oboe solo, strings. 4 bars.

-More Herrmann heard later in the episode from HGWT at 38:46.

By the way, I noticed at several sections of this pilot episode that the audio was rather slurred, bad quivering, slowed a notch. This includes the camp scene at 29:40 thru 30:36, and the death of brother scene at 31:26 thru 34:15.



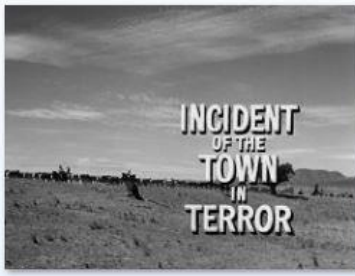
"Incident West of Lano"(2-27-1959) ** 2-star rating.

While it was terrific to see Martha Hyer in this episode (I remember her especially in *Ice Palace* in 1960), the best I can give this poor episode is a ** Two-star rating.



You might hear a tiny brass fragment of Herrmann located at the end of 11:15 thru 11:28, otherwise most of the rest of the music is by Rene Garriguenc & at least three instances of "Silent Flight" by Goldsmith (Jerry's cue starting at 18:39, then 19:27, and then 24:39. Russ Garcia's #1086 E "Nite Herd" is heard at 16:25 thru 16:40. Garriguenc's "Emotional Dramatic" cue (CBS cue #1131) is loop-edited between 46:58 thru 48:45 during the funeral scene of Hannah.

"Incident of the Town in Terror" (March 6, 1959) **** 4-star rating

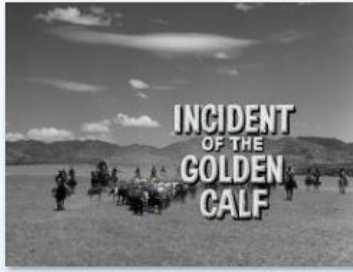


Good episode regarding anthrax scare starring Margaret O'Brien as a nurse. Rowdy gets sick & delirious. Cattle not allowed to go thru mountain pass near town. Town people (in terror! :) take action to protect themselves. I am still watching the episode--30 minutes into the episode now....I predict it is not anthrax.I was right. It was non-infectious cowpox. Bit predictable writing, but nevertheless, the episode had interesting & changing scenes and interactions, so I'll give it a very good **** 4-star rating, more a B+ than an A or A-.

No Herrmann that I can tell except for one or two tiny fragments.



"Incident of the Golden Calf" (3-13-1959) *** 3-star rating B



This is a decent episode. The plot was good, fooling me into thinking something that wasn't really there due to writing manipulation. Appearances are deceiving, as they say, but at one point early on you got a hint about this but I didn't pay any serious thought of it. Macdonald Carey does a great job playing Brother Bent. Richard Shannon plays the Bad Man Fred Rocket). He was notable in other CBS western series. I especially remember him in a HGWT famous episode called "The Ledge."

-21:33 thru 22:05 ("Here they come!") is brassy Herrmann music but I cannot immediately identify it at the moment.

-This seques to 22:06 thru 24:34. This is a fairly rare placement of Garriguenc's "Desert No. 2"

-38:33 thru 38:48 (bar fight scene between Rocket & Favor). Can't immediately place the precise id (probably *Western Saga* cue).

-This seques at 38:49 thru 39:08 to "Sandstorm" (*Desert Suite*) with Rocket threatening Favor with a broken whiskey bottle.

-Music starting at 44:44 (ghost town scene) sounds very familiar but can't place it. Probably Goldsmith.

-48:39 starts the "Climax Prelude" music by Herrmann with Rocket getting shot.

CAS A-82

189 The Desert No II

Rene Camiguenc
CAS 8-56-C3
(17)

mdt 1=77

Hrs

Tpts

Pos

Tuba

PNO

(cont)

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

(13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24)

(25) (26) (27) (28) (29) (30) (31) (32) (33) (34)

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"Incident of the Coyote Weed" (3-20-1959) **** B+



This is a very good, entertaining episode, especially with the ton of Herrmann music edited in! One of the music placements is exceptionally rare to hear--"The Jail" from *Police Force*. Rick Jason (later on he will be a regular in *Combat* for ABC) plays Rivera, a hidden agent for a Mexican cattle rustling gang who poisons the drovers with coyote weed. He does a pretty good job at it too.

-2:31 thru 2:56 you hear Herrmann's "The Arrow" cue from *Collector's Item* when the kid sights the body hanged from a tree.

-2:57 -4:04 seques to "The Jail" (see image below) Bars 26-44.

Handwritten musical score for "The Jail" (Bolice Song) #369, XII. The score is written on five systems of staves, each containing five staves (Tpt., Har., Bcl., Tr., and a fifth staff). The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The score is divided into sections labeled P.1, P.2, P.3, and P.4. The first system (P.1) includes a tempo marking "mod (1.2x)" and a rehearsal mark "370". The second system (P.2) includes a rehearsal mark "370". The third system (P.3) includes a rehearsal mark "370". The fourth system (P.4) includes a rehearsal mark "370". The score is handwritten and includes various musical notations, including notes, rests, and dynamic markings. The score is divided into sections labeled P.1, P.2, P.3, and P.4. The first system (P.1) includes a tempo marking "mod (1.2x)" and a rehearsal mark "370". The second system (P.2) includes a rehearsal mark "370". The third system (P.3) includes a rehearsal mark "370". The fourth system (P.4) includes a rehearsal mark "370".

(Hand-copied at UCLA Nov 1974 by Bill W. Schol
710-434-6864)

You hear "The Jail" again in the next music placement at 6:38 thru 6:48.

At 7:55 - 8:19 you hear "The Glass" from C.I. (see image below):



-At 8:30 thru 9:44 as Rivera cuts the weed to later poison Wishbone's food, you hear Herrmann's cue I from the *Hitchhiker* score and then a bit of cue III or IV. Then you hear it again starting at 12:57.

-At about 15:40 you hear "The Jail" once again & then at 20:11 and then 26:18.

-At 27:57 thru 28:09 you get to hear a very rare music placement of Herrmann's "Closing Tag C" from *Police Force*. This is at drover camp, and followed by a commercial break. This is followed after the break with the scene of a drover carrying water from a stream. Here at 28:11 you hear cue III from the *Hitchhiker*. Then "The Glass" is heard from 30:40 thru 31:42 as suspicious Rowdy looks for Rivera. They fight at 31:59 thru 32:24 where you hear Herrmann's "The Fight" cue from *Ethan Allen* (solo timp). This seques at 32:25 thru 33:07 with "The Arrest" cue also from *Ethan Allen*. Then C.I. again at 38:38, then "Jail" at 39:22, C.I. at 39:47, then "Jail" at 42:32 & 43:41, and 44:24 (Mexican rustlers appear in all).

Handwritten musical score for guitar, titled "Closing Tag C". The score is written on five staves. The first staff is labeled "TAS" and has a circled "C" above it. The second staff is labeled "HNS". The third staff is labeled "Pcs" and "T.". The fourth and fifth staves are empty. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like "(open)" and "(1-2)". The score is divided into four measures, each labeled with a circled number (1, 2, 3, 4) at the bottom.

- "Closing Tag C" immediately above.

Handwritten musical score for "The Hitch-hike" by B. Kravitz. The score is written on ten staves. The first staff is labeled "Flute". The second staff is labeled "oboe". The third staff is labeled "Clarinet". The fourth staff is labeled "Saxophone". The fifth staff is labeled "1. Flute". The sixth staff is labeled "2. Flute". The seventh staff is labeled "Tpt. 1st". The eighth staff is labeled "Tpt. 2nd". The ninth staff is labeled "Trb.". The tenth staff is labeled "Bath.". The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like "Very Slow", "CBS 56-D-1", and "Original No. 1941". The score is divided into ten measures, each labeled with a circled number (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) at the bottom.



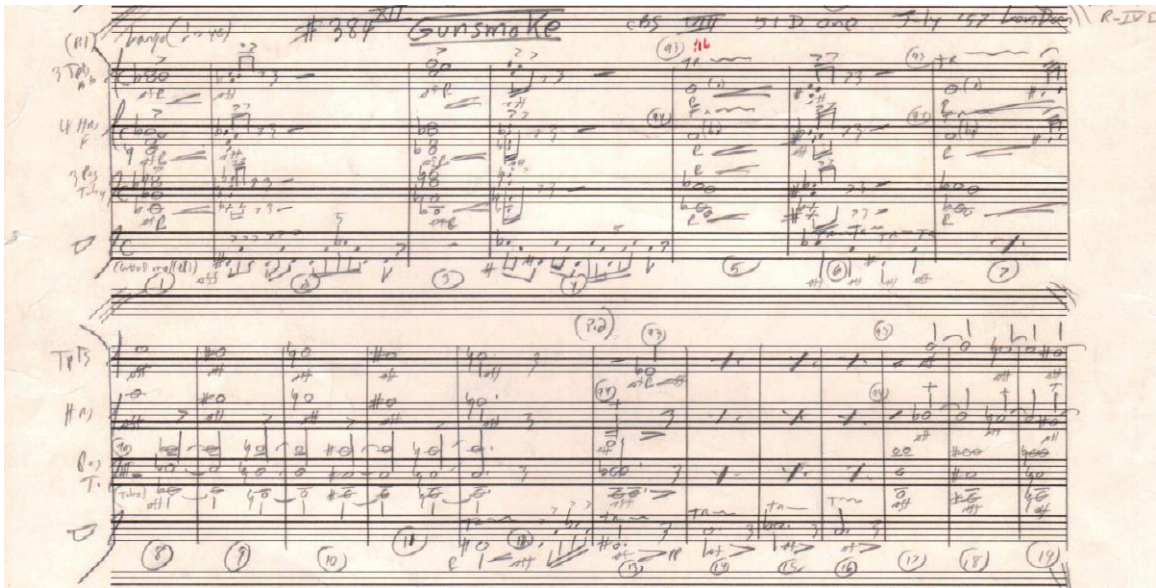
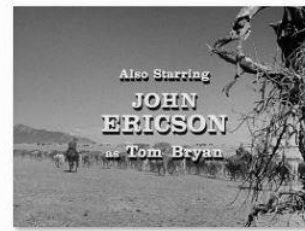
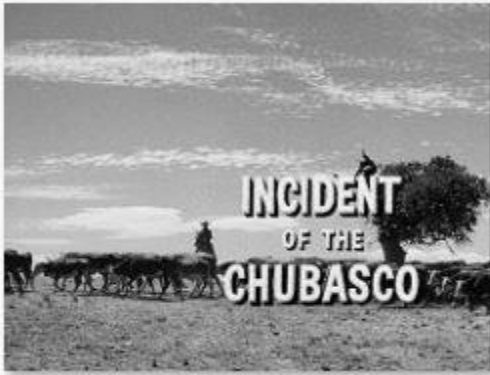
"Incident of the Chubasco" (April 3, 1959) *** 3-star rating. Good

I liked this episode. I'll give it a *** 3-star rating. Good stars here including George Brent from the old Golden Age of movies (worked with Bette Davis). Had a good voice. Still has that Golden Age thin moustache! John Ericson is a good young actor in a good role here. You'll see him again in a future episode. Noah Berry has a terrific role. And I thought Olive Sturgess is very pretty here in her 5' 2" frame. She plays Devereaux's (Brent's) new wife by forced marriage running away with Tom (Ericson). Rowdy has a long-standing beef against Tom from the Civil War period.

At 14:33 you briefly hear "Lead-In F" from *Police Force*.

At 14:44 thru 15:43 (and at 43:33) during a fight scene (Rowdy & Tom of course!) you hear Herrmann's "Gunsmoke" (CBS cue #384) *Western Saga*.

At 41:29 and 45:43 you hear Garriguenc's "Desert No. I."



"Incident of the Curious Street" (April 10, 1959) *** 3-star rating

This is a "curious," moody & atmospheric episode set in the microcosm of an old silver ghost town. Mercedes McCambridge & Whitney Blake star (they'll be back in future episodes). It is dragged out a bit towards the end with the Hide & Seek situation played out a bit long between the two bad men & Favor & Rowdy.

Herrmann's *Hitchhiker* music is played a lot here. Cue I is very effectively placed at 6:10 thru 7:44 when Rowdy & Favor ride slowly thru the apparent ghost town looking for six strays.



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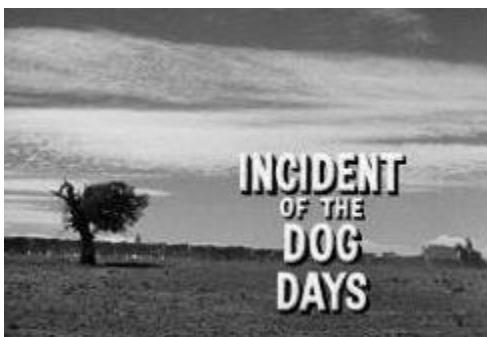




"Incident of the Dog Days" (4-17-1959) *** 3-star rating

This episode turned out all right. At first I thought it would only be a two or even one star episode but it kinda grew on me. I liked it better as it went along, and the last 10 minutes or so were pretty good because of the desperation Gil Favor was in trying to get across the dry plains. I liked Addison Richards as the old trail boss stringing along to help Gil. Good character to have in this episode. Don Dubbins and R.G. Armstrong were good too. Lots of atmospheric sets & situations.

You hear Herrmann's *Collector's Item* cues such as at 1:52 thru 2:07 (I believe the "House of Prentiss" cue) plus "The Arrow" cue at 29:39. You hear a *Hitchhiker* cue at 2:08. At 32:44 thru 33:17 you hear "The Arrest" cue from *Ethan Allen*.

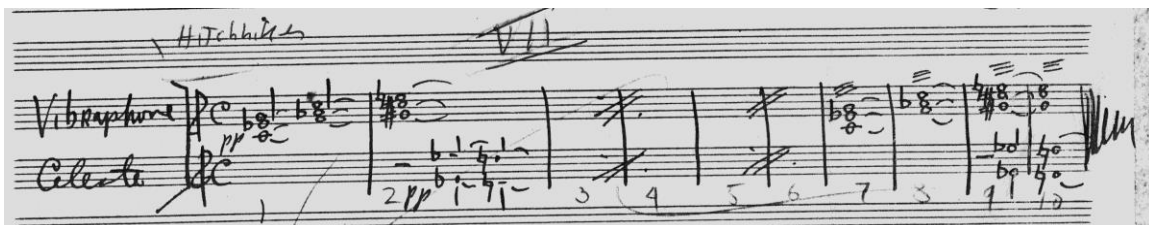


"Incident of the Calico Gun" (4-24-1959) ** Two-star rating. C

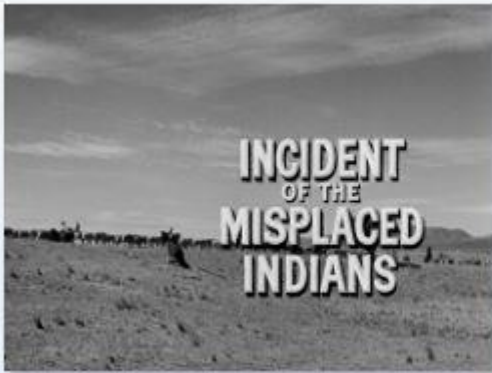


Routine potboiler episode, nothing special, though I like Jack Lord & Gloria Talbott here.

Cue VII of Herrmann's *Hitchhiker* was used from 28:28 thru 28:48 (see image immediately below):



"Incident of the Misplaced Indians" (May 1,1959) * One-star rating. D



Lowest drawer quality for a *Rawhide* episode of a disturbed, hateful wife of her dead minister husband. She poisons peaceful Indians with brownies laced with arsenic. Rowdy feels sorry for her & starts to have feelings towards her, and...well, not worth talking about. If you have the Complete Series dvd set, you can safely skip this one!

"House of Prentiss" cue from *Collector's Item* was used from 2:17 thru 2:44. From 12:28 thru 12:42 you hear the end three bars of "The Glass" cue from C.I. This seques to "The Cat" cue from C.I. at 12:43 thru 12:53.

From 25:33 thru 26:13 when the lone black frock-dressed Indian spies on her house, we hear "Sandstorm" from Herrmann's *Desert Suite*.

Starting at 38:14 we hear "Climax Prelude" by Herrmann when Rowdy fights with the other drovers. Then at 38:44 we hear cue I of *Hitchhiker*.

"Incident of Fear in the Streets" (May 8, 1959) * One-star rating D

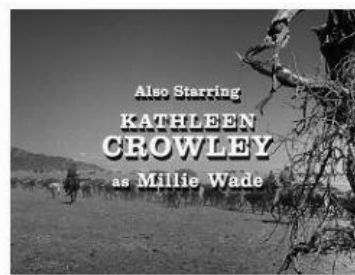
Despite Gary Merrill being the guest star, this is not a good episode. Not worth talking about it, not even the music. You can skip this one too!



"Incident Below the Brazos" (5-15-1959) ** 2-star rating



Not a particularly distinctive episode. It was good, however, to see Leslie Nielsen and Martin Landau together as fellow farmers. So it is another case of farmers versus the cattlemen (here as passing drovers).



Starting at 13:36 you hear "Gunsmoke" from Herrmann's *Western Saga*. From 17:33 thru 18:17 you hear the "Travel" cue from HGWT by Herrmann.

Handwritten musical score for the "Travel" cue from HGWT by Bernard Herrmann. The score is written on ten staves, numbered 1 through 10 at the bottom. The staves are labeled on the left: Tpts (3), Hrs (12), Pos (3), and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ppp*). Above the staves, there are handwritten notes: "HGWT", "Travel", "M-17720", "CBS VIII 56-C", and "Bernard Herrmann". The score is marked with circled numbers 1 through 10 at the bottom.

At 27:40 thru 28:29 you hear Herrmann's "Middle Lead-In" (Climax):

Handwritten musical score for the "Middle Lead-In" (Climax) from HGWT by Bernard Herrmann. The score is written on eleven staves, numbered 1 through 11 at the bottom. The staves are labeled on the left: Tpts (3), Hrs (12), Pos (3), and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ppp*). Above the staves, there are handwritten notes: "# 217", "Middle Lead In (Climatic Lead-In)", "CBS VIII 56-C-2", and "Bernard Herrmann". The score is marked with circled numbers 1 through 11 at the bottom.

"Incident of the Dry Drive" (5-22-1959) **** Four-star rating. Good



Victor Jory is excellent casting here in this episode as a hardened father & hardened person set with his stubborn, false ways. He is indeed a strong, intense actor. He'll be in at least one other episode, "Gold Fever" in 1962. And I really liked the ending of this tale! Good writing! I had initially given it a good Three-star rating but once I saw the end, I gave it a much deserved **** Four-star rating! B+ or A- (not sure yet). I love that ending. terrific writing here! See below....



At 32:40 "The Arrest" cue from *Ethan Allen* is placed when Rowdy and the son of Jess Hode (Cory) fist fight.

At 48:07 thru 48:44 the music placed here is "Open Spaces" from *Western Saga*.



"Incident of the Judas Trap" (June 5, 1959) *** 3 star rating. B

I almost gave this episode a ** Two-star rating but I reconsidered despite a common contrived plot about deception of a man with three women!



vlcsnap-2017-04-14-09h05m28s158



vlcsnap-2017-04-14-09h49m00s225





The episode had a good number of atmospheric scenes, especially the night shots. I loved seeing Phyllis Coates here (remember her as Lois Lane in the first season of *The Adventures of Superman*?). She is still quite pretty here, including a terrific side profile, and she still has that strength & determination about her expression. Too bad she's in the storyline only for about five minutes! Nina Foch is very good but she doesn't play a very man-smart character! Gerald Mohr plays a smooth-talking (towards the ladies) villain. The story revolves around a pack of wolves feasting on the herd, and Gil Favor is desperate to get wolvers & traps. He settles for Brad Morgan (Mohr) who has eyes for Madrina (Foch) especially.

I had a bit of difficulty trying to identify a Herrmann cue that is repeated several times in this episode. It first appears at 23:01 thru 23:24 after wolves were killed but really shows up in great duration & clarity from 32:45 thru 33:15 featuring Mohr arriving at the cabin (and sees Madrina's sister). The music bears the structure of "Middle Lead-In" (Climatic Lead-In) but perhaps edited differently? At any rae, I'll let it go for now since I have too many episodes still to watch to fuss over a specific music placement.....PostScript: It is actually "The Journey" cue from the so-called *Indian Suite*.....

At 26:05 thru 27:05 you hear "Travel III (The Meadows" from Herrmann's *Western Suite*. You will hear this cue again later starting at 43:00. More Herrmann at 27:58 and also 32:45. At 40:51 thru 41:23 you hear "The Arrow" cue from Herrmann's *Collector's Item*.

At 44:11 thru 44:25 you hear a bit of cue II (Bars 5-7) from *Hitchhiker*:

The image shows a handwritten musical score for a cue titled "Hitchhiker" (Cue II). The score is written on multiple staves, with the following instruments listed on the left: Fl. (Flute), Cl. (Clarinet), Bsn. (Bassoon), Hr. 1 & 2 (Horns), Trp. 1 & 2 (Trumpets), Tnb. (Trombones), Bar. (Baritone), Cello, and D.B. (Double Bass). The score includes various musical notations, including notes, rests, and dynamic markings. A sequence of numbers 1 through 9 is written across the staves, likely indicating a sequence of cues or measures. The score is handwritten and appears to be a working draft.

Of course you will hear various Rene Garriguenc cue placements in this episode such as starting at 23:25 and I believe 34:39 thru 35:12, etc.

"Incident of No Man's Land" (June 12, 1959) * One-star rating. D

This is a poorly written & poorly directed episode. You can barely see anything in the night scenes! Brian Keith is good in his role as an inmate in a mining contract facility with lots of dynamite going off that scares the steers. Gil Favor & Rowdy Yates go to investigate.

No Herrmann music in this episode but lots of Garriguenc and probably Moraweck. I detected some Rosenman towards the end but cannot verify.

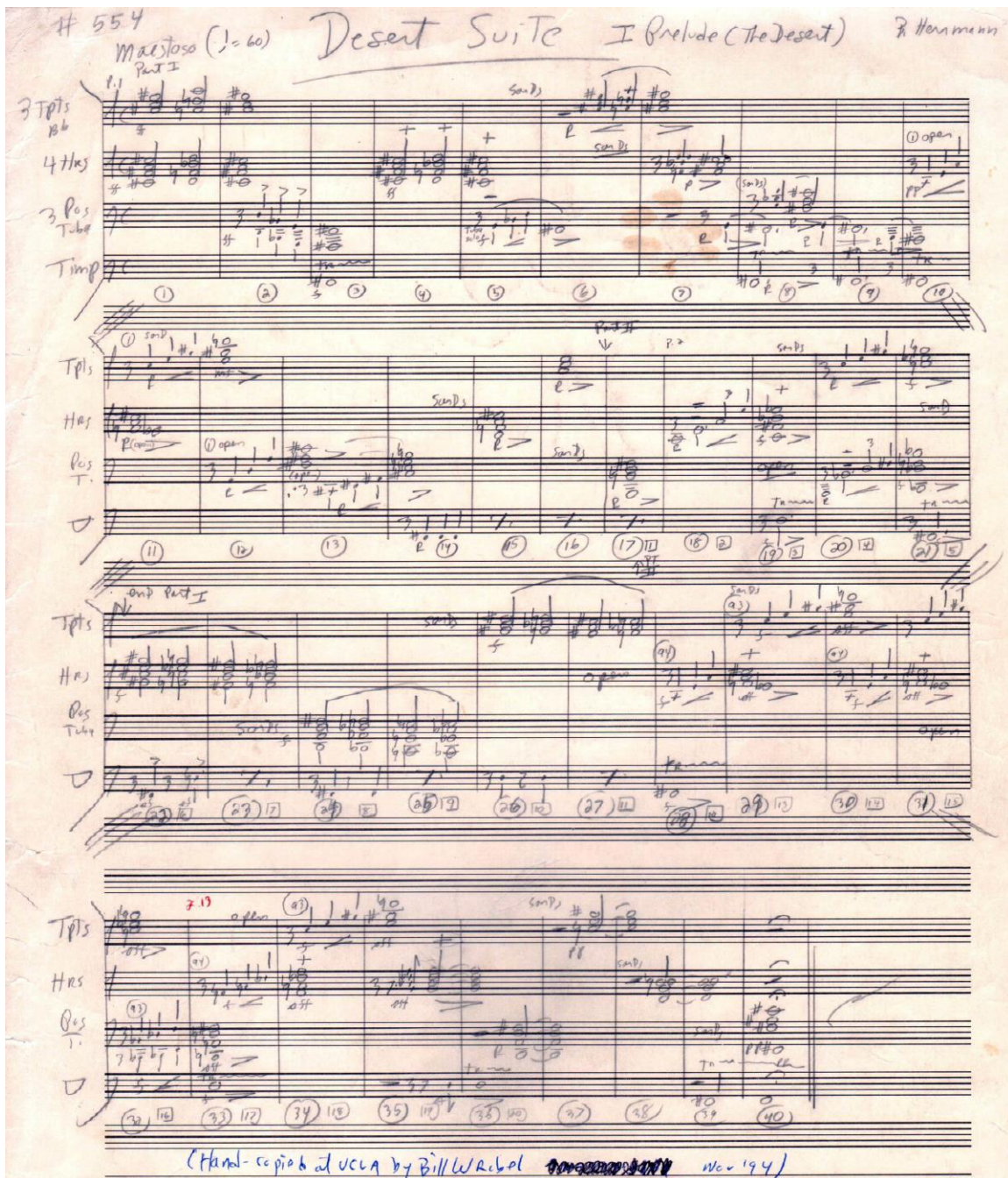


"Incident of a Burst of Evil" (6-26-1959) ** 2-star rating. C



Some nice set scenes but otherwise a lower-drawer episode.

At least three times you get to hear Herrmann's "Prelude" from the so-called *Desert Suite*. First this music placement is from 16:33 thru 17:23, then 30:47 thru 32:48 (comachero camp that Rowdy is spying on), and then 39:31 thru 45:58 that is most of the cue but here a faster version. See image below. At 45:59 thru 46:58 you hear much of the "Climax Prelude" by Herrmann.



"Incident of the Roman Candles" (July 10, 1959) ** 2-star rating

OK episode, nothing special. Beverly Garland appears much later in the episode, as also Bob Ellenstein as the wooden-legged Bad man. No Herrmann in this episode.



[End Of First Season]

SECOND SEASON

"Incident of the Day of the Dead" (9-18-1959) *** 3-star rating B



Decent melodramatic drama about a strange family whose head of it is Luisa Esquivel Y Hadley played by still lovely Viveca Lindfors. Remember her as the beautiful Queen of Spain in *The Adventures of Don Juan* starring Errol Flynn? Rowdy gets in \$300 gambling debt at a town where he's supposed to pick up mail. Luisa arranges to pay it if he agrees to ride her black stallion of death on the Day of the Dead. Meanwhile, in the Hadley ranch is brewing trouble of rebellion from the Mexican crew.

You hear Herrmann three or four times in this episode but also a lot more by Rene Garriguenc. At 21:19 thru 21:37 (pre-whipping scene) you hear "Lead-in F" from *Police Force*. At 37:42 you hear the "Albany" cue from *Ethan Allen*:

This image shows a handwritten musical score for a cue titled "Lead-in F" from the score for *Police Force*. The score is written on five staves, with the top staff labeled "5/16" and the bottom staff labeled "8". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ff" (fortissimo). There are also handwritten annotations in the margins, including "Sords" and "Amp Mul. 1.5". The score is divided into measures, with some measures containing multiple notes and others containing rests.

At 41:48 thru 42:19 you will hear "The Fight" cue briefly from Herrmann's *Have Gun Will Travel* pilot score (Three Bells To Perdido):

This image shows a handwritten musical score for a cue titled "The Fight" from the pilot score for *Have Gun Will Travel*. The score is written on five staves, with the top staff labeled "6/8" and the bottom staff labeled "12". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ff" (fortissimo). There are also handwritten annotations in the margins, including "Herrmann" and "CBS Vill 46-C". The score is divided into measures, with some measures containing multiple notes and others containing rests.

You will hear more of Garriguenc, however. For instance, "Desert No. 1" is placed at 30:11 thru 31:20 during the secret meeting scene.

At 39:48 thru 40:23 (as Rowdy carefully saddles up the morte stallion) you hear Garriguenc's "Tension & Fight" Bars 1 thru 8:

CBS Box 2 #185 "Tension & Fight"

antente (40)

Hns 2 (P2)

1

2

3

TPTs Bb

1

2

3

Pos

1

2

3

Tuba

1

2

3

4

5

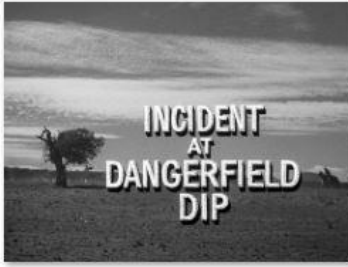
6

7

8

"Incident at Dangerfield Dip" (Oct 2, 1959) ** 2-star rating C

Routine story but interesting enough about a wife dead, a baby left with Wishbone, and a revengeful father...and a herd full of Spanish fever ticks! At 25:40 we hear "House of Prentiss" from C.I. Most of the music is by Goldsmith I believe.



"Incident of the Shambling Man" (Oct 9, 1959) ** 2-star rating C



There is a beautiful Anne Francis starring in this episode but that's not enough to make it a great episode. It's ok but nothing special. I liked Victor McLaglen as the ex-fighter. I remember him fondly in a HGWT episode from the first season ("The O'Hare Story" I believe).

Walt Whitman is used at 12:02 and at 44:11. No other Herrmann.

"Incident at Jacob's Well" (10-16-1959) ** 2-star rating D



There are some nice atmospheric scenes and I like David Brian in his role, and also Patricia Medina as his conniving & murderous wife. Otherwise I don't much care for this episode beyond a ** Two-Star rating.

Garriguenc's "Desert No. 1" is heard from 20:34 thru 21:37. His "Desert No. 2" is placed starting at 40:01. Herrmann's "Lead-In F" from *Police Force* is heard from 39:34 thru 40:00. You hear a tiny fragment from *Collector's Item* somewhere in this section (forgot to get the timing). At 44:55 thru 45:43 when Illora (Medina) spouts more lives to everybody, you hear Goldsmith's "Silent Flight" cue.

"Incident of the 13th Man" (10-23-1959) **** 4-star rating A-

Excellent episode. It deserves a four-star rating out of 5 but more an A- than a B+ (notch better). Here we have *12 Angry Men* Meets the Old West! :)



Edward C. Platt (latter of "The Chief" fame in *Get Smart*) plays the jury foreman. Paul Fix plays an ex-Sheriff juror who is also now a town drunk. Richard Shannon returns in *Rawhide* to play a juror--and does a really impressive job. Wishbone & Rowdy are conscripted to be the final two jurors needed for a murder trial.

Another terrific feature of this episode is that there is plenty of Herrmann music placements! It starts off with several repeats of Herrmann's "Albany" cue from *Ethan Allen* at 4:36 thru 4:52, then 6:08 thru 6:40, then 11:00 thru 12:21, then 14:21 thru 14:49, then 15:09 thru 15:44...and more later on! Note that I already have given an image of the written music four pages back.

At 21:44 thru 24:23 we hear "Desert No. 2" composed by Rene Garriguenc. I provided an image of the music previously.

Starting at 29:04 we hear "The Tories" cue from *Ethan Allen* (see image immediately below):

THE TORIES (E.A.)
BERNARD HERRMANN

Abd. 1 = 120 **678**

3 Tpts **11** **(A)** **(22)**

4 Hds **(A)**

3 Fls **1 2 3 4 5 6 7 8 9 10 11**

170

At 32:20 thru 34:21 we hear "The Jail" cue from *Ethan Allen*:

ETHAN ALLEN
M31 **6181** **3 (reminiscent)** **THE JAIL (E.A.)**
BERNARD HERRMANN

2.3 **19** **14**

(TUP. C. DO)

3 Tpts **4 Hds** **3 Fls** **Comp**

1 2 3 4 5 6 7 8 (9)

676 **676**

10 11 12 13 14 15 16 17 18 19 20 21 22 23

CBS VIII 56

Starting at 46:39 (when the jurors stand up to give their individual verdict, we hear "Mirage" from Herrmann's *Desert Suite*:



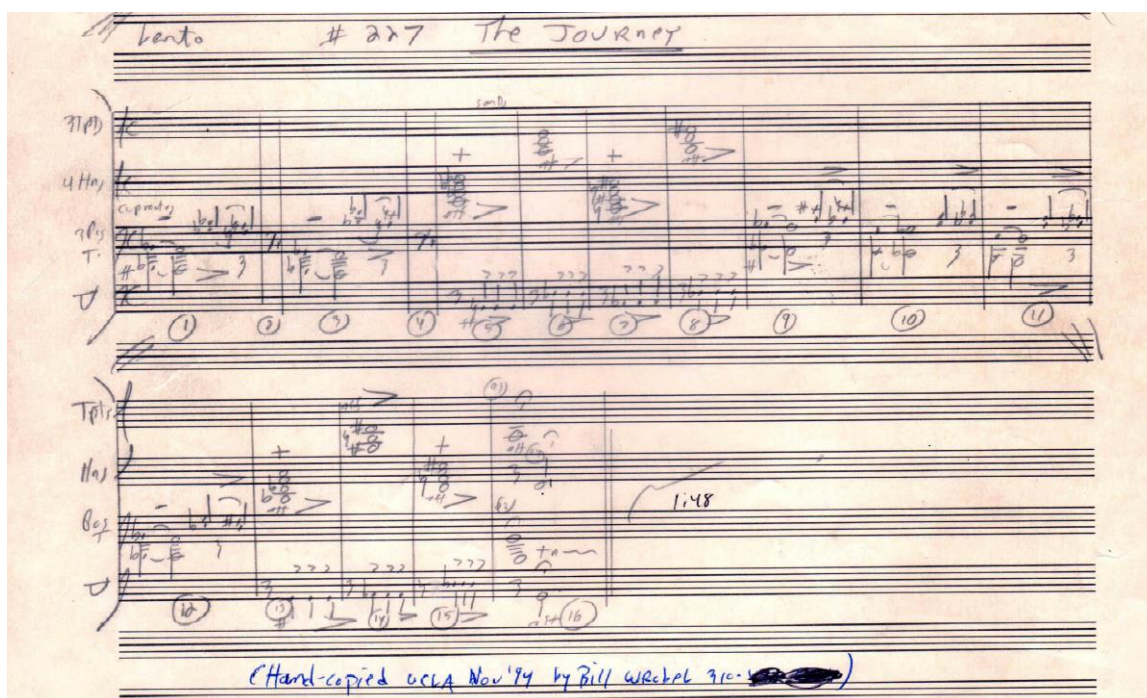
"Incident at the Buffalo Smoke House" ***** 5-star Best rating A+

This is one of those most excellent or best ***** Five-Star rating episodes. Tight interesting script and a lot of terrific actors. Vera Miles is very good, and so is Leif Erickson who plays her husband, but Gene Evans really steals the show as the no-nonsense killer. He is one of the very best villians I've seen on this show. Real good actor. I liked him tremendously as the marine professor in *The Giant Behemoth* a year or so earlier. And he plays a sympathetic blind sheriff in a future episode. John Agar is in the mix admirably, and so is Harry Dean Stanton, plus other good stars.





There is a lot of Herrmann music placements in this episode that is on fire (as in the plot where the prairie fire threatens the herd). At 9:54 thru 10:39 as the buffalo man arrives home, "The Journey" cue from the so-called *Indian Suite* is played. This music was played prominently several episodes back with "Incident of the Judas Trap" starring Gerald Mohr & Nina Foch.



You hear this cue again at 16:49, 18:26 & 18:26.

At 18:33 thru 19:25 you hear Herrmann's "The Waiting" (*Western Suite*):

Handwritten musical score for "The Waiting" from the *Western Suite*. The score is written on two systems of staves, numbered 1 through 24. The instruments listed on the left are: 3 Fls, 3 Obs, 3 Cls, B.C., 3 Fgs, Susp. Cy., and Hr. The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking "Largo (♩ = 40)" is present at the beginning. The score is signed "Herrmann" and dated "J. 14". The title "The Waiting" is written in the center. The number "460" is written above the title. The number "56" is written above the date. The number "157" is written above the date. The number "Baris" is written above the date. The number "mit a R-IV" is written below the date. The score is marked with circled numbers 1 through 24. The word "(cont)" is written at the end of the second system.

At 25:39 thru 26:11 you hear different edited sections of the "Bad Man" cue (also from *Western Suite*):

Western Suite # 454 # Bad Man (B) VII 56 cuts
mod II (Pozanto) 1-65-70 7.17.57 Paris
most a R-III

Hand-copied by Bill W. Robel

Hand-copied UCLA Nov 194 by Bill W. Robel

The score is written on ten staves, grouped into three systems. The instruments listed on the left are Flute (Fls), Oboe (Obs), Clarinet (Cls), Bassoon (Bsn), Percussion (Perc), and Harp (Harp). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and a list of measures at the bottom.

At 26:14 thru 26:24 you hear an old familiar cue: "Lead-In F" from *Police Force* as well as 36:41 thru 36:56. At 27:34 thru 28:43 you hear the end part of "Dramatic I" from *Western Suite*:



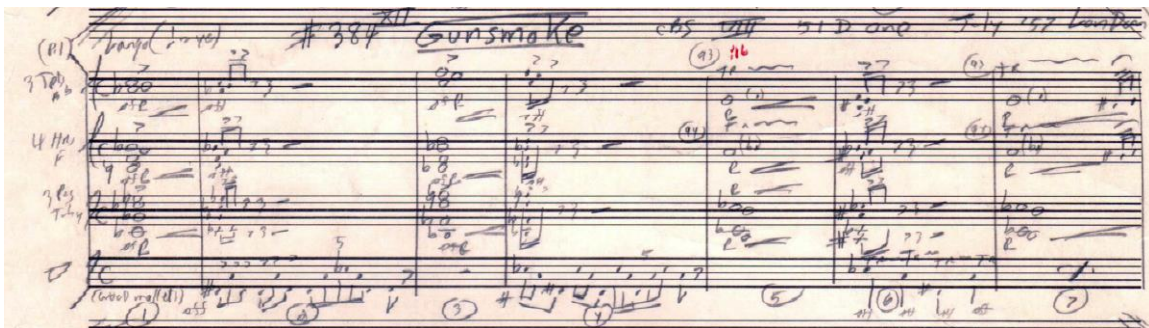
[end session 11 pm Friday, April 14, 2017].....

"Incident of the Haunted Hills" (Nov 6, 1959) ** C

Some atmospheric scenes with the ghost town and the geysers in the Haunted Hills (home of Indians) but not a very good episode overall. Just OK only.



At 5:47 thru 6:28, when Tasunka fights the sadistic Indian-hater (Strother Martin), you hear Herrmann's "Gunsmoke" cue from *Western Saga*.



At 13:00 thru 13:33 you hear Garriguenc's "Desert No. 1"
 At 25:45 you start to hear Garriguenc's eerie-sounding beginning of "Neuro B.G." (Neuro BackGround) when the men spot the strange hot springs & gysers:

ETRAKED in "The Prime Moun" of Twilight Zone

Andante
♩ = 58-60

"Neuro B.G." CBS VIII 56D-2-475 Rene Garriguone

(4) A
(4) B
(4) C
(4) Violas
(4) VC
(2) CB
Piano
Timp

Hand-copied by Bill Wabers

(1) (2) (3) (4) (5) (6) (7) (8)

At 40:24 thru 40:49 you hear Herrmann's *Hitchhiker* cue I.

At 40:50 thru 43:08 (and then 46:25) you hear "Indian Suspense":

Indian Suite Boxacres #223 Indian Suspense VIII - 56C3

BERNARD HERRMANN

3 Trps
4 Flts
3 Obs
Tuba
Perc
Toms
Hrns
Pos
T.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16)
(17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28)

"Incident of the Stalking Death" (11-13-1959) *** 3-star rating. B



I definitely recall seeing this episode back in 1959 in its original airing when I was nine years old. The mountainous backdrop painting impressed me when I was a kid. A few months later similar sets would be utilized in glorious Technicolor in *Journey to the Center of the Earth* that *really* impressed me way back then. While I overall give it a good three *** star rating, the end section from 40 minutes on deserves a four **** star rating. Cesar Romero is great as Ben Teagle who accompanies Gil & Wishbone to track a man-killing over-sized puma. Regis Toomey plays old man prospector Goldy.

No Herrmann music in this episode.

"Incident of the Valley in Shadow" (11-20-1959) ** 2-star rating



Very nice location shooting but the morality play script is rather cliché and unlikely to happen in real life! It was like seeing an episode of *route 66* transplanted as a morality story out in the Old West. Like *Route 66* this episode was all location shots, and very well done, but the story is too much an amalgam of factors (such as taking from the plot of *The Searchers*). As an episode it is OK enough, and Leo Gordon is a good Bad Man (can I describe it that way?! :) but it doesn't deserve more than a Two-star rating.

Herrmann music here & there, primarily the "Climax Prelude" cue at 7:32 thru 8:21 and other placements.

"Incident of the Blue Fire" (Dec 11, 1959) *** B

Some sites & reviews have given this episode a rave review. While I liked the beginning atmospheric spookiness given the nervous steer & electrically-charge "blue fire" St. Elmo's weather, the rest of the story regarding marauding Comanches (etc) lowered the initial ambience. At best I will give it a *** Three-star rating.



At 17:05 thru 19:02 you hear Herrmann's "Travel" cue from his *Have Gun Will Travel* score for the pilot ("Three Bells To Perdido").

At 23:54 thru 24:53 "The Button" cue from the "Where Is Everybody?" episode of *The Twilight Zone* is placed by the music editor.

At 41:01 thru 41:17 "Hagar's Rage" (*Collector's Item*) is placed during the fight scene with "Lucky" Skip Homeier).

At 43:14 thru 43:46 "The Film" energetic cue from "Where Is Everybody?" is placed when Lucky tries to hold the spooked herd but then a bolt of lightning strikes his neck. See image of the written music sketch immediately below:

"Incident at Spanish Rock" (12-18-1959) ** Two-star rating C



This is an ok episode but not very special. I liked Elena Verdugo in her role. Remember her as Nurse Consuelo Lopez, a regular in *Marcus Welby, M.D.*??

No Herrmann music in this episode.

"Incident of the Druid Curse" (Jan 8, 1960) *** 3-star rating B

Once again great location shooting (no studio sets at all). Strange story, and quite an unlikely one, about a father & her daughter looking for druids out in Texas! But it has its appealing atmosphere to me. I liked it enough to give it a ** two-star rating. Luana Patten does a good job doing two roles (identical sisters), one quite different in character than the other. Claude Akins plays Jim Lark, the Bad Man!



vlcnap-2017-04-15-12h10m29s179



vlcnap-2017-04-15-12h11m55s122



At 29:11 and at 36:26 you hear Herrmann's "Finale" (*House on K Street*). At 15:03 thru 16:48 (when the professor talks spookily about the Druids), you hear Goldsmith's "Secret Circle" cue edited in:

Terry Goldsmith
circa 1958-9

Conti Sordani (male)

alto Fl.

Bassoon

Fag.

Piano

Vibac.

Violins

Violas

VC

CB

Solo

mf

(9)

(10)

(11)

(12)

70

"Incident at Red River Station" (Jan 15, 1960) ***** 4-star rating B



This was a very decent episode about smallpox and the dilemma of a doctor who gets resistance from people about vaccinations, while another man decides to use leeches & bloodletting! It eventually comes down to a morality play involving Gil Favor and being a "my brother's keeper" (quotation from the bible).

The only Herrmann quotation I heard was "Hagar's Rage" starting at 40:22 during a fight/struggle scene at the disease shack where Gil is being held against his will.

"Incident of the Devil & His Due" (1-22-60) ***** 4-star rating

NOTE: I wrote an entirely separate paper on this one episode since I had acquired the cue sheets for it long ago. Go refer to that paper being updated on my site along with this general overview bigger paper on *Rawhide*.

"Incident of the Wanted Painter" (1-29-1960) ** 2-star rating

OK episode, interesting enough, but I don't think it really deserves a good three star rating. Arthur Franz does a good job playing the painter involved with a Confederacy Major held in prison.



From 3:16 thru 6:06 you hear a few edited cues from Herrmann's "Where Is Everybody?" score for *The Twilight Zone*.

At 24:24 thru 25:01 you will hear Rene Garriguenc's "Expectation" (CBS cue #282) edited in when Mr. Favor talks to the Sergeant in the town of Lampton. See image below:

At 37:52 thru 39:28 you will hear I believe all or most of "Desert No. I" by Garriguenc. This cue has had many a workout in the *rawhide* series, a most popular placement!

Box 3 #282 "Expectation" (atmospheric suspense) Rene Garrigue 9-56

Andante 1-56

Hand-copied by Bill Wrobel
UCLA Box 5
Jan 15 198

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 M-329

"Desert No. I" that I hand-copied long ago at UCLA is shown below in its entirety:

CHS copy

#178 The Desert No. 1

Rene Camiguene
CHS 8-56 C 3

mod re 1-7-72

Has 1 2 3

Tpts 1 2 3

Pos 1 2 3

Tuba

BWO (optional)

Drum

The musical score is handwritten on ten staves. The first system (measures 1-19) includes parts for Horns (3), Trumpets (3), Positives (3), Tuba, BWO (optional), and Drum. Measures are numbered 1 through 19 at the bottom. The second system (measures 20-25) continues the parts for Horns, Trumpets, Positives, Tuba, BWO, and Drum. Measures are numbered 20 through 25 at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

Hand-copied by Bill W. Robel
 UCLA 8-425
 1-13-98

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 M-329

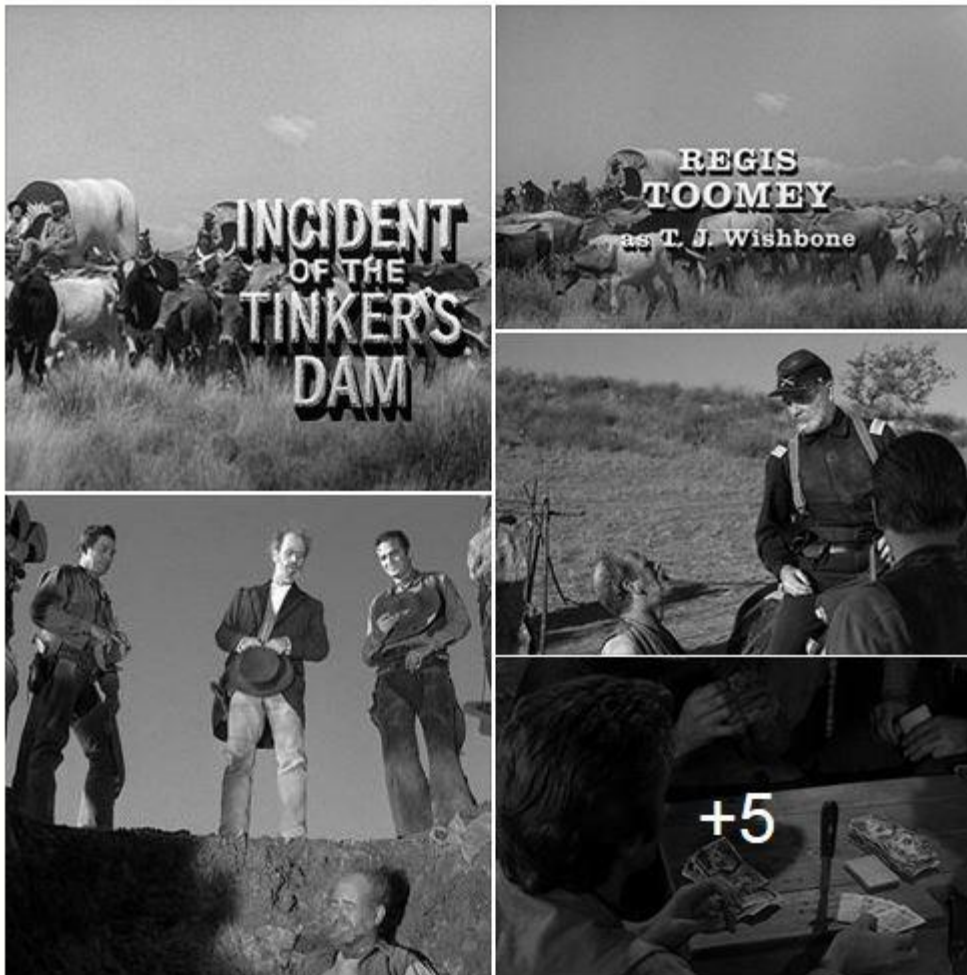
"Incident of the Tinker's Dam" (Feb 5, 1960) * 1 star rating D

There are some funny moments in this relatively light-hearted episode but the story-line is mixed up in dual purposes (seriousness versus comedy)-not a really good balance. It is a personality-driven episode regarding Wishbone & his brother (and general perceptions of his brother). Maybe I should at least give it two stars but not sure about that. If I gave it three or four stars, now *that* would be funny! :)

I liked Jeanne Bates in her short scene with Wishbone. That deserve at least a three or four-star rating alone.

The episode music starts at 1:23 on the dvd with the familiar Rawhide music. Another music track starts at 3:24 when you see the Indians and hear the shooting (introduction of Wishbone's apparently wayward brother). The first Herrmann insertion is 11:28 thru 12:10 with his "Indian Ambush" cue from the so-called *Indian Suite* (1957). At 22:50 you start to hear Herrmann's *Walt Whitman* cue X "Indian Gathering" as Wishbone is abducted by the Indians (who think he is his trouble-making brother). From 27:38 thru 28:08 you hear "Finale" from Herrmann's *House on K Street*. Then at 29:35 you start to again hear "Indian Ambush." You hear this again from 38:06 thru 39:45.

"Incident of the Tinker's Dam" from the mid-Second Season (Feb 5, 1960) deserves only a One Star * rating out of 5. It's the story of Wishbone meeting up again with his brother (with the same characteristic beard) but in the context of an Indian problem along the river trail. Regis Toomey stars as his brother. Jeanne Bates stars only for a few minutes. Later she will be a regular on BEN CASEY as Nurse Wills. Lots of "Indian Suite" music by Herrmann that was edited-in.



Like Comment Share



Bill Wrobel Jeanne Bates scene with Wishbone....



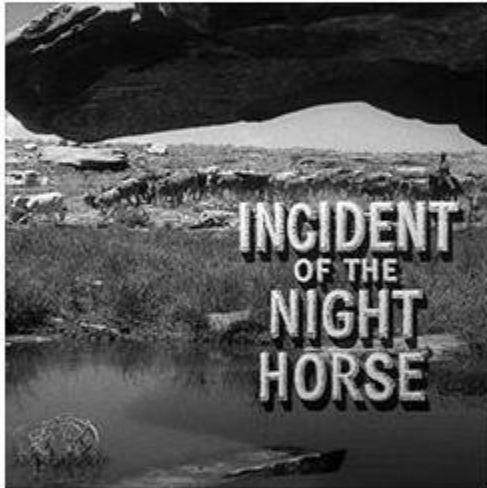
"Incident of the Night Horse" (Feb 19, 1960) *** 3-star Rating B



Bill Wrobel added 13 new photos.





2 hrs · 2 people

I finished watching "Incident of the Night Horse" (Feb 19, 1960). It's a good middle-of-the-Road episode, so I'll give it a Three Star *** rating out of five. It has a fair number of nice atmospheric night shots (and some day shots with the sets). I've included these freeze frames in the images here. Rene Garriguenc's cue # 178 "The Desert No. 1" is located around 27 minutes into the movie while everybody is out looking for a wild killer black horse. Herrmann's "Lead-In F" from his POLICE FORCE is inserted at 40:14 thru 40:40.







"Incident of the Sharpshooter" (Feb 26, 1960) ** 2-star rating C

I temporarily lost my notes page for this episode & the next....

 **Bill Wrobel** added 8 new photos. 4 mins ·   

Next is "Incident of the Sharpshooter" (Feb 26, 1960) of RAWHIDE starring Jock Mahoney. I give it a Two Star ** rating out of five (despite the strong performance by Mahoney). He plays a wanted killer on the run who shaves his moustache, kills his partner, and takes the role of an Eastern lawyer looking for a town to set up practice. Standard material, not particularly intriguing or somewhat depthful. But you DO get to hear a lot of Herrmann's HITCHHIKER edited into the episode!





Bill Wrobel HITCHHIKER cue I by Herrmann.....



Like · Reply · 2 mins



Bill Wrobel



Like · Reply · 1 min



Bill Wrobel



"Incident of the Dust Flower" (March 4, 1960) ***** 5 star rating A+



Bill Wrobel added 23 new photos.

15 mins · 2 people · ▼

Wow! Finally I found (so far) in my recent viewings of the Complete Series of RAWHIDE a most definite Five Star **** (out of five) episode: "Incident of the Dust Flower." It definitely has an extraordinary "woman's touch" much needed in this man-centric series.

***** Five Stars in my ratings mean Outstanding/Masterpiece /Extraordinary/Best

It only gets better & better, especially in the last ten minutes. Quite excellent casting with Margaret Phillips as Sophie, the middle-aged... [See More](#)



Note: I at least temporarily lost my detailed notes on this most excellent episode. If I can find them soon, I will insert more information here. I may need to re-watch the episode if I have time since I have a deadline.....



Bill Wrobel Store scene when Henry becomes introduced by the Universe to Sophie's life!



Like · Reply · 10 mins



Bill Wrobel Party scene that evening....





"Incident at Sulphur Creek" (March 11, 1960) * 1-star rating D

Pete Nolan narration starting at 1:08. Herrmann's *Walt Whitman* cue XII "Funeral March" Bars 12-14 heard at 3:29-4:27. *Collector's Item* cue heard at 24:32-26:45.

Then seque at 26:46 thru 27:13--"Finale" cue from Herrmann's *House on K Street*. Walt Whitman heard at 33:05, then 46:10 thru 46:47.

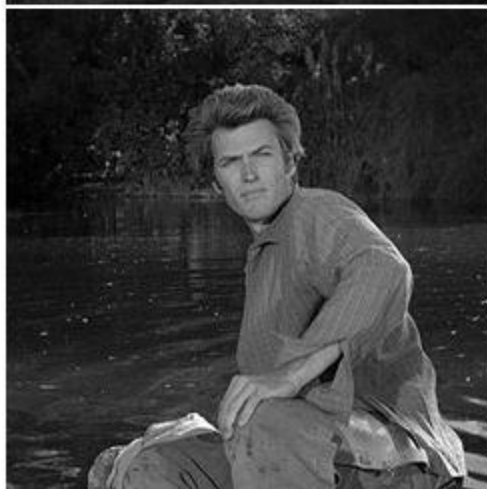
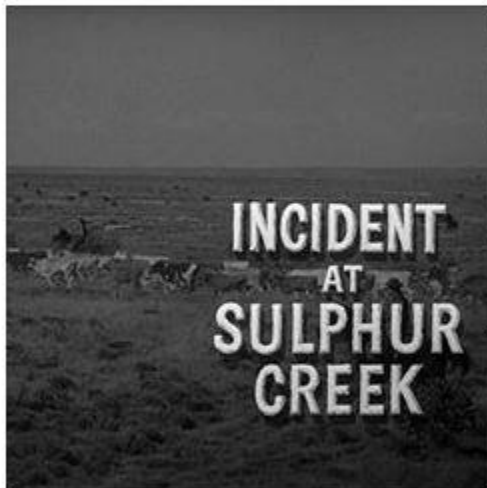


Bill Wrobel added 10 new photos.

4 mins · 2 people

The next episode of RAWHIDE is a rather disappointing "Incident at Sulphur Creek" (March 11, 1960) starring John Dehner as a horse-thieving rancher (including stealing from the Comanches). I give it only a One Star * rating although Dehner is good.

The music edited in contains a lot of Herrmann, especially his WALT WHITMAN "allegro" section cue XII "Funeral March," and also cue X "Indian Gathering." You hear the "Finale" and "Fade-In" from Herrmann's HOUSE ON K STREET as well. There is a nice tree ambush cue I believe from Rene Garriguenc that I cannot identify at the moment, plus a nice night overview scene from 40:21 thru 40:37 that I believe is Goldsmith music (I'll try to find it later).



"Incident of the Champagne Bottles" (March 18, 1960) ** 2-star rating C



Bill Wrobel added 12 new photos.

7 mins · 👤 ▼

Next I watched was "Incident of the Champagne Bottles" (3-18-1960) of RAWHIDE. It stars Hugh Marlowe & Patricia Barry as a couple carrying illegal cargo (nitro). It's an OK enough of an episode but probably doesn't deserve more than a Two Star ** rating out of five.

At least a few times Goldsmith's "Silent Flight" suspenseful music was tracked in by the music editor. Herrmann's music included "Hagar's Rage" from COLLECTOR'S ITEM two times during fight scenes, plus the "Finale" from HOUSE ON K STREET a few times, plus "Lead-In F" from POLICE FORCE.



"Hagar's Rage" (*Collector's Item*) by Herrmann heard 18:45 - 19:02. Goldsmith's "Silent Flight" heard 27:45 - 28:50 as they move the nitro over rocks. "Finale" (*House on K Street*) at 35:57 - 36:27. "Hagar's Rage" again at 39:53 -40:14 "Get Holden!" dialog.

"Incident of the Stargazer" (April 1, 1960) *** 3-star rating B



Bill Wrobel added 11 new photos.

6 mins · 2 people

I'm giving a good Three Star *** rating to "Incident of the Stargazer" (April 1, 1960) of RAWHIDE that co-stars Buddy Ebsen as a bad guy, along with his cohort Richard Webb (who co-starred with Gary Cooper in 1951 in DISTANT DRUMS). This episode is far more a mystery than a pure western, with the bad guys trying to convince lawyers & a judge that a vulnerable lady who owns property is mentally insane. I almost half-expected Perry Mason to show up there from CBS! :)

There is a ton of music tracked in of Herrmann's "Where Is Everybody" episode of TWILIGHT ZONE. This includes "The Cell" cue from 13:33 thru 14:05. But one of the first cues is the eerie & atmospheric "Neuro B.G." Bars 1-10 by Rene Garriguenc.





Bill Wrobel Here are the first ten bars of "Neuro B.G." by Rene Garriguenc used moodily in this scene.



Like · Reply · 4 mins



Bill Wrobel Neuro Back Ground I hand-copied....



This scene above where the disturbed lady gets off the stagecoach occurs from 2:45 thru 4:43. It features Rene Garriguenc's eerie cue "Neuro B.G." (Back ground) Bars 1 thru 10. This music was used in many CBS shows, especially THE TWILIGHT ZONE such as "The Prime Mover" starring Buddy Ebsen.

In the image immediately below, we hear Herrmann's "The Cell" music from the pilot episode of THE TWILIGHT ZONE ("Where Is Everybody?") located 13:33 thru 14:05. MORE of this episode at 21:04-21:46. Herrmann's "Finale" (*House on K Street*) is heard 18:01 thru 18:24 just before the commercial break (and at the 40 minute mark in the dvd).



Bill Wrobel Here is Herrmann's "The Cell" cue from "Where Is Everybody?" episode of THE TWILIGHT ZONE used in this anxious, agitato scene in this episode.



Beginning sketch bars of "The Cell" :



"Incident of the Dancing Death" April 8, 1960)

Original score by Leith Stevens. I do not have notes available on this episode. If I recall rightly, I probably gave it a rating of ** Two Stars only.



The episode was about gypsies and murder! I liked seeing Paul Picerni as a co-star, and also Anthony Caruso. While I liked the stars, the story leaves much to be desired in terms of reasonable satisfaction.

"Incident of the Arana Sacar" (4-22-1960) ** star rating C

Cloris Leachman co-stars. No comedy here (as in *Mary Tyler Moore*)!



Herrmann's "Albany" cue was used at least four times in this episode, starting at 7:15, then 9:01, 20:44, and the store scene at 30:31 (see image above). Then "Hagar's Rage" at 46:58 thru 47:30 at the fight scene.

"Incident of the Deserter" (4-19-1960) *** 3-star rating B Good



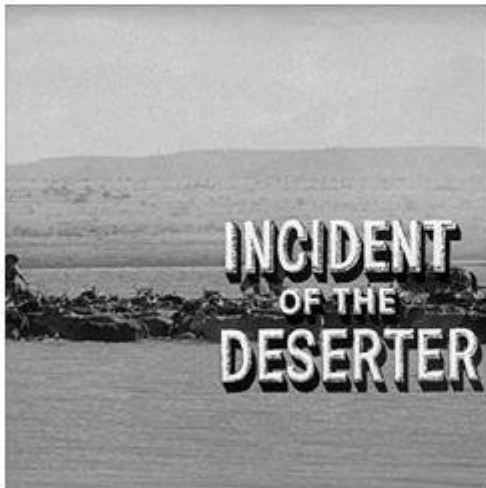
Bill Wrobel added 11 new photos.

35 mins · 2 people · ▼

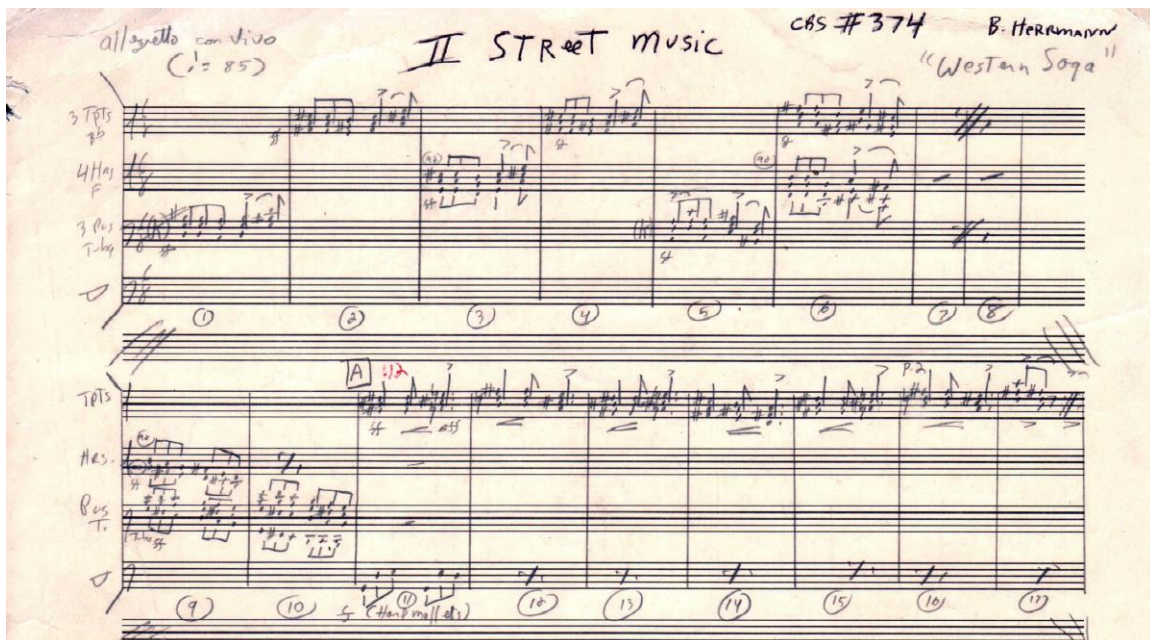
OK. Watched "Incident of the Deserter" (4-29-1960) of RAWHIDE. I liked it. I give it a Good Three Star *** rating out of five. It features Wishbone as being unhappy of being a trail herd cook, wishing to settle down. Then he meets a eligible lady (played by Sheila Bromley)...Remember her in "Incident of the Devil & His Due" plus three more upcoming episodes. She was also in several PERRY MASON episodes, an uncredited role as wife in ICE PALACE and a ton of other credits!

And there is a rare site in the series--you actually get to see Wishbone kiss!)

I think about the only Herrmann tracked in was at 5:06 thru 5:32. This was the "Street Music" cue from Herrmann's WESTERN SAGA.



I believe the only Herrmann music insertion in this episode was at 5:06 thru 5:34 as you see the herd cross over a knoll. You hear "Street Music" from the so-called *Western Saga* (ignore the caption below where I initially stated *Desert Suite*).



"Incident of the 100 Amulets" (May 6, 1960) **** 4 star rating B +



Very good atmospheric episode that starts with the bad omen of an eclipse of the Sun unnerving the herd (and the rovers!). Terrific casting!

Several music/scene highlights:

- 8:23 - 8:59 "Brouillards" CBS cue #1006 by Marius Constant.
- 9:54 - 10:07 *Western Suite* cue "Night Suspense" by Herrmann
- 10:35 - 10:59 "Brouillards" again
- 15:16 - 16:12 *Western Suite* music again.
- 17:18 - 18:12 "Brouillards" yet again. Amulets scene.
- 19:30 - 19:51 *Western Suite* cue "Dark Valleys" by Herrmann.
- 19:57 - 22:13 *Western Suite* cue "Rain Clouds" (jail cell scene).
- 29:30 - 31:06 "Brouillards" (scene with Hey-Soos's mom).
- start 41:37 *Collector's Item* cue (gunfight scene).

#1006

Brouillards

Handwritten musical score for "Brouillards" (No. 1006). The score is for a full orchestra and includes the following parts:

- Flutes I and II (Flûtes I & II)
- Flute III (Flûte III)
- E.H.R. (Euphonium/Horn)
- CLs (Corns)
- Bass CL (Bass Corn)
- Fogs (Fagots)
- C. Fog (C. Fagot)
- Celeste

The score is marked with "Hand-copied by Bill Wrench & L" in red ink.

Western Suite

#462

Rain Clouds

(pencil)

Bernard Henman,

Handwritten musical score for "Rain Clouds" (No. 462) from the "Western Suite". The tempo is marked "Largo (♩=50)". The score is for a full orchestra and includes the following parts:

- 3 Fls (3 Flutes)
- 3 Obs (3 Oboes)
- 3 CLs (3 Corns)
- Bass CL (Bass Corn)
- 3 Fogs (3 Fagots)
- Harp

The score is marked with "Hand-copied by Bill Wrench & L" in red ink.

Western Suite
(so-called) Largo (♩=40) # 453 I (Night Suspense) CBS Reel 56 (cut-1) July 1957 Paris
must be Reel III
HERRMANN

hand-registered

457 Travel II (Western Suite) CBS Reel 56 5-14 1957 - Paris
"Dark Valleys" # 457 must be Reel III
Bernard HERRMANN

Hand-registered by Bill Warhol

"Incident of the Murder Steer" (5-13-1960) ** Two-star rating C

I really like seeing James Franciscus & Whitney Blake in this episode but I did not really care for the story.



Bill Wrobel added 9 new photos.

5 mins ·

Just finished watching "Incident of the Murder Steer" (5-13-1960) of RAWHIDE. It co-stars James Franciscus & Whitney Blake. It is a fairly interesting murder mystery piece set in a superstitious framework of a black steer with "Murder" branded on its side. I'll just give it an OK or fair Two Star ** rating out of five, although I liked the co-stars. Whitney Blake in a year would start her four-year stint playing Dorothy Baxter in the HAZEL tv series.

You will hear a ton of "Where Is Everybody?" cues from THE TWILIGHT ZONE (composed by Herrmann). Also by Herrmann was placed "Night Suspense" from WESTERN SUITE, also "Prelude (The Desert)" from Herrmann's DESERT SUITE, and also "Climax Prelude" by Herrmann. Also notably is Goldsmith's distinctive "Silent FLight" cue used in a sniper scene.



- There are "Where Is Everybody?" cues by Herrmann tracked initially.
- 12:04 - 12:30 Herrmann's "Night Suspense" cue from *Western Suite* ("He's Dead" scene).
 - 12:31 starts another "Where Is Everybody?" cue
 - 16:28 - 17:26 "Night Suspense" again
 - 17:48 - 19:02 "Prelude" cue I of Herrmann's *Desert Suite*.
 - 21:26 start: more Herrmann (trees scene). Forgot to write down id.
 - 24:16 start : "Night Suspense" once again.
 - 28:08 start: "Climax Prelude" by Herrmann.
 - 36:43 start: "Silent Flight" by Goldsmith (gunfight scene).



CB 5 VII-33 A (cont 380) "Silent Flight" Terry Goldsmith
 Allegretto [Traced in "Odyssey of Flight 33" "Twilight Zone"]
 D.D. 10:38-11:34

Handwritten musical score for "Silent Flight" by Terry Goldsmith. The score is for a chamber ensemble and includes parts for Clarinet (8b), Horns, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked "Allegretto" and the time signature is 3/4. The score is handwritten and includes performance markings such as "mf", "p", and "f". A red note indicates "Hand copied by B.M. Weibel". The score is numbered 1 through 8.

Handwritten musical score for "Climax Prelude" by B. Henmann. The score is for a chamber ensemble and includes parts for 3 Trumpets, 4 Horns, 3 Trombones, and Timpani. The tempo is marked "Largo" and the time signature is 3/4. The score is handwritten and includes performance markings such as "mf", "p", and "f". A red note indicates "Hand copied by Bill Weibel". The score is numbered 1 through 8.

Handwritten musical score for "Desert Suite I Prelude (The Desert)" by B. Henmann. The score is for a chamber ensemble and includes parts for 3 Trumpets, 4 Horns, 3 Trombones, and Timpani. The tempo is marked "Maestoso (1-60)" and the time signature is 3/4. The score is handwritten and includes performance markings such as "mf", "p", and "f". A red note indicates "Hand copied by Bill Weibel". The score is numbered 1 through 10.

"Incident of the Music Maker" 5-20-1960 *** 3 star rating B Good

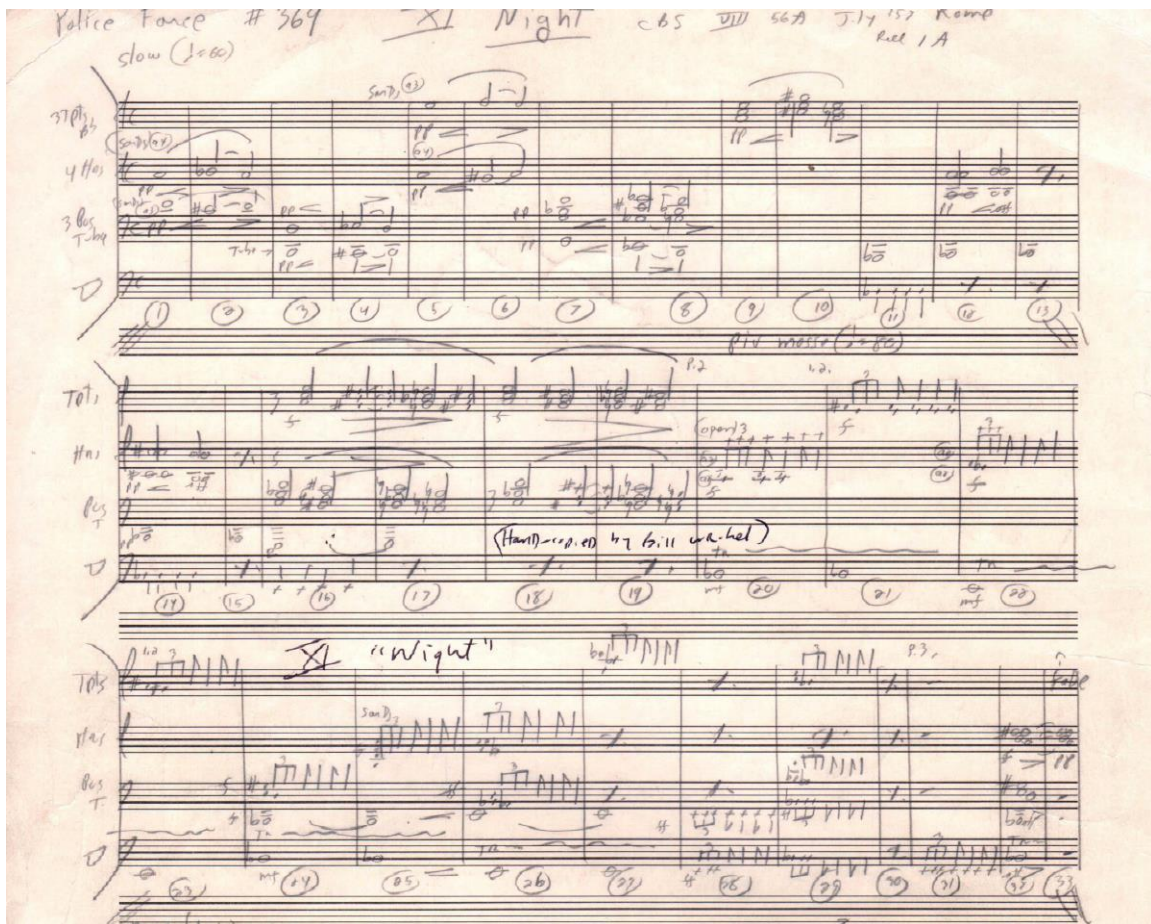


This is a decent episode. I'll give a good *** three-star rating. It stars Peter Whitney. He played a good role in that atmospheric episode just a few episodes back, "Incident of the 100 Amulets" (May 6 1960).

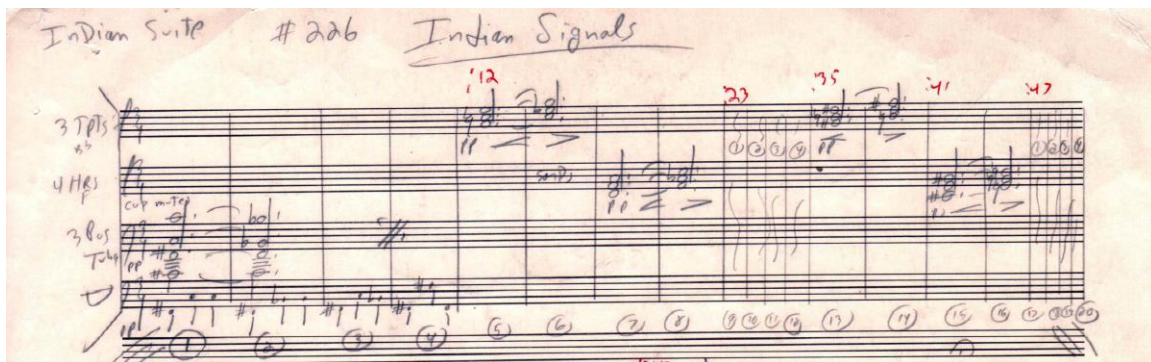
At 17:59 thru 18:10 we hear the end three bars of "The Glass" cue from Herrmann's *Collector's Item*.



At 30:01 thru 30:30 you hear Herrmann's "Night" cue from *Police Force* (cue #369 or cue XI of the suite). You also hear this cue later at 44:05 thru 46:30.



At 35:06 thru 37:20 you hear "Indian Signals" (cue # 226, *Indian Suite*):

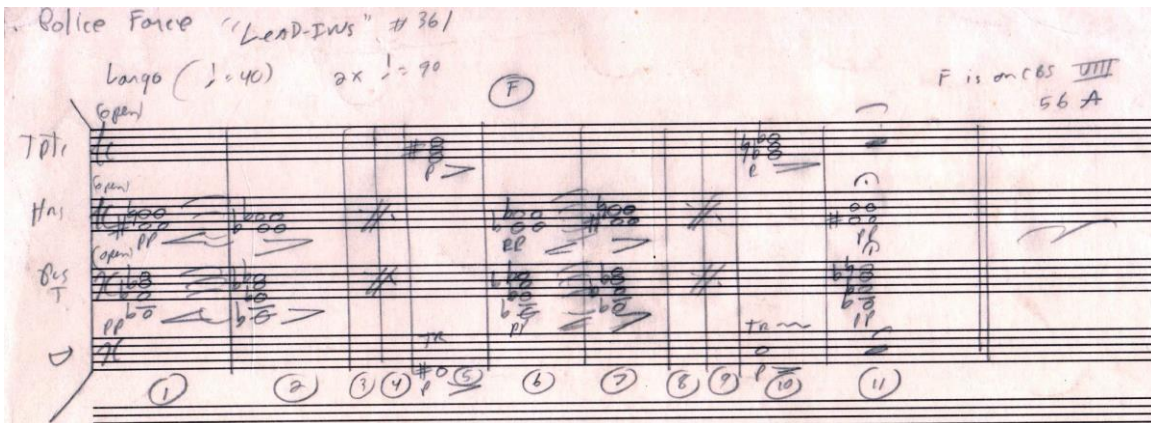


"Incident of the Silent Web" June 3, 1960 ** 2-star rating. C



This episode is OK about a little girl whose father got killed, but the storyline is nothing special. I'll give it a ** Two star rating.

At 15:37 thru 16:11 you will hear "Lead-In F" from Herrmann's *Police Force*. You will hear this cue at a few other placements such as at 37:38 thru 37:47.



At 35:45 thru 36:06 (and again briefly at 36:40 thru 36:51), Herrmann's "Lead-In C" Bars 6-11 is effectively used.



"Incident of the Last Chance" June 19, 1960 *** 3-star rating B



This is a fun episode starring John Kerr (remember him in *The Crowded Sky* this year?) and Belgian-born actress Roxane Berard as the wife of the dude (Kerr). And there is a lot of fun music in this comic episode.

When she goes on a horse that has a sharp burr under the blanket, the music snaps lively with the *I A A Lawyer* theme by Jerome Moross. This is located at 23:20 thru 23:51.



You finally get to hear Herrmann music at 46:13 thru 47:20 when she gets caught by two drunken Indians. You hear cue X "Indian Gathering" from *Walt Whitman*. Then this seques at 47:21 thru 48:03 when her husband comes to the rescue with Herrmann's "Hagar's Rage" from *Collector's Item*.

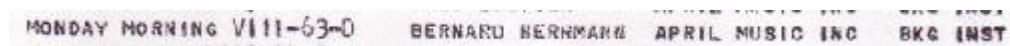
"Incident in the Garden of Eden" 6-17-1960 *** Good

Nice easy trail episode (at the start) with a lovely Debra Paget to keep company. Nice Georgian house appears in the episode about fifteen minutes in. Then it soon becomes more involved & serious...but it ends well overall. I liked it. I believe the interior of the home was later used in "Incident of the Fish Out of Water" in the 3rd season that I liked so well.



You hear at 13:37 thru 14:38 Herrmann's "House of Prentiss" cue (CBS cue #1283) from *Collector's Item* when Rowdy and Miss Laura (Paget) arrive at the grounds of her father's Georgian house. The staff Indian lady asks her son, "Is he the one?" (referring to Rowdy).

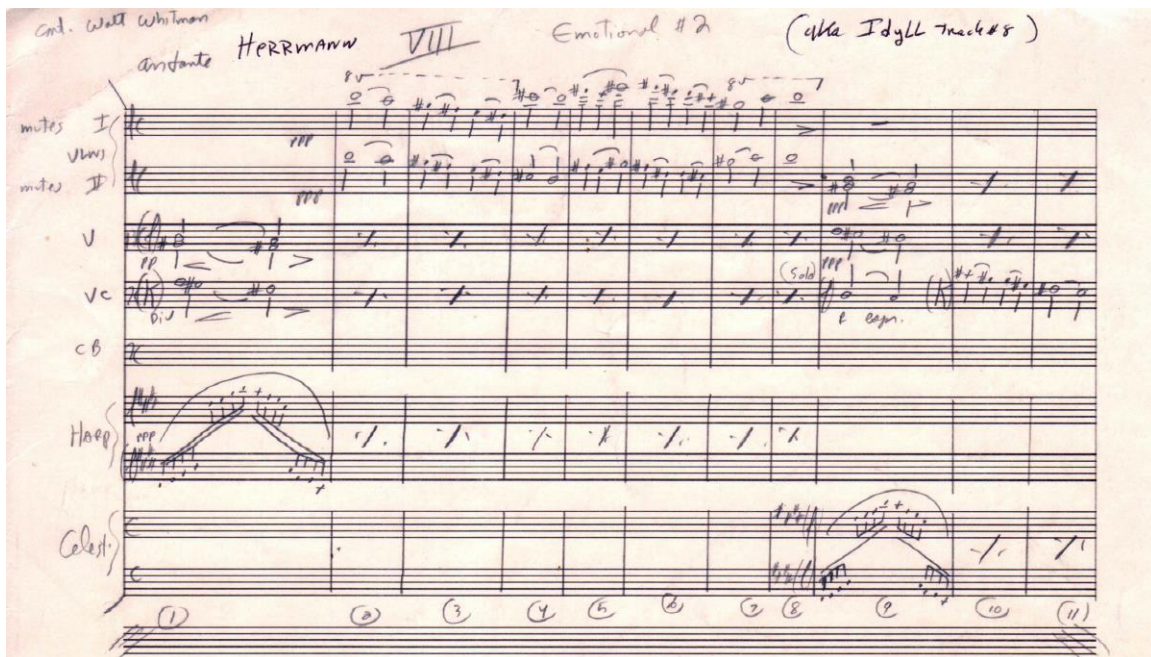
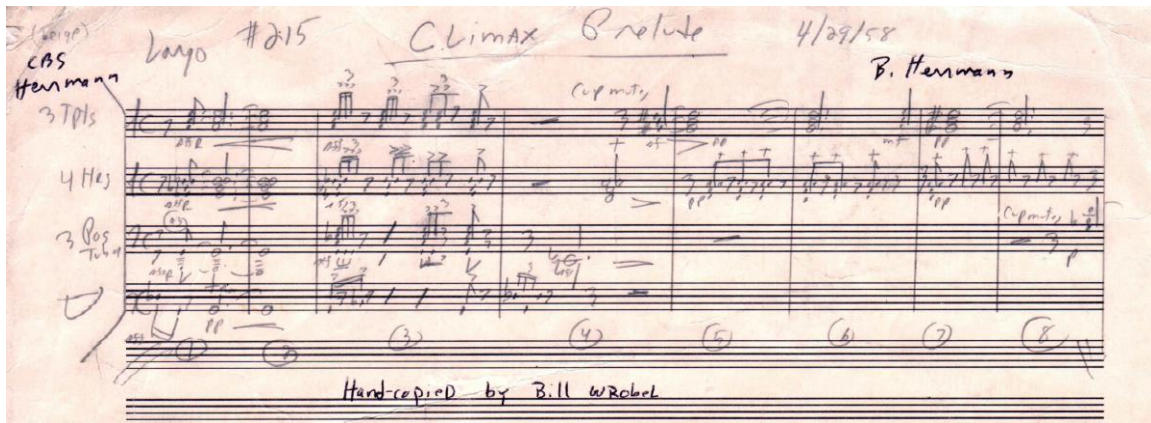
At 19:50 thru 20:26 when Rowdy is wrapped only in a white towel as he prepares for dinner, you hear Herrmann's "Monday Morning." This cue is Part I of the "Never Come Monday" radio score for the CBS Workshop dated July 13, 1939. When used for CBS Television, the identification is CBS VIII-63-D, and also X6997. I believe the cue number (very faded on the title page) is # 389. Descriptive cue sheets in the CBS Music Library describe the piece as "Light cheerful winds & strings on western or English folk song; relaxed."



At 27:34 thru 29:09, when Laura & Rowdy walk in the evening garden & then kiss, we hear cue VIII "Emotional No. 2" (aka "Idyll") from Herrmann's *Walt Whitman*.

At 31:16 thru 32:42 during a fight scene with Rowdy & Winch (John Ireland), we hear Herrmann's "Climax Prelude."





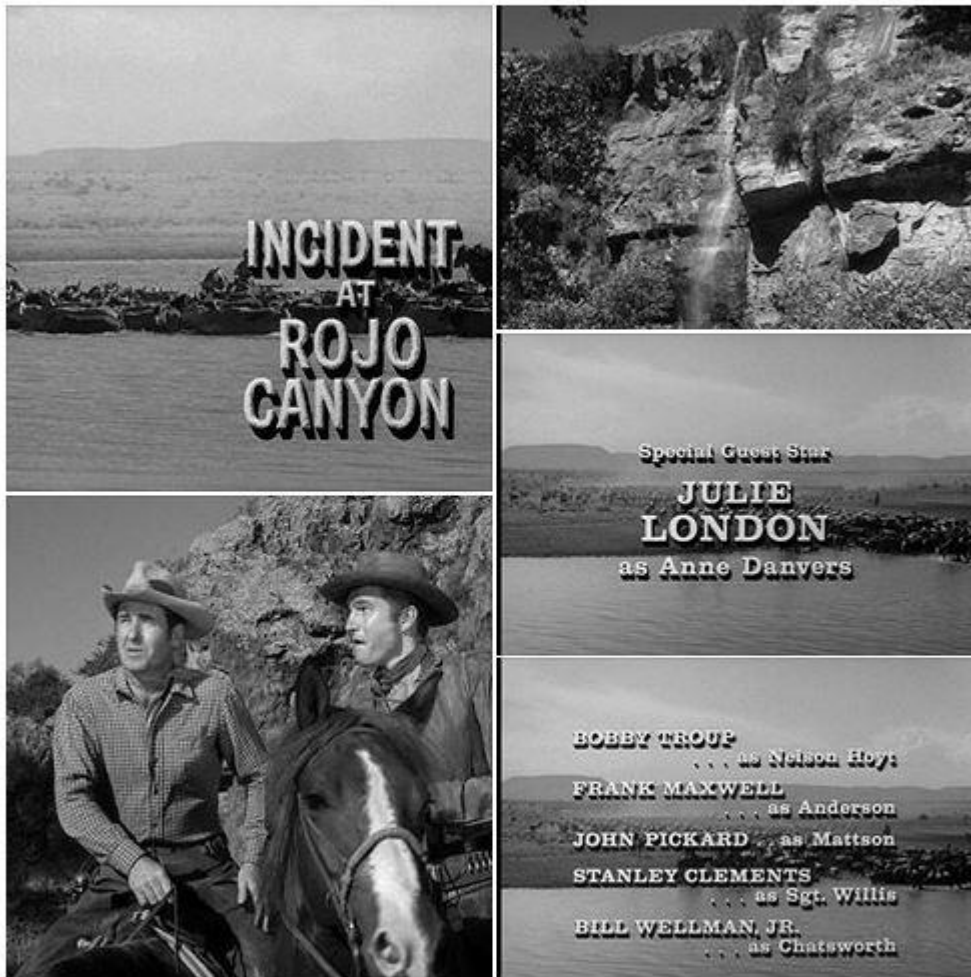
So this is a fairly good episode, a fitting or satisfying way to end the Second Season. The cast of stars is quite nice with Paget, John Ireland, J. Pat O'Malley, John Hoyt, and others.

Next: Start of the THIRD SEASON.....

"Incident at Rojo Canyon" (9-30-1960) ** Two-star Rating. OK. C

Watched my first episode from the RAWHIDE complete series set. I decided on the Third Season premiere episode, "Incident at Rojo Canyon" (Sept 30, 1960 airdate) since I don't recall ever seeing that episode. Many episodes from the third season I never watched (that I recall) since previous vhs editions of the series (That I still have) did not include many of them.

Most of the music I am not familiar with in this episode. But there was one Herrmann track, and then one Goldsmith track (see below).



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Bill Wrobel This Herrmann cue (only one instance in this episode) is the "Finale" cue from HOUSE ON K STREET composed in 1959. This cue was used in previous episodes of RAWHIDE, including "Incident of the Devil & His Due" that I discussed at length before. It was tracked in Rojo Canyon at 40:39 into the dvd video.



Bill Wrobel This Herrmann cue (only one instance in this episode) is the "Finale" cue from HOUSE ON K STREET composed in 1959. This cue was used in previous episodes of RAWHIDE, including "Incident of the Devil & His Due" that I discussed at length before. It was tracked in Rojo Canyon at 40:39 into the dvd video.



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Bill Wrobel At 44:21 you hear two music tracks simultaneously playing. One is a snare drum track (used earlier in the episode) plus what appears to be the "Silent Flight" cue by Goldsmith—the same music used in the Twilight Zone episode I discussed before, "Odyssey of Flight 33."



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Perhaps I am being generous but I'll give that a Two-star ** rating. It is not a very promising opening of the Third Season but fortunately this season has a lot of winners to come. Here are my March 20, 2017 notes:

RawTDP Incident at Rigo Canyon (9-30-60)

3-20-2017 viewing notes

1:16 → 2:28 ? ? music ?? Favant + Pete enter Rigo Canyon

2:48 → TPT player (bugle call)

3:24 → 4:33 2 confederates hiding

7:39 → 7:42 (break) light watch

7:43 → 8:06

11:28 → 12:01 - farm toll, singe take down / morning

13:29 → 14:37 - Favant miss, Panams talk

14:42 → 16:05 - army arrive, cavalry

18:45 → 19:04 - (break) commercial

18:49 → 19:04 - feed cavalry (comic)

19:34 → 20:14 Nelson + Panams start to leave

20:56 → 21:09 - cavalry talk

21:10 → 23:26 - heard music + talk re Panams

24:12 → 26:17 - "when he gives Tom to me" Ruddy Trem steps (break)

26:18 → 27:52 - brand ranch

28:34 → 28:49 - Favant takes horse from camp

29:40 → 30:32 - waiting over

30:33 → 31:31 - Jim + talk Garrigue? TPT 5.16 etc

31:32 → 31:44 - Favant Ruddy

31:45 → 31:58

33:02 → 35:04 (break) night

37:05 → 39:58

39:51 → 40:37:16 let's go

39:51 → 40:37:16 open fire!

40:39 → 41:08 → "Be careful" "Para" "I'll try my best" "House on 1st street" "Fire"

41:10 → 42:10 shooting

44:21 → S.D + Goldsmith overlaps silent flight

(etc)

"Incident of the Challenge" (10-14-1960) *** Three-star rating. Very good. Edging towards **** Four-star.

#55 "Incident of the Challenge" [Rawhide] Oct 14, 1960

01:30 - 2:19 — Favor commentary
 2:20 - 3:32 — "That's a River?!" Wind
 3:33 - 4:03 — Tornado
 4:04 - 4:53 — Let's go, Favor unconscious
 7:22 — guitar solo Favor + Mexican Aztec Indian
 (comm. break)
 8:03 → 8:34 — "good to see you, boss!"
 11:51 → 12:15 — Aztec man looking for princess woman high harmonics str
 13:59 → 14:33 — Groceries! guitar, Taurus, flute, etc
 16:25 - 16:30 — I will ask for Julie
 16:31 - 16:39 — ~~break~~ (break) ~~mayor~~ ~~mayor~~ ~~mayor~~
 18:22 - 20:53 — Millie in bed (pillow) (violin, str)
 24:43 - 24:48 — "Excuse me while you think"
 25:15 - 25:15 — Golden wedding
 26:07 - 26:24 — Neuro B.G. — Garrigue
 26:25 - 26:50 —
 27:41 - 28:00 — Ride out
 28:52 - 28:52 — on trail, give water to horse
 28:23 - 28:47 — back to camp
 30:34 - 30:59 — both of hand
 31:01 - 31:24 — guitar (close bar)
 31:33 - 32:26 — Talk to "princess" Julie
 32:47 - 34:35 — horse kills old man + talk
 35:04 - 35:29 — guitar (come back if you want to) MITLA 1869 RIP
 37:59 - 38:33 — Note arrive
 38:36 - 38:38 — Note on horse — horse on 4th street 'Palo-In'
 38:39 - 39:17 — Note put on ground
 40:26 - 41:07 — "Take whole herd #1 & 2" solo clar
 41:04 - 42:17 — guitar (Julie to top of cliff)
 42:19 - 42:46 — shoprags
 42:47 - 43:00 — " " Trills "C"
 43:01 — — chord (Indians)
 Herrmann Walt Whitman
 I Emulated Suspense No 1
 I Emulated No 3 "C"



Bill Wrobel added 12 new photos.

15 mins · 1 person · ▼

Just watched the second episode of the Third Season of RAWHIDE: "Incident of the Challenge" (Oct 14, 1960). I liked this one better than "Incident at Rojo Canyon" viewed previously. Out of my Five ***** Star rating, I would giving the Challenge episode Three Stars *** (Two Stars ** for Rojo Canyon). This Challenge episode had much more atmosphere and mystique about it. The episode even has a menacing tornado chasing after Gil Favor and Pete Nolan! Michael Pate co-stars as an Aztec Indian who saves Mr. Favor and then leads him, his men & his herd into a "challenge" involving water shortage and a Princess legend.

Garriguenc's "Neuro B.G" cue is used (plus other Garriguenc cues). Herrmann cues were notably used towards the last ten minutes of the episode (more info below).



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Bill Wrobel Garriguenc's "Neuro B.G." music was tracked in here at 26:07 - 26:24



Like · Reply · 15 mins



Bill Wrobel Nate rides in....dead! The revelation of that is musically depicted by the music editor using Herrmann's "Fade-In" music from HOUSE ON K STREET located 38:36-38:38 (only two seconds).



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Bill Wrobel When "princess" Julie goes on her knees to pray for rain, the music editor used Herrmann's cue I "Emotional Suspense No. 1" from WALT WHITMAN....



Like · Reply · 3 mins



Bill Wrobel This seques to cue IX "Emotional No. 3" from WALT WHITMAN when Julie sees the threatening Indians.....The clip ends again with "Fade-In" from HOUSE ON K STREET....



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Write a comment...



Like · Reply · 7 mins



Bill Wrobel This seques to cue IX "Emotional No. 3" from WALT WHITMAN when Julie sees the threatening Indians.....The clip ends again with "Fade-In" from HOUSE ON K STREET....



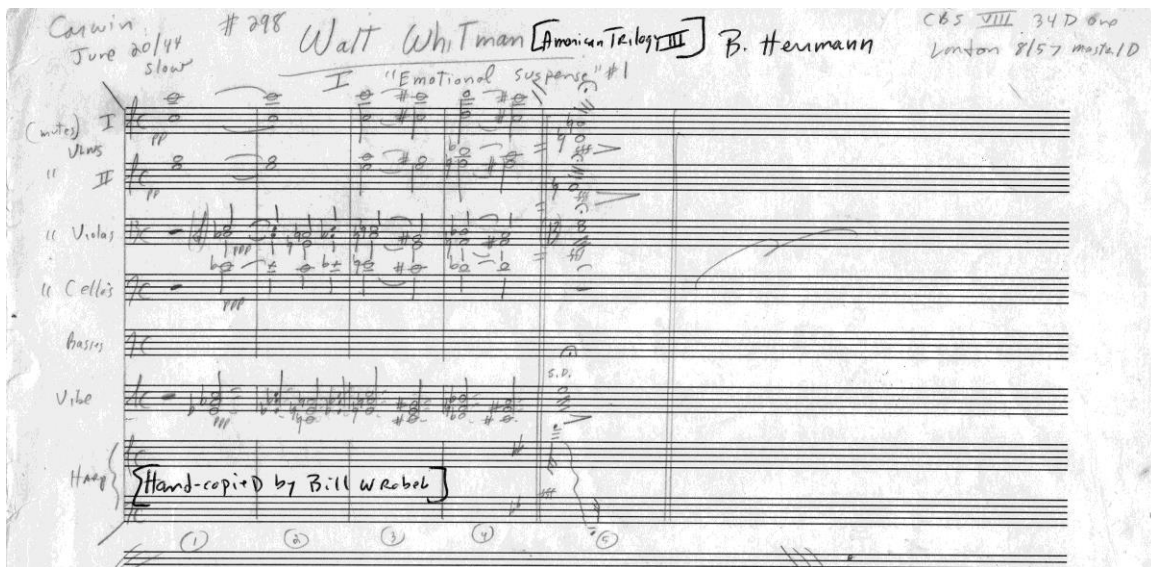
Like · Reply · 4 mins · Edited



Bill Wrobel Julie alerts Favor and his men about the Indians from her high vantage point. She is shot with an arrow. The men prepare to fight the Indians. Here the music editor uses Herrmann's "Hagar's Rage" cue #1294 from COLLECTOR'S ITEM... Curiously, this music was also used in OBSESSIONS (1969) towards the end of the movie when the Bad Man prepares to leave his apartment.



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Ant. Walt Whitman slowly

IX Emotional #3 (aka "Reflection" Track #9)

(notes) I
Violins I
Violins II
Viola
Cello
Bass
Vibes
Harp

(1) (2) (3) (4) (5) (6) (7) (8) (9)

- Continuing my notes on "Incident of the Challenge" :
- At 42:43 thru 44:05 there is a fight scene where "Hagar's Rage" from Herrmann's *Collector's Item* was used.
 - Eight more separate cue placements are put after this, none Herrmann.

Tracked in "The Prime Mover" of Twilight Zone

Andante
♩ = 58-60

"Neuro B.G." CBS VIII 56D-2-475 Rene Garriguenc

Hand-copied by Bill Wabell

(cont)

"Neuro B.G." by Garriguenc was tracked in here (see image immediately above) at 26:07 thru 26:24 and then seque 26:25 thru 26:50.

34:07 - 35:09 Wild herd (cont) Incident at Dragon Crossing")
 35:22 - 37:58 Ranchito - Fava riding ambush waiting
 38:40 - 39:12 Look! It's me! Pavar!
 40:09 - 40:23 ——— Hmmm Last of F
 40:24 - 40:43 ——— Find K Street

(bush)
 — ambush party waiting. Card appears,
 "Put down your guns!"
 — water
 — find

40:44 - 41:52
 42:02 - 46:04
 46:25 - 48:08
 49:04 - 49:13

"Incident at Dragoon Crossing" (10-21-1960) ** Two-star Rating. C+

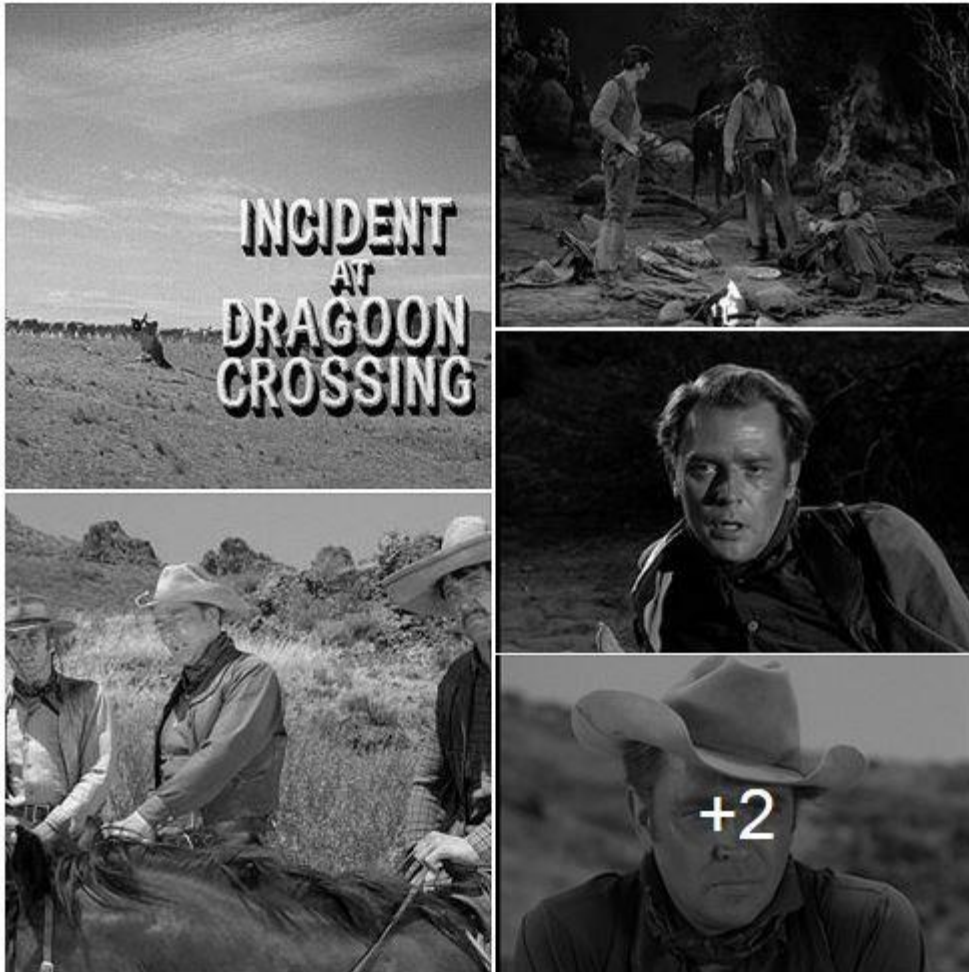
[Route]	"Incident at Dragoon Crossing" Oct 21, 1960
01:23-2:34	--- Hard day! Gil Fagan commentary
2:35-3:26	--- "What kind of fool..."
3:27-3:47	--- bad little country
5:08-5:41	--- "What's the matter?"
7:19-7:47	--- "I'm sorry for the rest of you"
7:48-8:10	--- (private) --- quiet (night)
8:42-9:47	--- Fagan rides in, tired
10:48-11:29	--- Roubidoux Point solo drive?
11:30-11:50	--- Fagan rides, sees campfire
13:40-15:29	--- Fagan's fapan (private)
15:32-15:54	--- before dawn
19:40-20:18	--- "I don't know"
20:19-20:17	Desert hwy
21:18-22:23	Rt 100 hwy
24:07-25:35	stay on hwy programming
24:46-25:44	? ? Hermany lost on way
25:44-27:18	Roubidoux (private)
27:19-28:18	--- quiet, etc
28:19-28:52	--- humming "Good work today"
28:53-29:15	Town, hotel
28:44-28:49	Guns after noon
28:48-29:14	where is G.W.?
29:15-29:34	Shrout, mex
29:37-30:12	Brown hard
30:19-30:25	and "he proposed to handle it"
31:36-32:10	Roubidoux Rte
32:11-32:42	bad guy
32:48-33:16	Roubidoux
	--- Hermany kept up



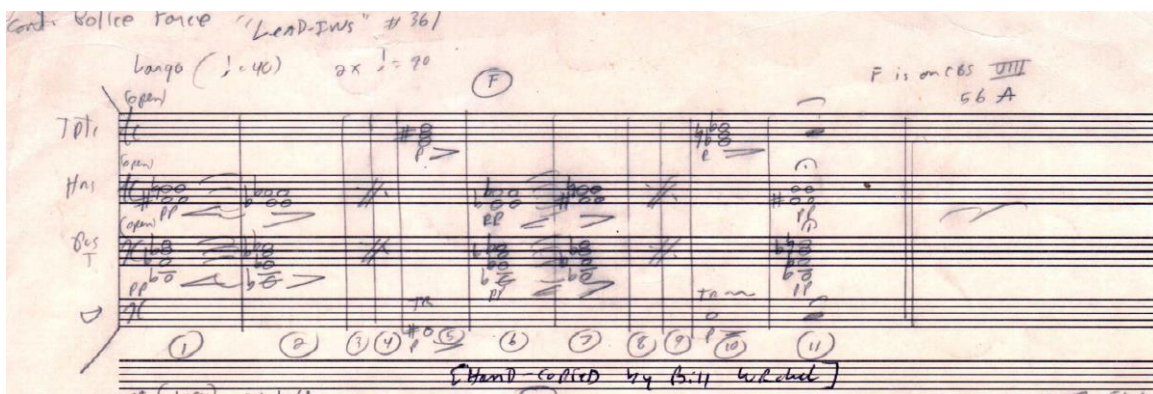
Bill Wrobel added 6 new photos.

7 mins · 1 person

Just watched the third episode of the Third Season of RAWHIDE: "Incident at Dragoon Crossing" (Oct 21, 1960). I overall give it a Two Star ** rating BUT the acting by Dan O'Herlihy deserves a separate Four or Five star rating. The episode itself is nothing great. No atmosphere, no great capture shots, etc. Herrmann's "Lead-In F" from POLICE FORCE was used four times, plus the "Finale" from HOUSE ON K STREET was used once.



To clarify in case you cannot easily read my notes in the image above, you can hear from 13:08 thru 13:40 Herrmann's "Night" cue (Bars 1-10) from the so-called *Police Force* Suite (again at 40:09 thru 40:33). At 13:41 thru 13:56 you hear "Night Suspense." At 37:17 thru 38:00 you hear Herrmann's "Indian Fight." At 41:22 thru 42:33 is "East Horizon" by Herrmann. At 42:53 thru 44:37 you hear "Indian Fight."



"Incident of the Slavemaster" (11-11-1960) ** Two-star. C or C-

I will just insert the image immediately below. Nothing of great merit was in this episode in terms of music placement. Odd episode.

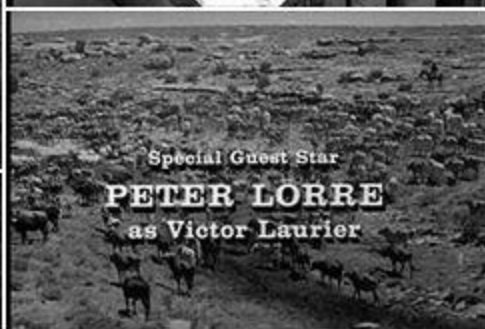
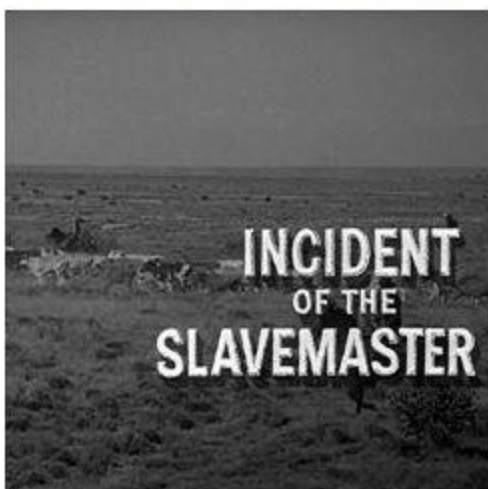


Bill Wrobel added 5 new photos.

3 mins · 👤 ▼

Earlier I worked on episode 5 of Season Three of RAWHIDE: "Incident of the Slavemaster" (November 11, 1960) that starred Peter Lorre, and co-starring John Agar. Poor John Agar did not have to deal with Mole People or the Revenge of the Creature, but he had to deal with Peter Lorre! The episode is not very good. I'll give it at most a Two Star ** rating out of Five, and the music was largely unfamiliar...

The black actor in one of the images who is serving Peter Lorre is Roy Glenn. In about 6 or 7 years later he will play a retired mailman (like me!), Mr. Prentice, the father of the Sidney Poitier character.



👍 Like

💬 Comment

➦ Share

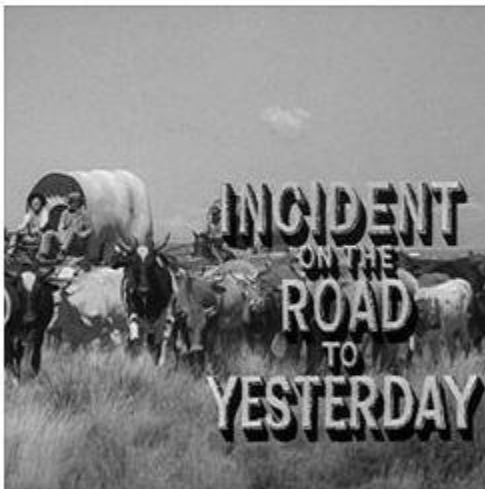
"Incident on the Road to Yesterday" (11-18-1960) *** three-star



Bill Wrobel added 12 new photos.

8 mins · 1 person · ▼

Just finished watching the 6th episode of the Third Season of RAWHIDE: "Incident on the Road to Yesterday" (November 18, 1960). The star is Frankie Laine (who also sang the hit title song for the series!). This is a decent episode of the series. I'll give it at least a Three Star *** rating out of five. The music of course was tracked in by the music editor, and there are PLENTY of good placements in this episode. Four or five times we hear once again Herrmann's "Lead-In F" from POLICE FORCE plus a cue from COLLECTOR'S ITEM. Also there is a quotation from a cue from Herrmann's "Where Is Everybody?" from the Twilight Zone. One of the very first cues heard is "Silent Flight" by Goldsmith at 2:42 thru 3:33 when Favor and Rowdy follow a stranger who stealthily entered the rover camp.





Bill Wrobel Here are end Bars 13-15 of "The Glass" cue from Herrmann's COLLECTOR'S ITEM.



Fag the glass (collector's item) (77x19)8x240 .post

The image shows a handwritten musical score on aged paper. The top section is for the Flageolet (Fag) and the bottom section is for the Tuba. The Fag part includes a key signature change to one sharp (F#) and a time signature of 3/4. The Tuba part includes a key signature change to one flat (Bb) and a time signature of 3/4. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations and a large '158' written on the right side of the page.

158

Tuba

163

(13) (14) (16)



Bill Wrobel Here is the "Silent Flight" cue by Goldsmith tracked in when indeed the stranger in camp at dead of night is off on a silent flight away from camp. Located 2:42 thru 3:33.....



Like · Reply · Just now

'Incident on the Road to Yesterday' 11-18-60

4:24 → 4:34 Ready in bed?

2:42 → 3:33 — "Silent Flight" follow horse thieves
 3:34 → 3:47 —
 3:48 — 4:02 — 'chase' Carrigmore
 4:03 — 4:29 — caught
 5:03 — 5:16 — "What choice have I got?"
 6:02 — 6:58 — Ranchide (glamorous dreams)
 7:04 — 7:47 — "Let's go. to-gether hit leather" then move out
 (break)
 20:28 — 20:44 — Thank you, Mrs. Stockton Joan Belier Parcello-BNF 361-P
 21:19 — 21:52 — Para approach CC
 23:22 — 23:36 — camp ?
 24:37 —
 25:02 — 25:37 —
 26:42 — 27:38 — where I see everybody are + these are 4 ST CC
 28:20 —



Bill Wrobel added 10 new photos.

9 mins · 2 people

OK. Just finished watching episode 7 of Season Three of RAWHIDE: "Incident at Superstition Prairie" (December 2, 1960). It stars Michael Pate as an old man Indian left to die in a cave (until Wishbone rescues him). Pate played an Aztec Indian just five episodes earlier ("Incident of the Challenge"). This episode is not as good or atmospheric as the former episode (I'll give it Two Stars **) but there is plenty of good music placements! Herrmann's music was placed about ten times. The most significant or interesting placement is at 47:01 thru 47:46 when the rovers finally find water needed by them and the local Apaches. The music editor here used the bowed trem strings Section B from "Emotional No. 3" WALT WHITMAN. Good choice. It reminds me in small part to how Max Steiner used similar music for the finding of the Glory Hole scene in THE HANGING TREE (1959).

Since this is a heavily Indian-themed episode, the music editor utilized Herrmann's music from the so-called INDIAN SUITE (especially "Indian Signals"), and also the "Indian Gathering" cue from his WALT WHITMAN, plus "The Watching" Indianesque music from his WESTERN SAGA. Also there was a cue from COLLECTOR'S ITEM.





Bill Wrobel Here is that nice music placement of Section B (starting Bar 16) of "Emotional No. 3" from WALT WHITMAN (Herrmann) during the wet sand scene. This section was originally tied to the "honey bees" scene in the radio show. The cue is also known as "Reflections" by some circles.



GO to Section B below (starting Bar 16):

Handwritten musical score for Section B (starting Bar 16) of "Emotional No. 3" from WALT WHITMAN (Herrmann). The score is written on ten staves, labeled I through X. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is marked with a tempo of "allegretto (p. 9)". The score is numbered (10) through (21) at the bottom. The score is marked with a tempo of "allegretto (p. 9)". The score is marked with a tempo of "allegretto (p. 9)".

Hand-copied by Bill Wrobel at UCLA Dec '94
research copy



"Incident at Poco Tiempo" (Dec 9, 1960) *** Three-Star rating. Good.

Decent but certainly not a great episode. Good to see Agnes Moorehead in a lead role but she was basically under-utilized. The script was not upper-drawer or top-drawer for her abilities.

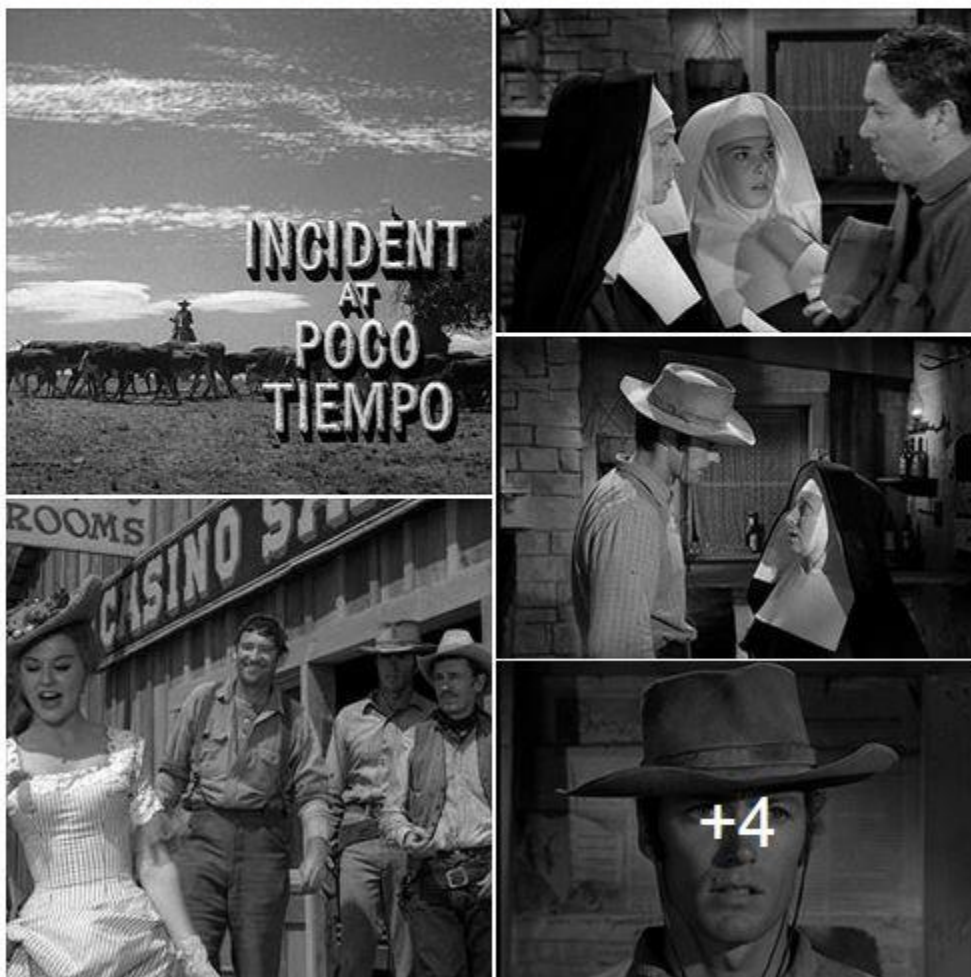
Herrmann's "The Cat" cue from *Collector's Item* was used from 7:08 thru 8:05. "Lead-In F" (*Police Force*) used at 29:42 thru 30:00. "Hagar's Rage" from *Collector's Item* used in the end fight scene starting at 47:09.



Bill Wrobel added 8 new photos.

7 mins · 1 person · ▼

Just finished watching "Incident at Poco Tiempo" (Dec 9, 1960) of RAWHIDE Third Season. It stars Agnes Moorehead as a nun. Good actor but not a great role for her. Still I'll give the episode a Three Star *** rating out of five. Standard episode. Nothing terrific. John Elizalde, the music editor, placed Herrmann's music in several places. He especially liked using Herrmann's music from COLLECTOR'S ITEM, starting first with #1289 "The Cat" placed at 7:08-8:05 when Rowdy walks across the street. Elizalde also returned "Lead-In F" from Herrmann's POLICE FORCE. There is also nice strings music towards the end when the young nun talks with Rowdy starting at 47:09. I believe it is Goldsmith but not sure.



👍 Like

💬 Comment

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Bill Wrobel Here is "The Cat" cue from Herrmann's COLLECTOR'S ITEM placed at 7:08-8:05.



Like · Reply · 5 mins



Bill Wrobel Here is "Lead-In F" from Herrmann's POLICE FORCE...



Like · Reply · Just now

Like · Reply · 0 mins



Bill Wrobel Here is "Hagar's Rage" cue from COLLECTOR'S ITEM placed appropriately or fittingly at the end fight scene with the bad men.



Like · Reply · 3 mins



Bill Wrobel And here is that nice strings music at 47:09 when the young nun speaks with Rowdy about her vows. I cannot identify the music right now. Perhaps it is Goldsmith?



Like · Reply · Just now

"Incident of the Captive" ** Two-Star rating. C (for "Comic"! :)

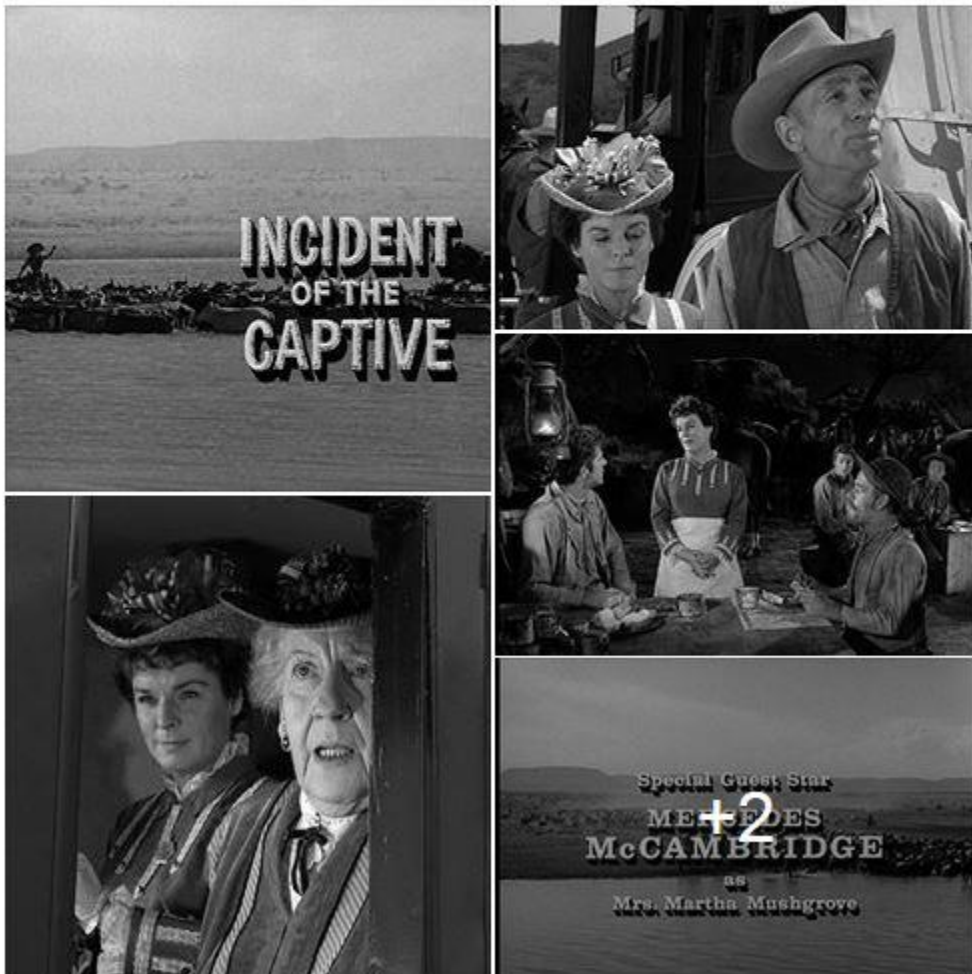


Bill Wrobel added 6 new photos.

Just now · 1 person · ▼

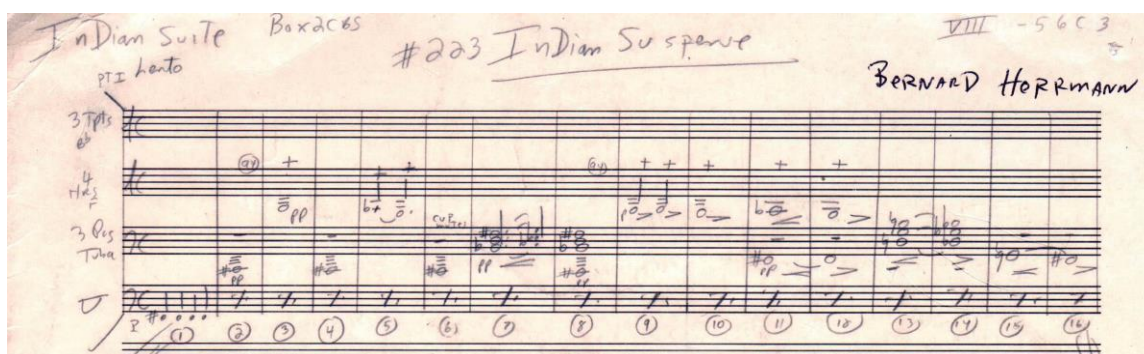
All righty, then. I watched "Incident of the Captive" (Dec 16, 1960) of the 3rd Season of RAWHIDE--a rather comedic episodic overall depicting Mushy's mother (Mercedes McCambridge) visiting him on the trail. Albert Salmi plays a Bad man but it's nothing too serious in this lame episode. I give it a Two Star ** rating.....

Music placements include Herrmann's "Indian Suspense" a few times, "Agitato Bridge" from WALT WHITMAN, and once again "Hagar's Rage" from COLLECTOR'S ITEM for a fight scene inside a cave.





Bill Wrobel Here is "Indian Suspense" used the first time in this episode during the holdup scene at the stagecoach, located 10:34-12:14



This is one of those few obligatory comedies done for most drama series in a season. Medcedes McCambridge is good but the story is weak. Mushy does the opening narration since he is featured in this episode (Mercedes plays his visiting mother).

CBS X		
REEL 58-D-ONE		
DRAMATIC AND ANTHOLOGY MAIN TITLES:		
RESTRICTED THEMATIC MATERIAL		
1.	1397	Theme I (IAAL) (take 4)
2.	1397	Theme I (IAAL) (take 5)
3.	1398	Theme II (IAAL) (take 2)
4.	1398	Theme II (IAAL) (take 3)
5.	1399	Theme III (IAAL)
6.	1400	Theme IV (IAAL)
7.	1401	Theme V (IAAL) (take 3)
8.	1401	Theme V (IAAL) (take 4)
9.	1402	Main Title (IAAL) (take 4)
10.	1402	Main Title (IAAL) (take 5)
11.	1402	Main Title (IAAL) (take 6)
12.	1402	Main Title (IAAL) (take 3) (Pt. 2)
13.	1402	Main Title (IAAL) (take 4) (Pt. 2)
14.	1402	Main Title (IAAL) (rhythmic only)
15.	1404	End Title (IAAL)

Like · Reply · 10 mins



Bill Wrobel Here is "Hagar's Rage" once again (from Herrmann's COLLECTOR'S ITEM used in the cave fight scene)....



Like · Reply · 5 mins



Bill Wrobel Next is music by Jerome Moross from I AM A LAWYER in this Rescue Mushy scene! Fits well.



Like · Reply · Just now

The "I Am A Lawyer" theme by Jerome Moross was used at 16:24 thru 17:11.

Box 15
CBS

1397 CPN 5185 CBS X 58-D1
m/10 Theme I - Forward

Jerry Moross

"I Am A Lawyer" series

3 Tpt
3 Pos
Timp
S.D.
Vibe
Piano
Bass

Hand-arranged by Bill Werbach

1
2
3
1
2
3
Vibe
S.D.
Vibe
Piano
Bass

10 11 12 13 14 15 16 17

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 M-329

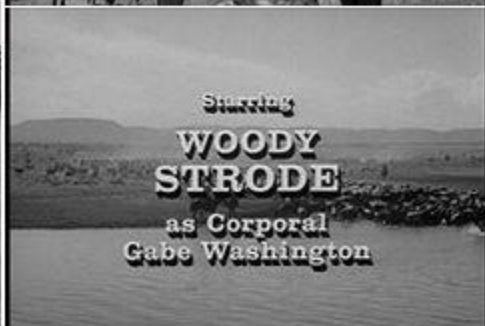
"Incident of the Buffalo Soldier" (Jan 6, 1961) ** Two-star rating



Bill Wrobel added 5 new photos.

Just now ·

OK. I just finished watching "Incident of the Buffalo Soldier" (Jan 6, 1960) starring Woody Strode as a bitter corporeal in the cavalry, but a very capable fellow. Good acting but overall I would give this episode a Two Star ** rating out of five. Bit too serious. Blacks against whites; blacks against blacks; blacks against Indians; one black (Strode) not against a certain down & out Indian, while others are against him; etc etc. Too much negativity and excessive drama. The w... [See More](#)



Like

Comment

Share

[Rauhide]

*** Incident of The Buffalo Soldier" (Jan 6, 1964) (Notes)

DVD

1:20 - 2:10

2:12 - 2:21

3:52 - 4:10

4:56 - 6:02

6:58 - 7:15

7:16 - 7:26

8:14 → 9:24

9:25 → 10:00

10:01 → 10:19

12:20 → 13:04

13:11 → 14:06

14:44 → 15:02

15:04 -

16:24 - 19:04

19:39 - 21:18 Busse

22:21 - 33

22:34 - 45

22:46 → 24:12

24:03 → 25:41

25:43 → 26:44

27:07 → 27:38

27:39

35:35 → 36:26

36:27 -

44:20 → 45:33

47:14 → 47:51

- Rauhide music [Roudy narration] (day scene)

- Night camp

- Buffalo soldierly Collector's I Tom Hermann

- Indian skin is brown (harmonica)

- LT. I have
(break)

- harmonica (note)

- heard

- Indian Das

- Indian Gathering with Tom Hermann

"beat out!"

→ "Finsle" (K street) Hermann
(break)

"Get out of my sight" Ray
knife fight

The Desert w/ ^{Garrigence} #178 1-15, 23-25 ~~Hermann~~
"mount up!"

↓

(I shout out

guitar (cup)

(break)

Roudy sound

Garrigence?

- harmonica

- Desert w/ I

- Park on horse

Desert w/ I

Over here!

Garrigence

Garrigence???



Bill Wrobel Here is cue #178 "The Desert No. 1" by Rene Garriguenc used several times in this episode.



Handwritten musical score for cue #178 "The Desert No. 1" by Rene Garriguenc. The score is written on yellowed paper and includes the following details:

- Top Left:** "CHS buy" in a box, "mod T2", and "1-72".
- Top Center:** "#178 The Desert No. 1".
- Top Right:** "Rene Garriguenc" and "CHS 8-56 C 3".
- Instrumentation:**
 - Hns:** Horns, measures 1-3.
 - Tpts:** Trumpets, measures 1-3, with "cup mute" markings.
 - Pos:** Positively, measures 1-3, with "cup mute" markings.
 - Tuba:** Tuba, measures 1-3, with "mb" marking.
 - Bno (optional):** Baritone, measures 1-3.
 - Drum:** Drum, measures 1-3, with "mb" marking.
- Measures:** The score consists of 19 measures, numbered 1 through 19 at the bottom. Measures 1-3 contain complex musical notation for the horns and trumpets. Measures 4-19 are primarily rhythmic patterns for the tuba and drums, with some melodic lines for the baritone and drums in the later measures.
- Dynamic Markings:** "mb" (mezzo-basso) is used for the tuba and drums. "cup mute" is used for the trumpets and positively.
- Other:** A "(Cont)" marking is at the end of the score, and a large arrow points to the final measure (19).

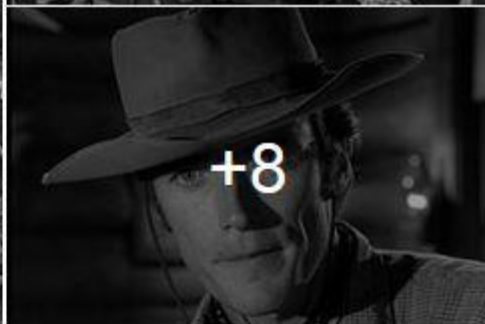
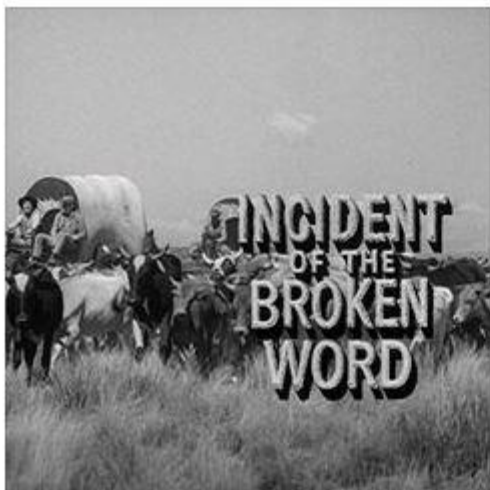
"Incident of the Broken Word" Jan 20, 1961) ** two star rating. C



Bill Wrobel added 12 new photos.

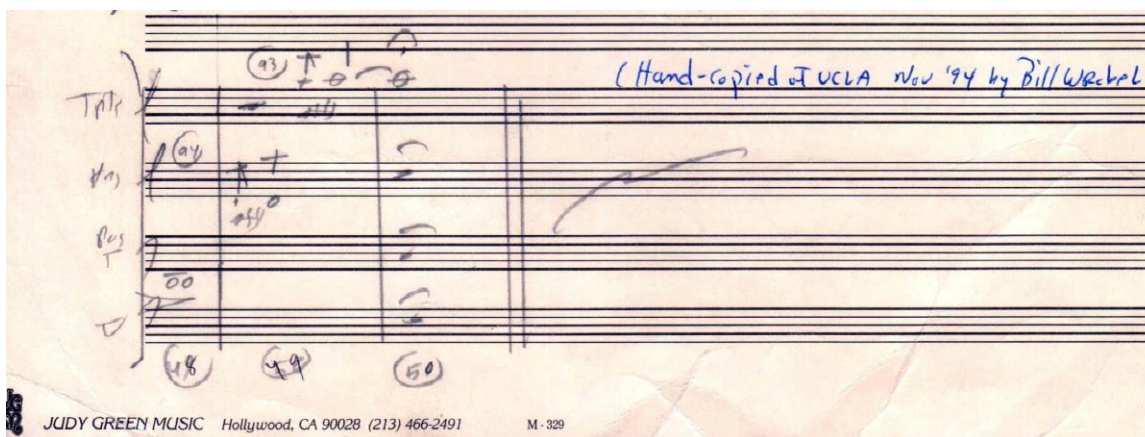
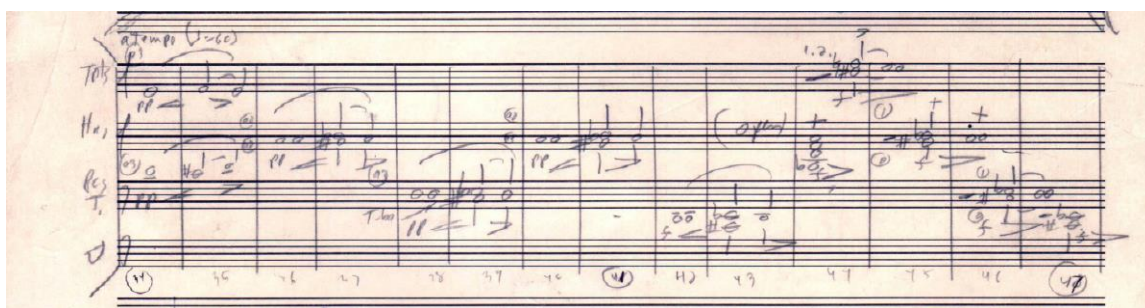
Just now · 🧑🏻 · ▼

All right. Just finished watching "Incident of the Broken Word" (January 20, 1961) starring E.G. Marshall. No, he doesn't play an Old West attorney! :) ...Actually, he plays a mental case of a cattle rancher trying to sell cattle with anthrax to Mr. Favor. His wife with a cane is played by dark-haired Gloria Talbott. Dick York plays a new rover who has taken a liking to her. I give the episode only Two Stars ** at best. OK at best. But there is are some nice music placements. As for Herrmann, the episode practically starts off with a "Where Is Everybody?" cue (and later on). Plus we find several times "The Glass" cue from COLLECTOR's ITEM, and also a few times various sections of "Night" from Herrmann's POLICE FORCE.





Bill Wrobel Here are end Bars 44-50 rarely used from "Night" (Police Force) by Herrmann....



The music in this scene above is located on the dvd from 32:11 thru 32:43....I like E.G. Marshall quite a lot but this script doesn't serve him well. Maybe I'm just used to him being a lawyer! :).....



Bill Wrobel Here is "The Glass" cue used at 45:48-46:20.....



Handwritten musical score for "The Glass" cue, featuring various instruments and handwritten notes.

Handwritten Notes and Markings:

- Top Left:** "Reel 2p 4", "Box 404", "4/14/64", "10/12/64", "10/12/64", "IX 56-1", "S.11", "CBS 9-44", "5.12".
- Top Center:** "The Glass", "[Collector's Item]".
- Instrument List (Left):** FL, ob, CLT, 12, Fog, 12, Hrs, 3, 12, Tph, 2, T.bo, D, vbo, Hr.
- Bottom:** "Hand-copied by Bill Wrobel", "2/31", "Collector's Item".

The score is written on a grid of staves, with various musical notations including notes, rests, and dynamic markings. The paper is aged and yellowed.

"Incident at the Top of the World" (1-27-1961)

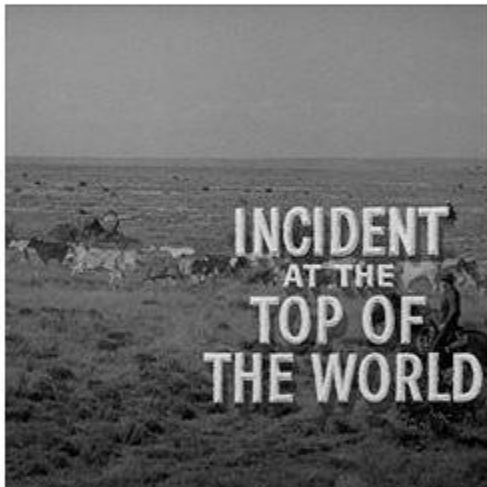


Bill Wrobel added 9 new photos.

Just now · 🧑🏻‍🦱 ▼

Well! I've set a record today I think. I watched eight episodes of a series today with RAWHIDE. Just finished the eight one titled "Incident at the Top of the World" (Jan 27, 1961) starring Robert Culp as a soldier turned civilian rover suffering from Post Traumatic Stress Syndrome who needs daily pills to keep sane. Heavy duty episode too. Two Stars for me, though Culp plays the role quite well.

Music placements are excellent. Herrmann's MOAT FARM MURDER cues were used several times. I also noticed a great placement of Goldsmith's "Secret Circle" at 19:02-20:16 when the Culp character is on his knees looking for a pill in the dirt.





Bill Wrobel Here is "Secret Circle" by Goldsmith.....



CBS IX-43D-38

"Secret Circle"

Jerry Goldsmith
circa 1958-9

Slowly
♩ = 50

(1) Alto Flute (du)

(1) Eng Horn

(1) Bassoon (du)

(1) Fag

(1) Pos

Piano

Vib

(12) Violins

(12) Violas (Sings)

(12) VC (Sings)

(12) CB (Sings)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Handwritten notation by Bill Wrobel



Bill Wrobel Here is the placement of MOAT FARM MURDER cue XI...



The episode starts at 1:12 thru 2:12 as Mr. favor & Pete Nolan ride out in the prairie. It is very cold, and then suddenly there is an impressive dust storm.

-3:52 thru 4:20 Buggy scene. A doctor is there.

-19:02 thru 20:16 Pill on ground scene. The Robert Culp character, who is suffering from post-traumatic stress syndrome & who is drug dependent, drops on his knees to find the lost pill, then consumes it. The music here inserted Goldsmith's "Secret Circle" cue (see image in the previous page).

-40:31 thru 41:16 Shot scene. Herrmann's *Moat Farm Murder* is inserted here.

-At 41:52 he searches for pills in a blanket. Herrmann's cue XI from *Moat Farm Murder* is used here (see image below). At 43:58 Quince hits him. A *Collector's Item* cue is used here. At 46:29 *Ethan Allen* timp beats are heard.

Handwritten musical score for a percussion ensemble, featuring a snare drum (HAY), cymbal (CYM), and a large drum (V). The score is divided into two systems, each marked "Slow".

System 1:

- Snare Drum (HAY):** The first staff shows a rhythmic pattern with notes marked with "+" and "x". A bracket labeled "MUTED" spans the final two measures.
- Cymbal (CYM):** The second staff shows a rhythmic pattern with notes marked with "x". A bracket labeled "(6)" spans the final two measures.

System 2:

- Snare Drum (HAY):** The first staff shows a rhythmic pattern with notes marked with "+" and "x". A bracket labeled "MUTED" spans the final two measures.
- Cymbal (CYM):** The second staff shows a rhythmic pattern with notes marked with "x". A bracket labeled "(6)" spans the final two measures.
- Large Drum (V):** The third staff shows a rhythmic pattern with notes marked with "+" and "x". A bracket labeled "MUTED" spans the final two measures.

"Incident of the Promised Land" Feb 3, 1961) *** Three-star rating. B



Bill Wrobel added 13 new photos.

Just now · 👤 ▼

Finished with "Incident Near the Promised Land" of RAWHIDE Third Season starring Mary Astor (famous for THE MALTESE FALCON with Humphrey Bogart). Good acting. I'll give the acting and story at least a Three Star *** rating out of five.

I am not familiar with most of the music tracked in by Elizalde. The first (of few) instances of Herrmann is CBS cue #453 "Night Suspense" starting at 7:41 when Favor talks with the business leaders in Sedalia, MI about the credit crunch due to a bank crisis in the country. But there are other instances use of music. One is located at 35:13 thru 36:01 when Favor & his men prepare to storm Mary Astor's ranch to get his beeves. Rowdy gets shot.





Bill Wrobel Here is "Night Suspense" tracked in by Elizalde, the music editor, in this episode.



Handwritten musical score for "Night Suspense" (Western Suite), #453, by Herrmann. The score is written on ten staves, with the following instruments listed on the left: 3 Fls, 3 Obs, 3 Cls, 1 Bcl, 2 Fags, 1 C.F., Timp, and Harp. The tempo is marked "Largo (♩=40)". The score includes various musical notations, including notes, rests, and dynamic markings like "pp" and "mf". The score is numbered 1 through 11 at the bottom, with the word "hand-copied" written below the numbers. The name "HERMANN" is written in the top right corner. Additional handwritten notes include "(so-called) Western Suite", "July 157 Paris", and "master reel III".

The "Night Suspense" (*Western Suite*) placement (see above) is located 7:41 thru 8:24. You hear a brief fragment of Herrmann at the segue placement of a music track from 8:45 thru 8:50, ending of "Bad Man" cue by Herrmann.

"Incident of the Big Blowout" (Feb 10, 1961) **** 4 Star rating. A-



Bill Wrobel added 18 new photos.

Just now · 1 person · ▼

I finished watching "Incident of the Big Blowout" (Feb 10, 1961) of RAWHIDE. So far this is my favorite episode of Season Three. It deserves at least a Four Star **** rating! It really has fun showing the rovers letting loose in Sedalia, MI after a cattle drive, showing more interest in the personalities & character of the principals, etc. I really like this episode! You really get that "family" feeling in this episode, just as you did in many episodes of the principals in GUNSMOKE, STAR TREK, PERRY MASON, etc. I may eventually give it a Five Star rating but that depends on the rest of the series once I've watched them all freshly....





Bill Wrobel Here is the Gin Fizz bit with Dabbs Greer...



Like · Reply · 1 min



Bill Wrobel And here is the end photo shoot of the rovers.





Bill Wrobel Here is a temporarily unknown Fred Steiner (I'm pretty sure) cue (maybe Box o' Rocks from GUNSMOKE?) cue used for the hanging posse scene and the rovers trying to save Rowdy.



In this hanging scene placement above from 46:53 thru 47:56, this is definitely from Fred Steiner's *Box o' Rocks* score for GUNSMOKE.

This episode is definitely one of the best in Season Three in my opinion, the first part of a sort of trilogy that continues next episode with the quite excellent "Incident of the Fish Out of Water" when Gil Favor goes back to Philadelphia to visit her two young daughters.

The boys really go to town (Sedalia) in this Big Blowout episode. It's a rousing fun episode where you also get to know the individual characters better, especially in their interactions with each other. Good "family" feeling, a tight group.

"Incident of the Fish Out of Water" 2-17-1961) **** 4-star rating. A-

Excellent episode. I am almost tempted to give it a ***** Five Star rating but there are one or two minor flaws in the writing. The older daughter had difficulty adjusting to Gil, and the storyline developed around that in part. But then suddenly after one of the commercial breaks, you see her getting along with dad a lot better! No transition scene.....



Bill Wrobel added 13 new photos.

Just now · 2 people · ▼

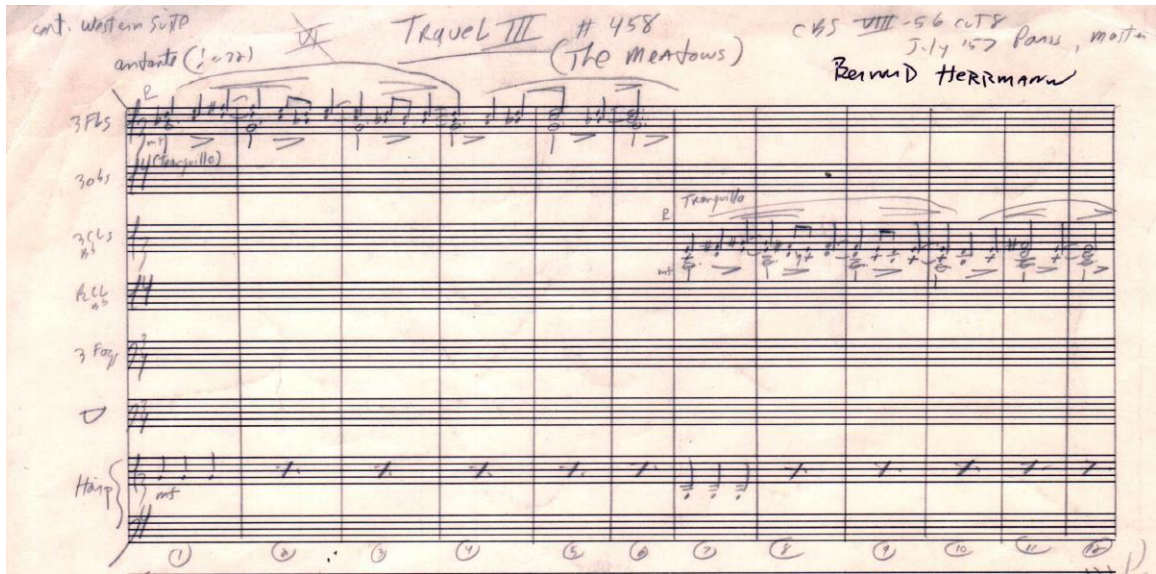
I just finishing working with the RAWHIDE episode "Incident of the Fish Out of Water" (Feb 17, 1961) from the Third Season. I'll give this a Four Star **** rating also in the heels of the previous very good episode, "Incident of the Big Blowout." What I liked about this episode is that it is uniquely "something different" for the series. You don't see Gil Favor in his rover clothes in Texas or Missouri. Instead, you find him in Philadelphia after the end of a cattle drive to ... [See More](#)



At the 17:26 thru 17:55 scene (see immediately below) the music placement is quite excellent. It has a Herrmannesque poignancy, although I believe it is music by Jerry Goldsmith. Alas, I cannot identify. Wish I had the cue sheets!



In the scene above from 41:43 thru 42:24 we hear Herrmann's "Travel III (The Meadows)" cue from the so-called *Western Suite*.



"Incident on the Road Back" (2-24-1961) ** Two-star rating. OK.

The trilogy (of sorts) ends on a lower-drawer note. It is an ok episode, and I really like Gene Evans as the guest star playing a blind sheriff!

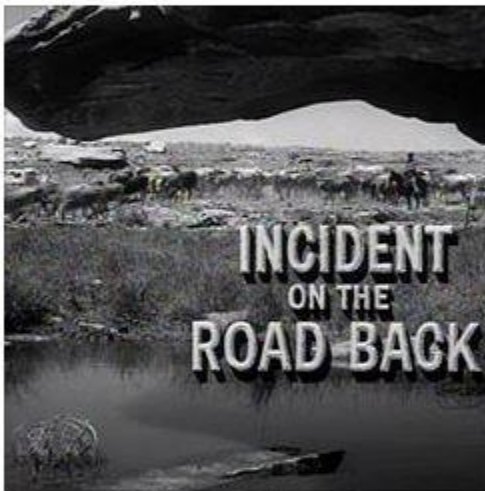
The episode starts at 1:17 thru 2:57 with Rowdy at the Sedalia R.R. station waiting for Gil Favor to return. I can't identify the music placement here but it's a nice scene. The next music placement starts at 4:52 thru 6:12 with Wishbone featured. The train comes (and more music!) from 6:17 thru 6:27.



Bill Wrobel added 10 new photos.

Just now ·

OK. Busy day but I managed to watch "Incident on the Road Back" (Feb 24, 1961) episode of the Third Season of RAWHIDE starring Gene Evans (I like him) as a blind sheriff. I give the episode a Two Star ** rating out of five. Gil Favor returns back to the West after his visit in Philadelphia to see his two daughters. Once again, Herrmann's "Hagar's Rage" from COLLECTOR'S ITEM was used at the end of the episode when a gunfight erupted at 46:57 thru 47:19. Then when the Bad man got shot by Gene Evans at 47:20, Herrmann's "The Claw" cue was featured. But the most impressive tracked-in cue was at 44:25 thru 45:09 when Gene Evans talks to Gil about his blindness. Nice music by Goldsmith titled "Contemplation".....





Bill Wrobel Here is that nice Goldsmith CBS cue #1704 (CBS X-57A) called "Contemplation"....



CBS X 57A #1704 "Contemplation" Jerry Goldsmith

Adagio

(8) I
sands vns

(4) II

Violas

Vc

CB

(1) (2) (3) (4) (5) (6) (7) (8)

[Hand-copied by Bill Wrobel]

I

II

V

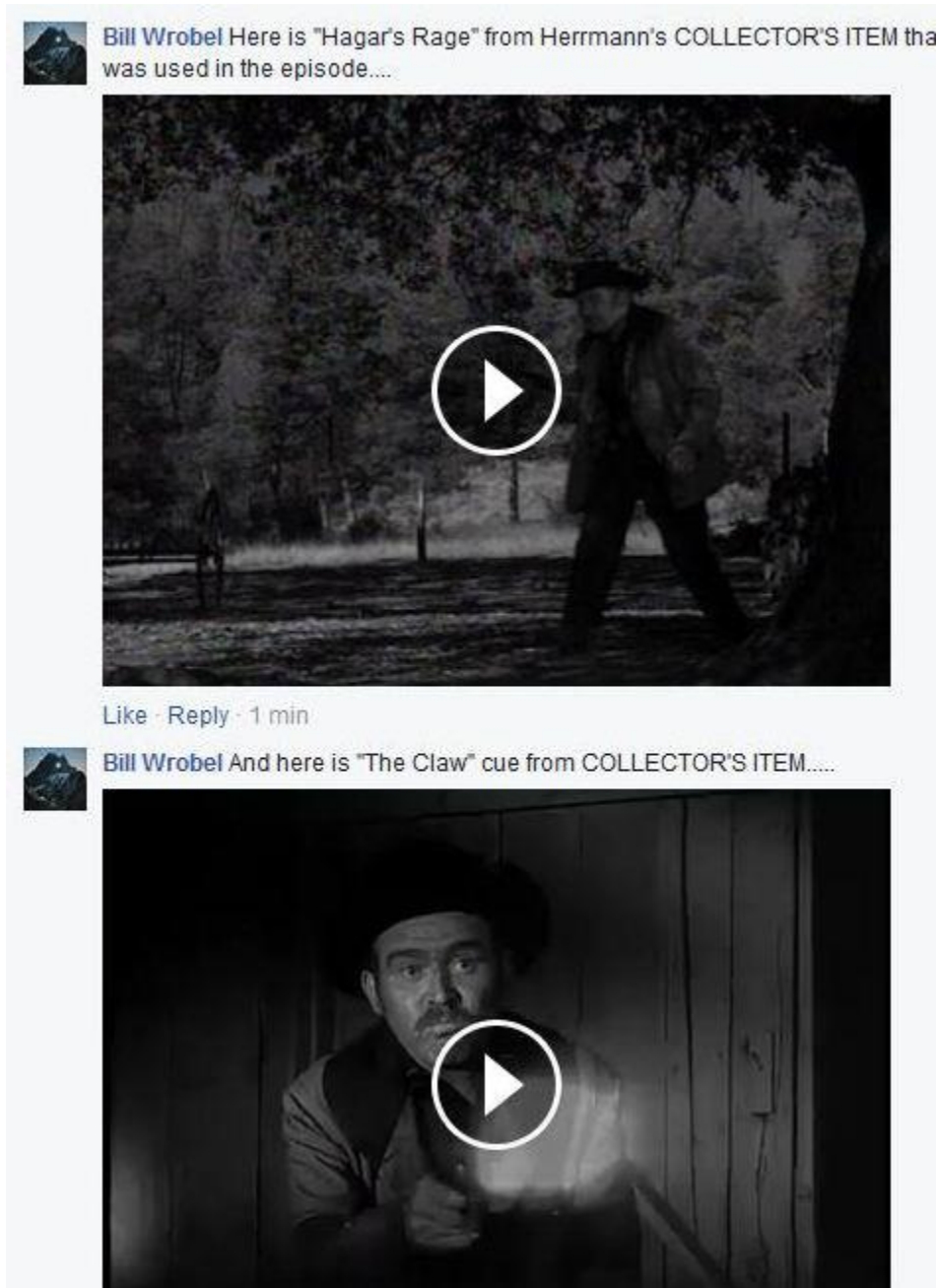
VC

CB

(9) (10) (11) (12) (13) (14) (15) (16)

(etc)

This "Contemplation" scene/music (see images above) is located from 44:25 thru 45:09. The sheriff (Evans) explains to Mr. Favor that he (Favor) found out in one day about the Sheriff's wife that the Sheriff did up to now.



"Hagar's Rage" placed from 46:57 thru 47:17 gunfight scene. "The Claw" (also from *Collector's Item* by Herrmann) follows very shortly afterward.

"Incident of the New Start" (March 3, 1961) **

I lost my notes on this episode that starred John Dehner. I believe I gave it a Two-star rating. The episode starts in San Antonio, Texas. Comic music is placed here, then a piano solo. There was no Herrmann music placement in this entire episode.

"Incident of the Running Iron" (March 10, 1961) ** Two-star rating.

(Rawhide)
 1:20-2:02
 2:03-2:24
 3:03-3:47
 3:48-4:20
 10:35-11:44
 12:55-14:18
 14:19-
 15:23 → 17:54
 17:55 →
 18:31-18:50
 19:45-20:48
 22:05-22:35
 22:36-23:38
 35:35-36:04
 36:39-38:32
 38:33-
 43:16-43:46

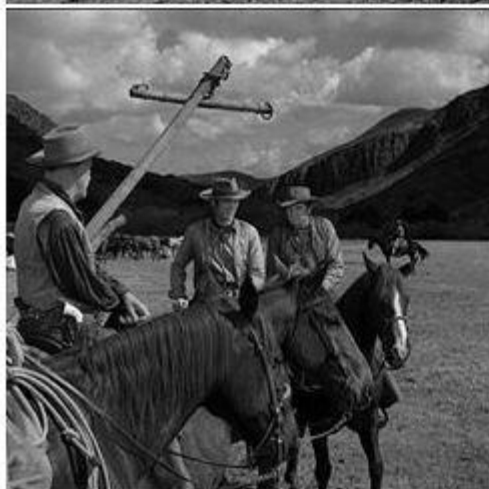
"Incident of the Running Iron" (3-10-61)
 Darryl Hickman
 familiar ^{CAS} music
 - mushy on horse
 - falls off horse
 - on hill
 - stray beef + sides warning shot
 etc
 - Furtive visitor? "just gathering strays"
 - Rawhide
 Hunt "Travel" CAS VII-56-C
 Furtive ... "Sang, Girl"
 (break)
 Hummer??
 Let's get it over with. Check her?
 - If returned today, he'll hang" Goldsmith
 "Travel"
 Travel look for canyon
 Mount Penn Murder?
 - cow
 Furtive Tannery



Bill Wrobel added 7 new photos.

7 mins · 1 person

Watched "Incident of the Running Iron" (March 10, 1961) of RAWHIDE's Third Season starring Darryl Hickman as a wayward son of a respected cattleman. William Schallert also co-stars (a bit of a wayward military supply officer!). It's an ok episode but I'll give it a Two Star ** rating out of five. The music editor used Herrmann's "Travel" cue from the HAVE GUN WILL TRAVEL pilot at least three, if not four, times. I believe he used a MOAT FARM MURDER cue as well (I'll check later since I am tired now, soon for bed). There is also Goldsmith cues it appears but once again I'll have to run those music steers down some other day!





Bill Wrobel I believe this is a fragment of Moraweck's "Furtive Visitor #2" used several times in this episode.....



Like · Reply · 4 mins



Bill Wrobel Here is "Travel" from the HGWT score by herrmann used several times in this episode.....



Like · Reply · Just now

"Incident Near Gloomy River" 3-17-1961)



Bill Wrobel added 9 new photos.

6 mins · 1 person · ▼

OK. Just finished working with the 4th & final episode of this Season Three Part 2 disc of RAWHIDE: "Incident Near Gloomy River" (March 17, 1961). It has a lot of stars in this one: method actor John Cassavetes, John Ericson & Leif Erickson, and Rosemary de Camp. It is a story of male sibling rivalry, both falling for a neighbor's girl, etc. Ultimately it has a STAR WARS moment: "I'm your father, Luke!".... I give the episode a Three Star *** rating out of five.

The music has tracked-in Herrmann cues such as "Climax Prelude" and "The Button" cue of "Where Is Everybody?" from TZ, etc. Plus I believe there are Goldsmith cues but I have to try to identify them.





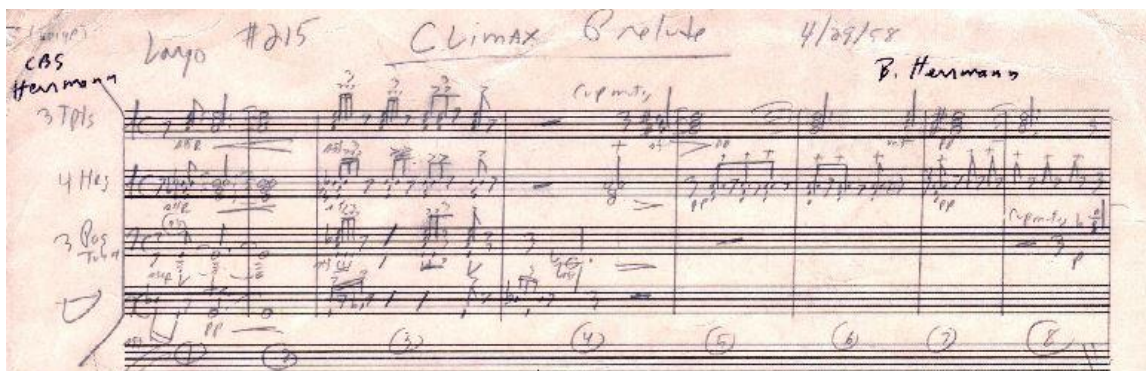
Bill Wrobel Here is that "Climax Prelude" cue first few bars at least...



Like · Reply · 5 mins



Bill Wrobel Here is that "Button" cue from the "Where Is Everybody?" episode
THE TWILIGHT ZONE....



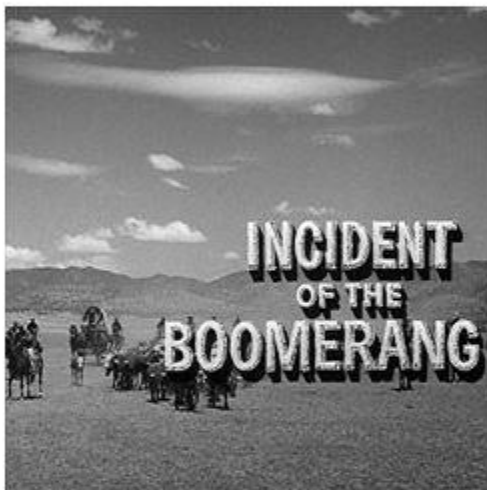
"Incident of the Boomerang" (3-24-1961) ** Two-star rating. C



Bill Wrobel added 14 new photos.

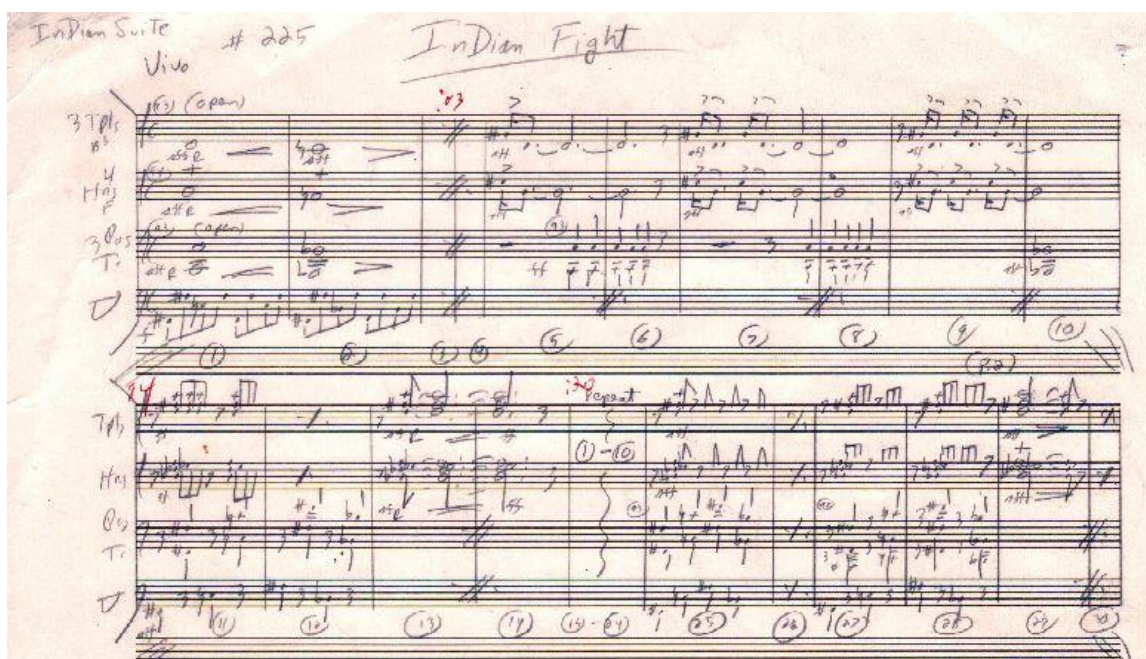
6 mins · 👤 ▼

Today's first RAWHIDE episode from the Third Season just watched is "Incident of the Boomerang" (March 24, 1961). It hosts a lot of stars including Patricia Medina, Michael Pate once again (he was in two previous episodes this season), Woody Strode (he was in an earlier episode too), and soon-to-be THE VIRGINIAN (James Drury). It is a pretty routine episode. I'll just give it a Two Star ** rating out of five. Nothing special but it is entertaining enough. The story starts off... [See More](#)





Bill Wrobel Here is the clip for the "Indian Fight" cue by Herrmann used in this episode during (you guessed it!) an Indian attack! :)



This scene/music placement above is located at 38:14 thru 38:42.

That nice music I discussed earlier in "Incident of the Fish Out of Water" that I believe is composed by Goldsmith is placed in this episode as well but of a longer duration. Go to the end of the episode from 49:14 thru 50:36 (Michael Pate character hurt).

"Incident of His Brother's Keeper" *** Three-star rating. B



Bill Wrobel added 13 new photos.

Just now · 1 person · ▼

Finished spending some extra time on "Incident of His Brother's Keeper" (March 31, 1961) of RAWHIDE's Third Season. It stars Jack Lord (of HAWAII 5-0 fame starting in 1966) and Susan Oliver. This episode showcased Sheb Wooley as Pete Nolan, the trail guide. Jack Lord is very good as a big rancher in a wheelchair; Susan Oliver stars as his dissatisfied & restless wife. Pete gets involved in the middle of it all. I give the episode at least a Three Star *** rating out of five. Good episode. It is still a rather standard script but it has a bit more angst & depth to it than just previous potboiler episodes (despite good acting), and it does not necessarily have a "happy" or "resolved" ending.....But there are some terrific square dancing scenes! :)

Lots of great music edited in. Herrmann's "The Cellar" from HOUSE ON K STREET was featured at least two times, and "The Ambush" from Herrmann's WESTERN SUITE. The esteemed William Grant Still wrote a cue titled "Heading' West" from his LAREDO SUITE collection of western cues, and it was used a few times at least. There are some Goldsmith (I believe) cues of merit edited in but cannot identify them at this moment....





Bill Wrobel Here is William Grant Still's "Headin' West" cue used at the 7:35-8:09 section of this episode when Pete leaves the telegraph office & walks to the hot mineral springs & mud baths where Wishbone in (suffering from back problems). Again it may not be officially part of his LAREDO Suite: #313 "Heading West" William Grant Still CBS 8-51-D. 9 pages. 2:20 duration.



Unlike · Reply · 1 · 3 mins · Edited



Bill Wrobel Here is a second use of "Headin' West" 36:44 thru 37:44. As a side note, Still's LAREDO SUITE was CBS # #393: ... "Laredo" Suite CBS 8-51-D, master # 2, 6, 11, 12, 13 D. Wm. Grant Still. Series of cues: #393-1 = "Neutral", CBS 8-63-D, 48 bars, 1:08 duration. #393-2 = "Premonition" 18 bars, 1:07 duration. #393-3 = "Romance" CBS 8-57-D, 32 bars, 1:13. #393-4 = "Cowpoke Visits Mexico" CBS 8-55-D, 11 bars, 00:10. #393-5 = "Radiant Heat" CBS 8-63-D, 35 bars, 1:55 duration. #393-6 = "Humor" CBS 8-51-D, 16 bars, 00:26 duration. #393-7 = "Tragedy" CBS 8-56-D-1, 8 bars, 00:31 duration. #393-8 = "Frontier Fort" CBS 62-D, 16 bars, 00:40 duration. #393-9 = "Mysterious Night" CBS 8-56-D-1, 12 bars, 00:57 duration. #393-10 = "Open Spaces & Shimmering Heat" CBS 8-56-D-1, 11 bars, 00:25. #393-11 = "Shindig" CBS 51-D, 16 bars, 00:58 duration. #393-12 = "Lonesome Cowboy" CBS 51-D, 16 bars, 00:58 duration.





Bill Wrobel Here is "The Cellar" used for the first time in this episode located 29:51 thru 30:38....



Like · Reply · 2 mins



Bill Wrobel Here is the second use at 34:26 thru 35:23 where the cue was edited (extended at spots)....



"The Cellar" scenes/music placements (see above) are from Herrmann's *Collector's Item* score. I do not have the written music.



Bill Wrobel next is presently unknown music to me but it sounds familiar-- Goldsmith I'm fairly certain. This is the kiss scene music starting at 30:51-31:55....



Like · Reply · 7 mins



Bill Wrobel Here is "The Ambush" from Herrmann's WESTERN SUITE located in this episode from 40:05-42:17....



"Incident in the Middle of Nowhere" (April 7, 1961) ** Two-star C



Bill Wrobel

30 mins · 2 people ·

Ballet in RAWHIDE?.....



Like

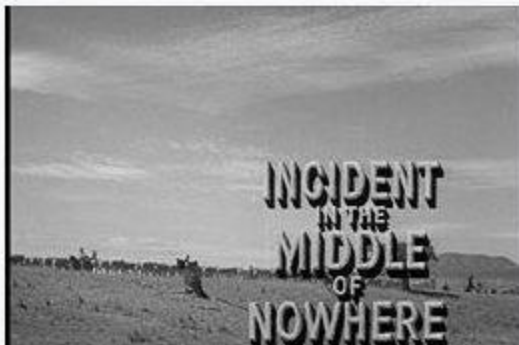
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Bill Wrobel This was from "Incident in the Middle of Nowhere" (April 7, 1961).

This episode actually has a rousing original score by Jerry Goldsmith! It stars Cecil Kellaway and Fay Spain. It is a fun enough episode but I'll still give it a Two Star ** rating out of five (although I liked how the opening ballet scene was "something different" and made the episode interesting to watch in the beginning).





Bill Wrobel



Like · Reply · 1 min



Bill Wrobel French Can Can music at the end of the episode!



This is Jerry Goldsmith's first & only score for *Rawhide* (but I will double-check if he wrote another score for the series as I go thru *The Complete Series* dvds en total). The beginning scene of the ballet music is quite delightful and unexpected! And the end Can-Can music is terrific too! But everything in-between is so-so....so.....I will only give this episode a ** Two-star rating, but the beginning & end scenes deserve at least a **** Four-star rating!

"Incident of the Phantom Bugler" (4-14-1961) * One-star rating. D

Basically a ho-hum script but the stars are good in them, especially nice seeing Jock Mahoney. Kathie Browne is beautiful to see! Fred Steiner's "Mystery Man" cue from his "Box o' Rocks" episode of *Gunsmoke* is used from 33:40 thru 34:18.



Bill Wrobel added 8 new photos.

Just now ·

Watched "Incident of the Phantom Bugler" (April 14, 1961). It's a barely ok episode. I like Jock Mahoney in the guest role but the story is quite pedestrian, low drawer material. I'll give it a One Star * rating out of five. As for the music, it was stock (edited in). I noticed several times that Fred Steiner's "Box o' Rocks" music from GUNSMOKE was used. For instance, at 33:40 thru 34:18 we hear the "Mystery Man" cue (CBS # 2831) when the Captain's pretty wife (played by Kathie Browne) frees Gil Favor from prison. If you buy the dvd set, you can easily skip this one unless you are an ardent Jock Mahoney fan!



[Box o' Rocks] Gunsmoke
 XI - 78 B5 #2831

"Mystery Men"

Fred Steiner

Andante
 760 sand

Horns (F)

open

Tpts (B3)

Pos

Base Pos

Tuba

[Bill Wachtel hand-drafted]

[NOTE: used in Rawhide episode "Incident of the Phantom Bugler" 4-14-61, etc.]

[NOTE: also used in Rawhide episode "Incident of the Running Man" 5-5-61 20:59-21:45 DVD]

Once again, the music above music was placed from 33:40 thru 34:18 in this Phantom Bugler episode.

"Incident of the Lost Idol" 4-28-1961 **** 4 star rating. B+

Despite what the image description below states when I created it a few weeks back, I actually give this episode a **** Four-star rating (not the *** Three-star rating). It has several very good elements in the story & very appealing characters.



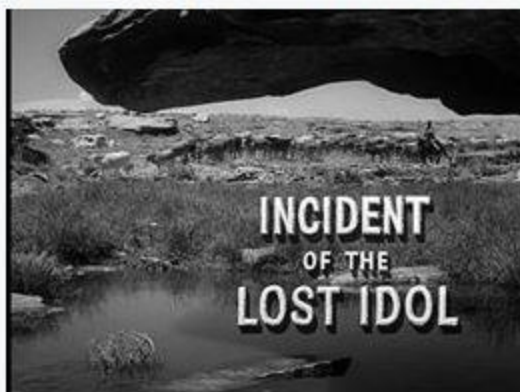
Bill Wrobel Wishbone talking about bones buried & memories...



Like · Reply · 4 hrs



Bill Wrobel It's a fairly decent episode with some atmospheric scenes and a sense of homey philosophy. I give this episode a Three Star *** rating out of five.



Like · Reply · 1 hr



Bill Wrobel This gal acted well (good casting) as a scared, bereaved & disillusioned soul....





Bill Wrobel Ken Curtis co-stars as a bounty hunter. Here he is clean-shaven (and without that soon-to-be Festus distinctive country drawl :)....



Like · Reply · Just now · Edited



Bill Wrobel Claude Akins later stars as the absent dad who finally returns home.



Like · Reply · 1 hr



Bill Wrobel This episode approached the universal questions & realities about Life & Death....



Like · Reply · 1 hr



Bill Wrobel Nice rainy atmosphere for extra drama....



"Incident of the Running Man" (May 5, 1961) **** 4-star B+



Bill Wrobel added 10 new photos.

11 mins · 👤 ▼

Just finished watching "Incident of the Running Man" episode of RAWHIDE (May 5, 1961) that really features Clint Eastwood as Rowdy in trouble & on the run from the law. You don't see any of the other normal RAWHIDE troupe in this episode. Even with "Incident of the Fish Out of Water" when Gil Favor goes back to Philadelphia to visit his two daughters, you still later get to see Pete Nolan and Wishbone joining Favor back East! Again, a very atmospheric episode here, with lots of night scenes. I'll give this episode at least a Three Star *** rating out of five.

No Herrmann music tracked in but lots of Fred Steiner, especially once again from the "Box o' Rocks" episode of GUNSMOKE.





Bill Wrobel Here is Fred Steiner's "Mystery Man" cue from the "Box o' Rocks" episode of GUNSMOKE used in full in this episode.



Like · Reply · 8 mins



Bill Wrobel "Mystery Man" I hand-copied. This cue , as stated much earlier, was used in the RAWHIDE episode, "Incident of the Phantom Bugler" but it sounds better & cleaner in the present episode because there is less dialog. The music was not dialed down at spots.



The same applies for this episode as the previous one: I will instead give this a B+ *** 4-star rating (instead of *** Three).

Incident of the Painted Lady" (May 12, 1961) *** 3-star rating. B



Bill Wrobel added 10 new photos.

Just now · 1 person · ▼

Just watched "Incident of the Painted Lady" (played by the talented & beautiful Marie Windsor) of RAWHIDE (May 12, 1961). It's a decent episode but not quite sure what rating I should give it. The direction is rather poor, very few screen capture atmospheric scenes, etc. It deserves a Two Star ** rating for sure but "almost" gets a sure Three Star *** rating (though Marie's acting deserves a good rating, and also good seeing David Brian—remember him in HIGH & THE MIGHTY?). S... See More



I will instead give this episode a *** Three-star rating instead of Two.



Bill Wrobel Here is the first instance of the use of cue 1 "Night Suspense" from the so-called WESTERN SUITE....a partial rendition of the 2 and a half minute usage...



Like · Reply · 22 mins



Bill Wrobel Here is part of the third use of "Night Suspense"....



Like · Reply · 22 mins

"Incident of the Painted Lady" 5-12-61

1:26 - 2:25	R.H. Gil's narration
3:02 - 4:06	" etc
4:23 - 4:26	stop your hand
4:27 - 5:15	Collector's Item
5:16 - 5:46	hold item up
6:14 - 7:58	Travel about, let's make sure he's not here.
7:59 - 8:18	- sheriff/scene
8:19 - 8:35	(here)
8:53 - 11:18	R.H. with
11:17	W.S. with I night suspense
11:48 - 12:53	quitting stage, familiar, town
14:48 - 17:47	- then Clemens, W.S. with night suspense
17:48 -	fight
22:00 - 22:41	C.I. cue "Sorry, can't help you"
22:59 - 23:58	Just show no way, W.S. with night suspense from 53 to 71
23:59 - 24:55	C.I. W
33:40 - 33:52	The Glass ending

"Incident Before Black Pass" (5-19-1961) * One-star rating D

You will hear a lot of Herrmann tracked in this episode. It starts at 2:47 - 2:59 with a *Collector's Item* fragment; at 7:29; at 8:12; at 14:45.

At 23:53 thru 24:25 at a rider scene being shot at (see image below) you will hear Herrmann's "Gunfight" (*Western Saga*) end bars. Music by Herrmann. Then more Herrmann at 30:09 and at 36:21. Leonard Nimoy ("Mr. Spock") has a poor role here.



Bill Wrobel added 11 new photos.

Just now · 2 people · ▼

Just finished watching "Incident Before Black Pass" (May 19, 1961) of RAWHIDE. I only give it a One Star * rating. It is a typical hatred-theme via Indian-themed story (especially on the part played by co-star Leonard Nimoy of later Mr. Spock fame that I did not expect!). Zachary Scott plays "White Eyes"--half white/half-Indian. I didn't recognize him (remember him in MILDRED PIERCE?). No narrow Errol Flynnesque moustache in this role! :)

Music placements are rather routine, noting exceptional except at one temporary point I wondered what that herrmann placement was. I suspected WESTERN SAGA, and I was right ("Gunfight" cue towards the end). This was located from 23:53 thru 24:25 when the runaway bad rover gets captured by a posse.





"Incident of the Blackstorms" (5-26-1961) * One-star rating. D

There are some interesting scenes such as Pete Nolen cliff climbing but otherwise the story is lower drawer material. Fred Steiner's "Box o' Rocks" music was used in this episode.

"Incident of the Night on the Town" (June 2, 1961) *** 3-star



Bill Wrobel

9 hrs ·

Still watching the next RAWHIDE episode, "Incident of the Night on the Town" (June 2, 1961). It's a decent episode that starts off on the comic vein. It co-stars James Drury (we've been seeing a lot of him here and on GUNSMOKE). I give this episode a Three Star *** rating out of five. [PostScript: After finally viewing the whole episode, I'll lower it a notch to a Two Star ** rating due to the poor ending in the last 5 to 10 minutes]... One special bonus is an original score by Fred Steiner! Nice one, too!

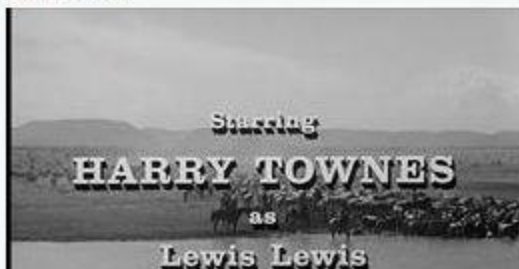


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Bill Wrobel





Bill Wrobel



Like · Reply · 9 hrs



Bill Wrobel



Like · Reply · 9 hrs



Bill Wrobel Music by Fred Steiner for this episode...



"Incident of the Wager on Payday" (6-16-1961) * One star rating. D

 **Bill Wrobel** added 6 new photos.
6 hrs · 🧑🏻 · ▼

Next is "Incident of the Wager on Payday" (June 16, 1961). It's a pretty poor episode, lowest drawer material. I give it only a One Star * rating out of five.



+2



Bill Wrobel This is Kathie Browne as Lily...She was in an earlier episode (just seven episodes earlier) this season titled "Incident of the Phantom Bugler." In seven years she will play a far more noted or familiar role as Deela in the "Wink of An Eye" episode of STAR TREK.



Like · Reply · 1 · 5 hrs



Bill Wrobel Deela....



END of THIRD SEASONand End Part I of this paper...

[Saturday, April 15, 2017 at 2:32 pm] : NOTE: I plan to continue this comprehensive overview of RAWHIDE: The Complete Series in the following weeks. Meanwhile, I will update my *Film Score Rundowns* site with this paper, new Blog #56 (Parts I & II), Obsessions (1969) cue rundown, and "Incident of the Devil & His Due" complete cue rundown. This update will most probably occur this weekend. Right now I need to take a shower in my "rawhide!! :)...